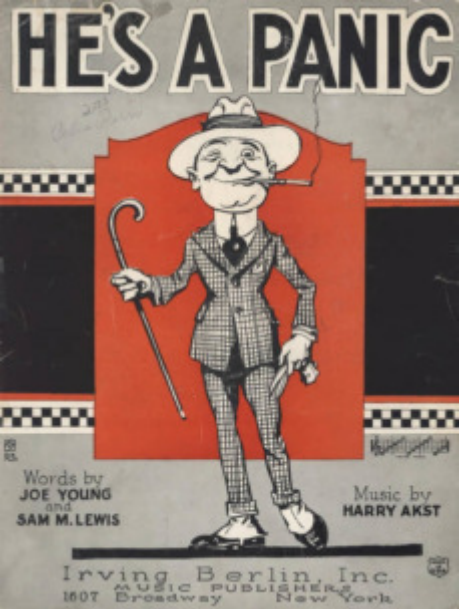
# Akst Harry

# Piano Collection 2

**He's a panic**
**Home Again Blues**
**I Don't Want to be President**
**I'd Like to Dunk You in My Coffee**
**I'm saving up my dough for Rae and me**
**I'm the medicine man for the blues**
**In my bouquet of memories**
**In the land of let's pretend**
**I've Got The Joys**
**I've Nothing To Offer**
**If It's Love**
**Just Mention Joe**
**Let me have my dreams**
**Lift the juleps to your two lips**
**Lost My Rhythm, Lost My Music, Lost My Man**

# HE'S A PANIC



Words by
JOE YOUNG
and
SAM M. LEWIS

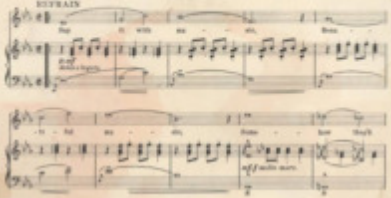
Music by
HARRY AKST

Irving Berlin, Inc.
MUSIC PUBLISHER
1607 Broadway New York

The Quickest And Biggest Song Success Ever Written

# Say It With Music

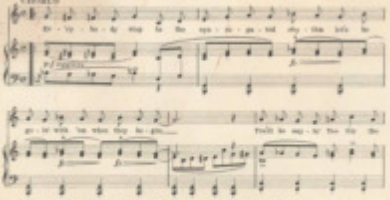
By IRVING BERLIN




A Real Irving Berlin Masterpiece

# Everybody Step

By IRVING BERLIN

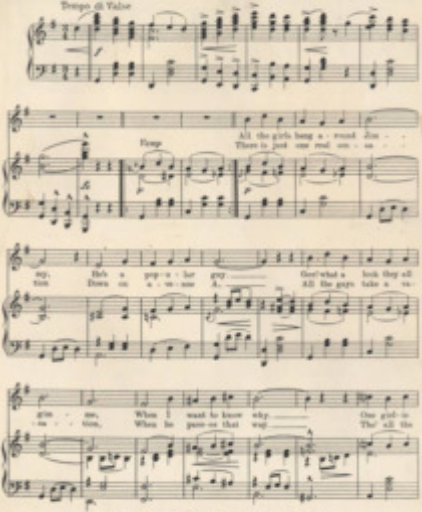



Copyright MCMXXI by IRVING BERLIN, Inc., 1611 Bway, N.Y.C.
International Copyright Secured All Rights Reserved
COPIES FOR SALE WHEREVER MUSIC IS SOLD

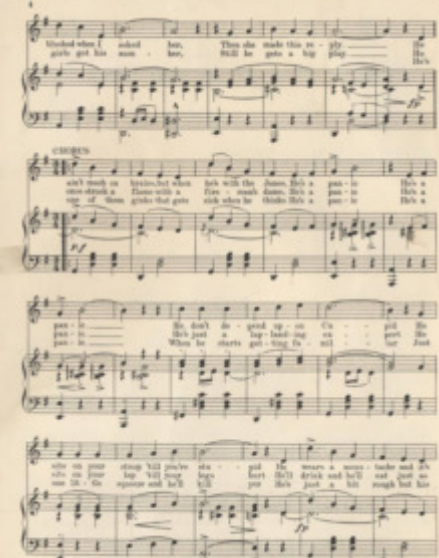
# He's A Panic

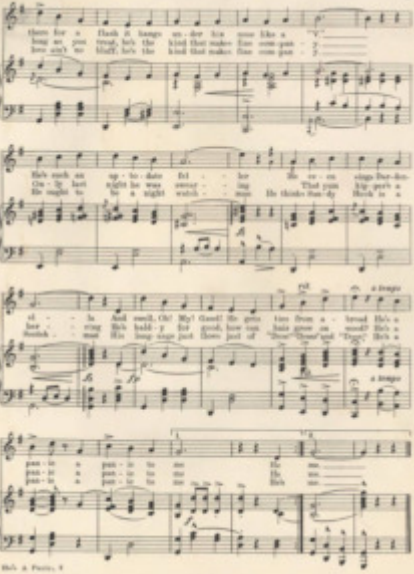
Words by
JOE YOUNG &
SAM M. LEWIS

Music by
HARRY AKST




Copyright MCMXXI by Irving Berlin Inc. 1619 Broadway N.Y.C.
International Copyright Secured All Rights Reserved


CHORUS
He's a Devil, a


there for a flash it hangs un-der his nose like a
long as you treat, he's the kind that makes love com-pan-y
love ain't to blame, he's the kind that makes love com-pan-y
He's such an up-to-date fel-low He ev-en sings Bur-les-
On Ar-bor night he was sweet-ing That you'd ex-pect a
He might be a night watch-man He thinks Sun-day work is a
a tempo
el-la And well, Oh! My! Gosh! He gets me from a-broad He's a
love-ring He's hold-y for good, how can hair grow on wood? He's a
bottle-nose His long ears just flown just of "Bow-Wow" not "Tiny" He's a
a tempo
pan-is a pan-is to me He ex-
pan-is a pan-is to me He ex-
pan-is a pan-is to me He ex-

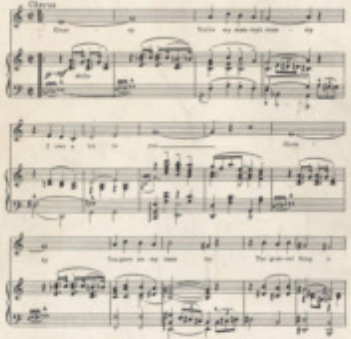
A SONG THAT WILL LIVE FOREVER

# GRANNY

## YOU'RE MY MAMMY'S MAMMY

By the writers of "TUCKY HOME" and "MY MAMMY"

Words by JOE YOUNG and SAM M. LEWIS — Music by HARRY AKST




Copyright MCMXXI by SPOTS BERLIN, Inc., 1650 Broadway, N.Y.
International Copyright Secured — All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD

**This Number can also be had for your Phonograph and Player Piano**

# HOME AGAIN BLUES

FOX TROT SONG

BY

IRVING BERLIN

AND

HARRY AKST

Copyright 1921 by Irving Berlin

HERMAN DAREWSKI MUSIC PUBLISHING Co

· LONDON·W·C·2 ·

2/- NET.

# Home Again Blues.

Written and Composed by IRVING BERLIN & HARRY AKST.

Moderato.

VOICE.

PIANO.

*f* *fz* *fz*

Key G.

s :l .s l- .l :s .m | d :r .d l- .r :d .l, | d :- l- :- | - :- l- :

I've been known to be a roll - ing stone for man - y years, ——————

I can't wait un - til I reach that gate for man - y years, ——————

*p*

d :r .d l- .r :d .l, | d :r .ma l- .r :d .l, | d :- l- :- | - :- l- :

Now a - lone I sit a - round and moan when night ap - pears ——————

Sure as fate I know they're gon - na wait to wel - come me ——————

*appass.* *mf* *p*

HERMAN DAREWSKI Music Publishing Co., 122 & 124, Charing Cross Road, London.W. C. 2.
(St. Swithin's Syndicate, Ltd.)
Incorporating Charles Sheard & Co.
Copyright MCMXX, by Irving Berlin Inc. 1587, Broadway, New York.
International Copyright Secured and Reserved.
Authorised for sale and distribution in all British Possessions excepting Canada and Australasia.
H. D. M. P. Co. 1191.

Thoughts of my home fill me with re_gret_a_ble tears.
I want to state that that's the end of my mis_'ry=

mf

L.H.

Ev_'ry year Oh! how I long to hear a bit of news,
If I knew I'd ev_er feel so blue I'd nev_er roam=

p

Friends ap_pear to of_fer words of cheer but I re_fuse.
But it's true you learn a thing or two a_way from home=

appass.

mf

p

Pack up my trunk, 'cause I've got those "Home a_gain" blues= I'm go_ing
I'm tell_ing you I've ceased to be a roll_ing stone, I'm go_ing

mf



H. D. M. P. Co. 1191.

*CHORUS.*

d :– |– :– | l .s :s .s |– : | d' :– |– :– | l .fe :fe .fe |– : | r' :– |– :–

Home, knock at the door, Home, just like be_fore– Roam,

*p cresc.* *fz* *fz* *molto cresc.*

t .s :s .s |– : | m' :– |– :– | ma' :– | r' :– | d' :– |– :– | l .s :s .s |– :

nev_er no more– No place like home. Oh, what a song,

*fz* *fz* *fz* *p cresc.* *fz*

d' :– |– :– | l .fe :fe .fe |– : | r' :– |– :– | – .t :s .fe | f .ma' :r' .d'

Home where I be_long– Oh! ____ I've got the Home a_gain Blues.

*fz* *molto cresc.*

1 – :– |– :– | – :se |l :t || 2 – :– |– :– | – . : l :

I'm go_ing ____

*mf* *f* *fz*

*PATTER CHORUS.*

.d' :d' .d' |d' .t :l .s | l .d' :- .s |- :

When I left home I did - n't have a cent-
My let - ters read that dad - dy's do - ing fine,

*mf*

.d' :d' .d' |d' .t :l .s | fe .m' :- .r' |- :

I was - n't broke but I was bad - ly bent-
And that my broth - er's work - ing o - ver time.

.d' :d' .d' |d' .t :l .s | l .d' :- .s |- : .l

I did - n't have a sin - gle dime to count And
With all that mon - ey roll - ing in the shack

d' .s :l .m |s .l :- .s | l :s .d' |- :

now I'm go - ing home with the same a - mount.
Ain't no - bod - y liv - ing can hold me back-

Feet, just you hear my pray'r — Don't you

weak - en till you do your share — I've got - ta

heart - ache — I wan - na par - take, — Of all the

joys that's wait - ing there — I'm go - ing

*D. C. Chorus.*

# I DON'T WANT TO BE PRESIDENT

LOU HOLTZ

PHIL BAKER

# LEW BROWN'S "CALLING ALL STARS"

EVERETT MARSHALL

GERTRUDE NIESEN

JACK WHITING

MITZI MAYFAIR

LYRICS BY LEW BROWN ★ MUSIC BY HARRY AKST

DANCES BY MAURICE L. KUSELL

SARA MILDRED STRAUSS DANCERS

PATSY FLICK

IF IT'S LOVE
I DON'T WANT TO BE PRESIDENT
I'VE NOTHING TO OFFER
I'D LIKE TO DUNK YOU IN MY COFFEE
STEPPING OUT OF THE PICTURE
STRAW HAT IN THE RAIN
JUST ASK FOR JOE
HE JUST BEATS A TOM TOM

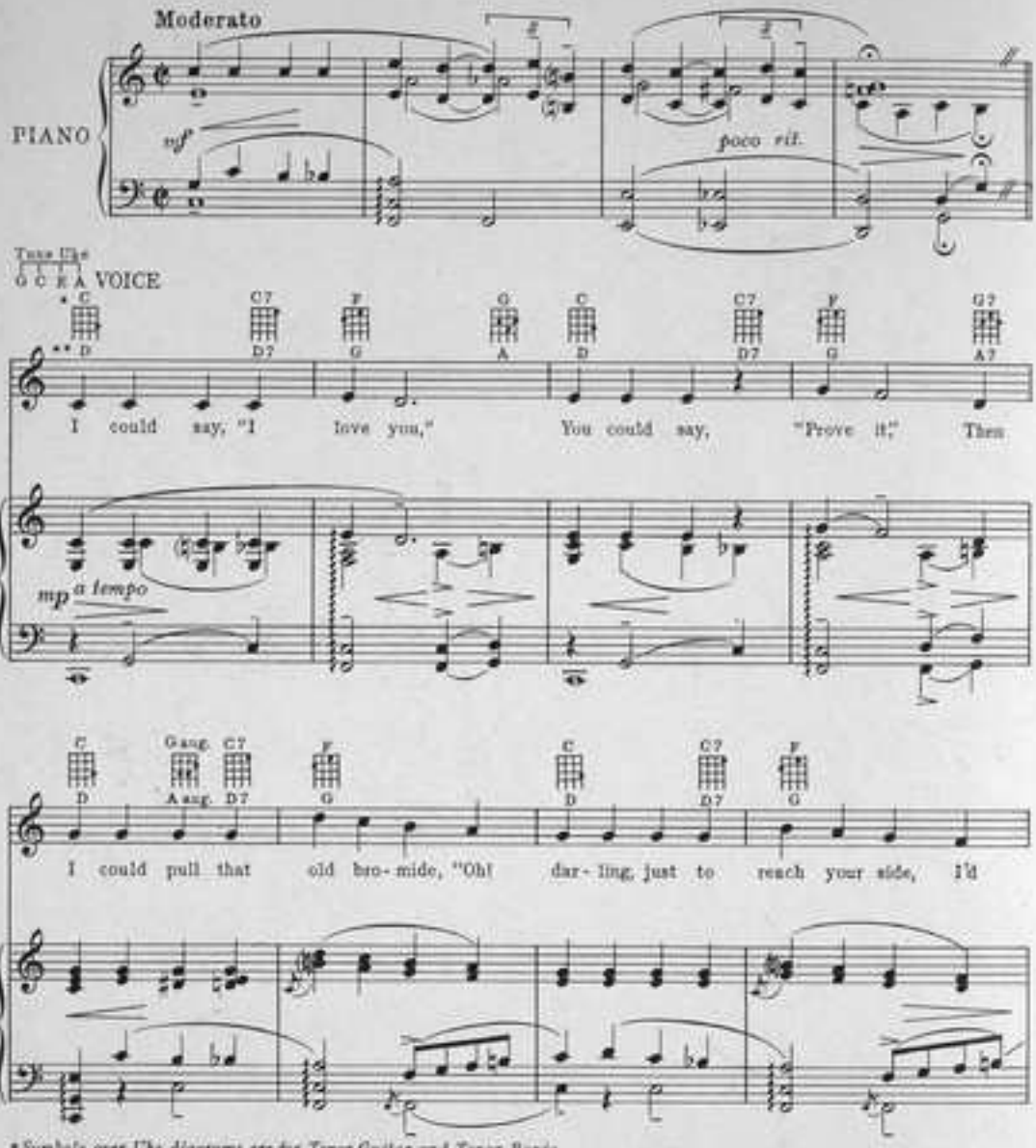
PATRICIA BOWMAN

M. WITMARK & SONS
NEW YORK

# I Don't Want To Be President

Lyrics by
LEW BROWN

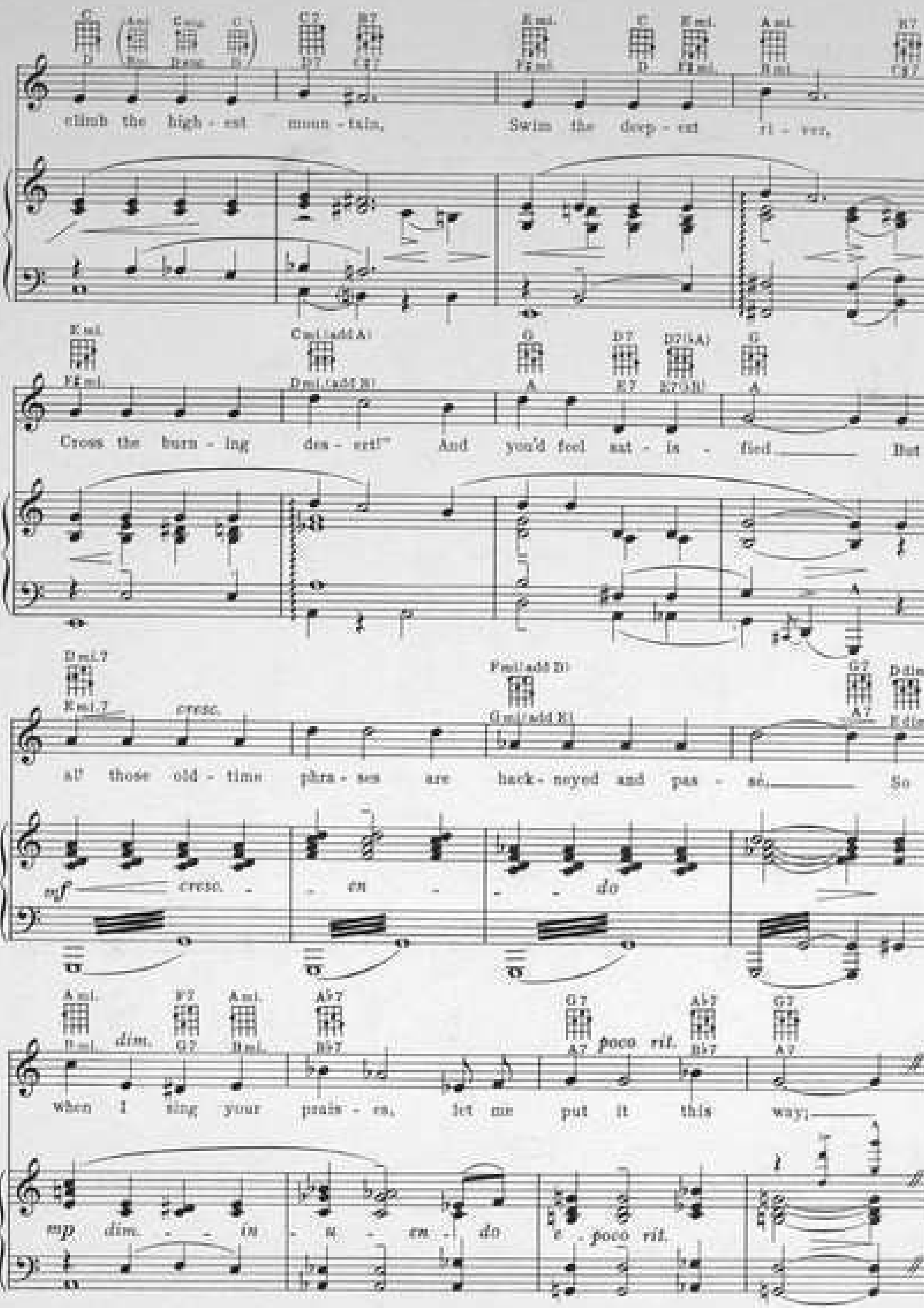
Music by
HARRY AKST

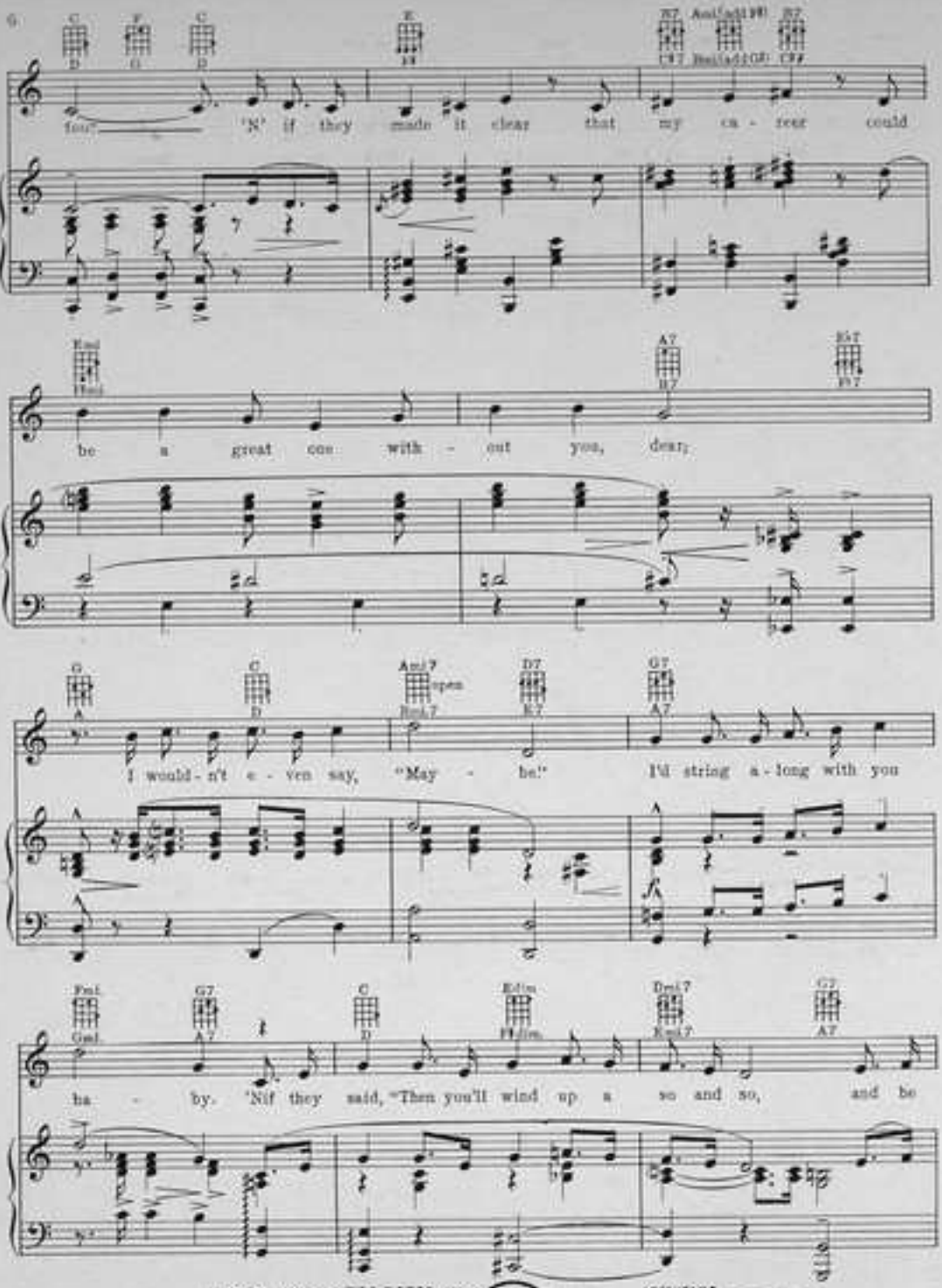



*Symbols over Uke diagrams are for Tenor Guitar and Tenor Banjo
**Symbols under Uke diagrams are for Six String Guitar (Small diagrams ad lib.)

9038
17999-6

Copyright MCMXXXIV by M. Witmark & Sons, N.Y.
M. Witmark & Sons, Publisher for United States, Canada and Newfoundland
Harms Inc., Copyright Owner and Publisher for all countries outside of the United States, Canada and Newfoundland
International Copyright Secured Made in U. S. A.
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright


climb the high - est moun - tain, Swim the deep - est ri - ver,
Cross the burn - ing des - ert!" And you'd feel sat - is - fied But
al' those old - time phra - ses are hack - neyed and pas - sé, So
when I sing your prais - es, let me put it this way;
cresc.
dim.
poco rit.
mf cresc. - - en - - do
mp dim. - - in - u - en - do e poco rit.

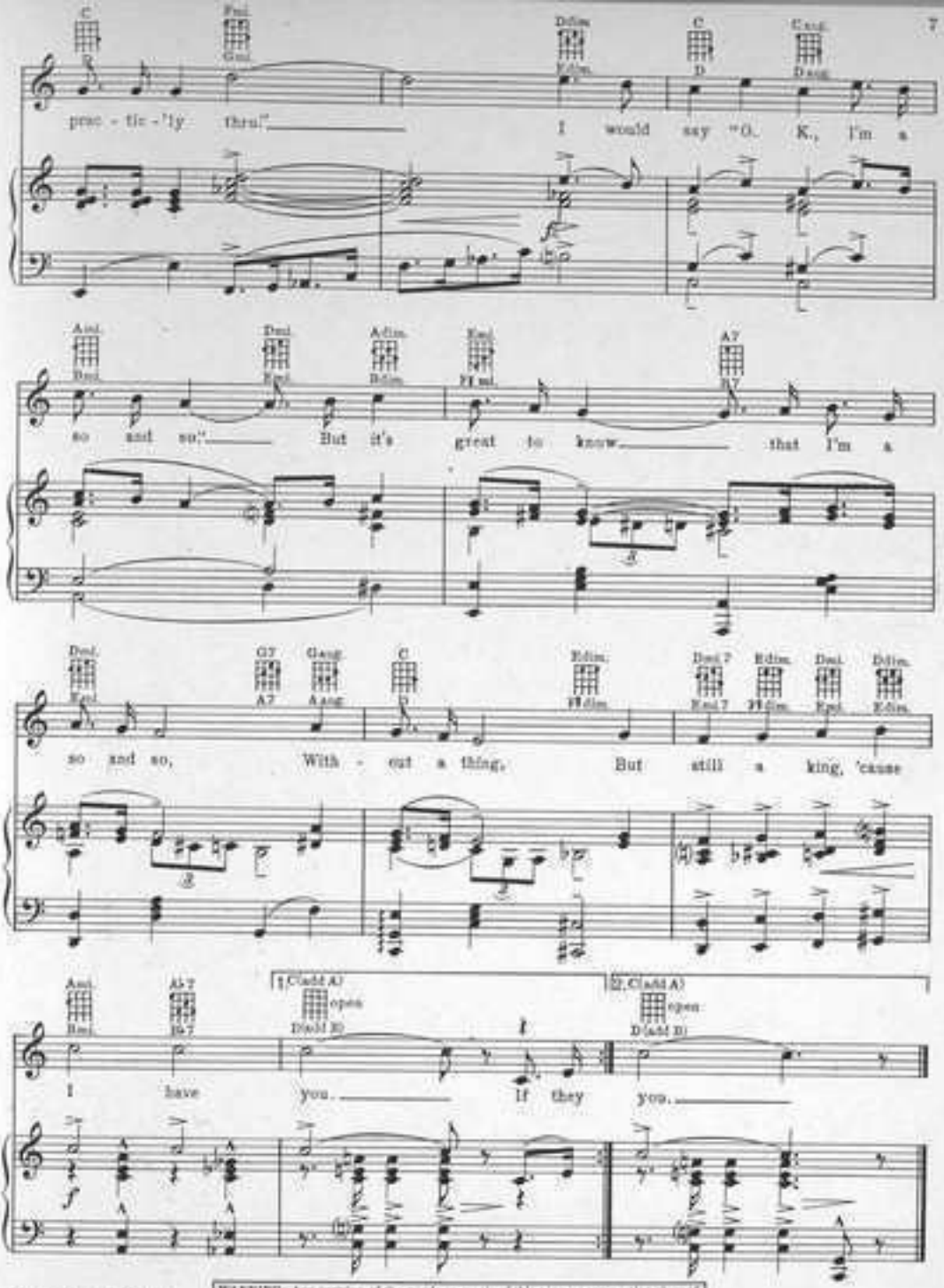



M. W. & Sons 17699-6

IF YOU ARE INTERESTED IN
OCTAVO MUSIC
NOVELTIES OF ALL KINDS
SENT FREE-

SENDFOR CATALOG 1

INCLUDING
2, 3 & 4 PART SONGS
ARRANGED FOR
MALE FEMALE & MIXED VOICES
ON REQUEST




M.W. & Sons 17899-6

WARNING: Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to criminal prosecution under the U.S. copyright law.

IF YOU ARE INTERESTED IN ENTERTAINMENTS PLAYS OPERETTAS SEND FOR CATALOG 2 SENT FREE

AMATEUR MINSTRELSY SONGS, JOKES, MONOLOGS ON REQUEST

# I'm Saving Up My DOUGH FOR RAE AND ME

Words By
Garfield Kilgour
Music By
Harry Akst

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York

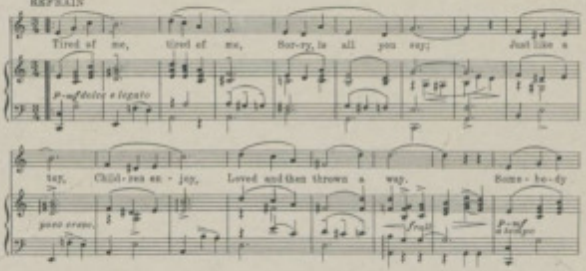
THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

# Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

REFRAIN

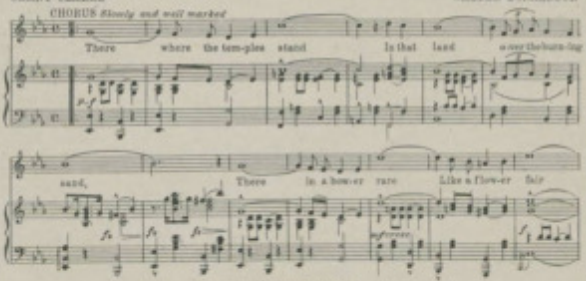



THE GREATEST OF ALL ORIENTAL SONGS

# My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

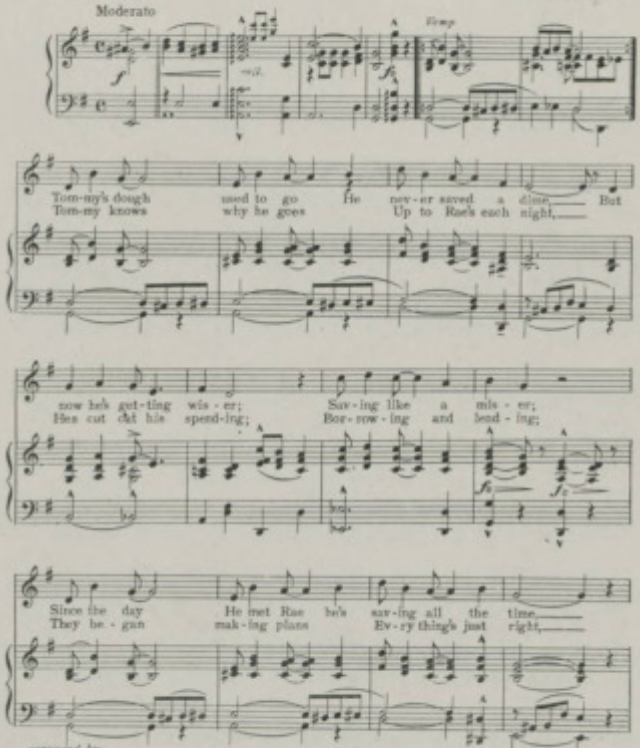



Copyright MCMXX by IRVING BERLIN Inc. 1607 B'way, N.Y.
International Copyright Secured All Rights Reserved
COPIES FOR SALE WHEREVER MUSIC IS SOLD

# I'm Saving Up My Dough for Rae and Me

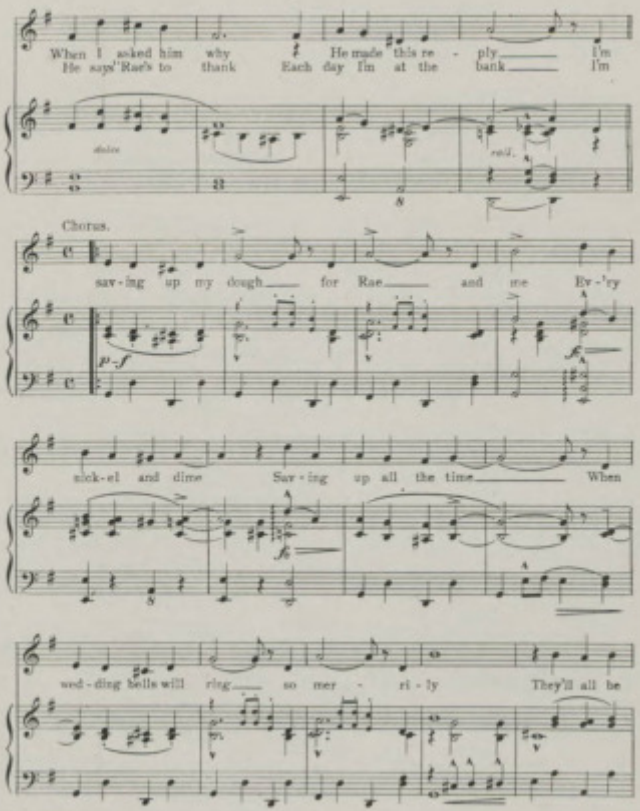
Lyric by
GARFIELD KILGOUR

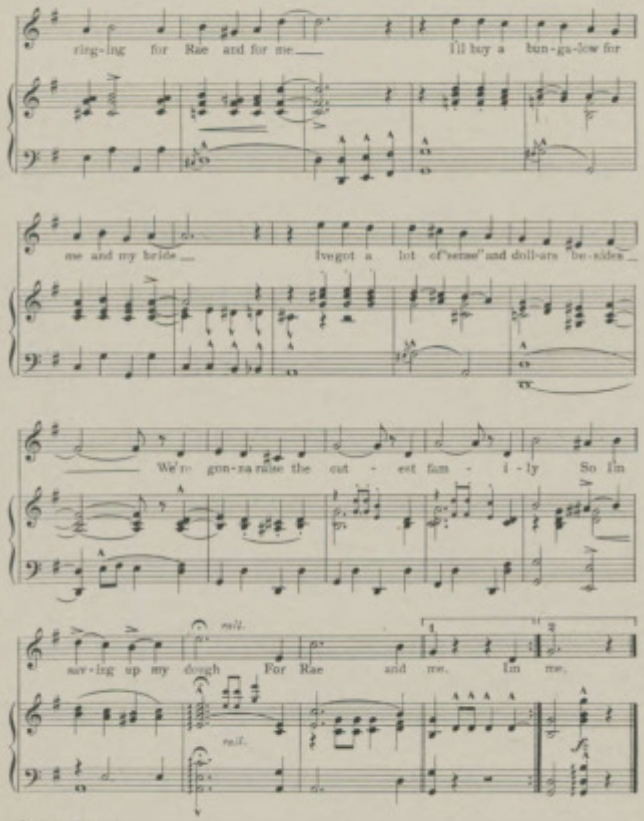
Music by
HARRY AKST




arranged by
Charles N. Grant

Copyright MCMXX by Irving Berlin Inc., 1607 B'way, N.Y.C.


When I asked him why He made this re - ply I'm
He says "Rae's to thank Each day I'm at the bank I'm
Chorus.
sav-ing up my dough for Rae and me Ev-'ry
nick-el and dime Sav-ing up all the time When
wed-ding bells will ring so mer - ri - ly They'll all be



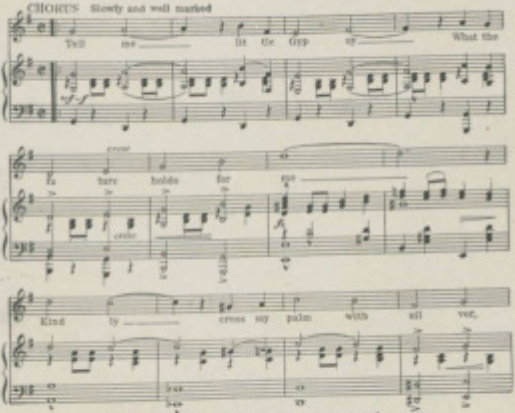

THIS NUMBER can be had for your Phonograph or your Player-Piano

The Biggest Song Hit of The $200.000.00 FLO ZIEGFELD FOLLIES Production, Sung by Mr. John Steel.

# TELL ME LITTLE GYPSY

BY

## Irving Berlin




Copyright MCMXX by IRVING BERLIN Inc. 1587 B'way, N.Y.
International Copyright Secured All Rights Reserved

Copies On Sale Wherever Music Is Sold.

Harry N. Nukerman, Jr.

# I'M THE MEDICINE MAN FOR THE BLUES

# Is Everybody Happy

**TED LEWIS**
The High-hatted King of Jazz
with Alice Day
a **WARNER BROS. VITAPHONE**
SINGING PICTURE

WOULDN'T IT BE WONDERFUL

I'M THE MEDICINE MAN FOR THE BLUES

IN THE LAND OF JAZZ
*by J. KEIRN BRENNAN and RAY PERKINS*

I'M BLUE FOR YOU NEW ORLEANS

SAMOA

OPERATIC EDITION

*Lyrics by*
GRANT CLARKE
*Music by*
HARRY AKST

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

A WARNER BROS. VITAPHONE TALKING PICTURE

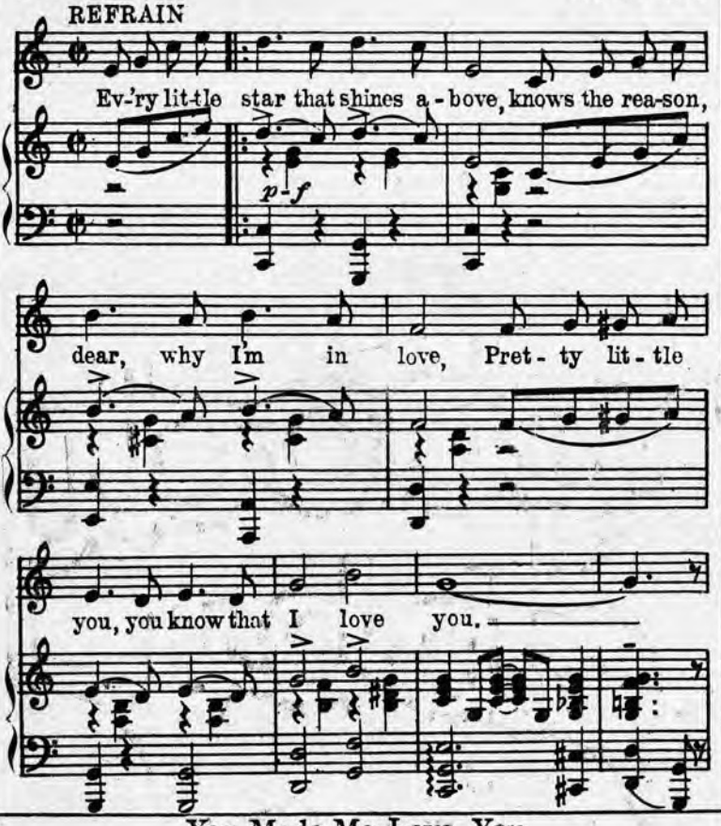
# FOUR POPULAR NOVELTIES

## Pretty Little You

Words by BEN RYAN

Music by VIOLINSKY

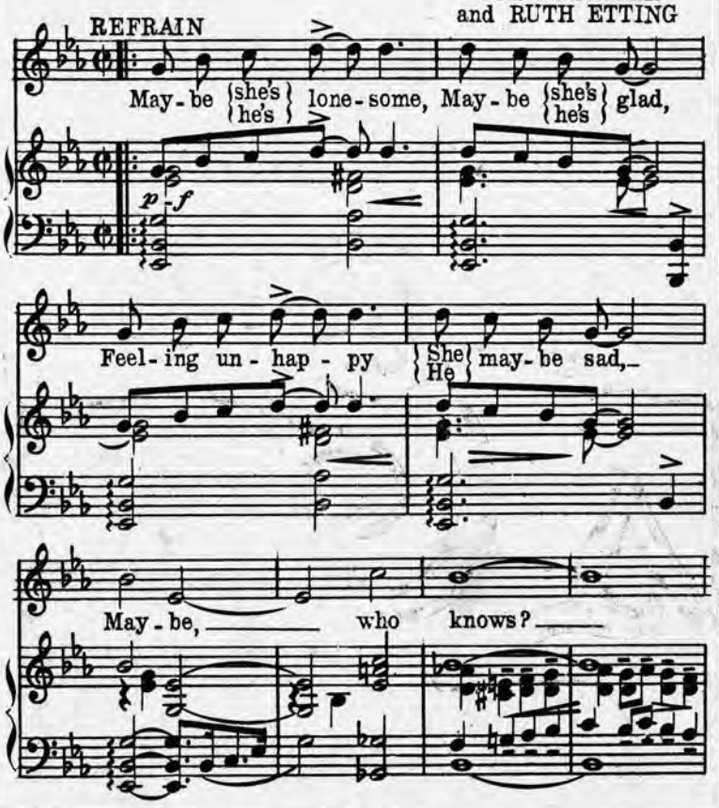
REFRAIN




## Maybe-Who Knows?

By JOHNNY TUCKER, JOE SCHUSTER and RUTH ETTING

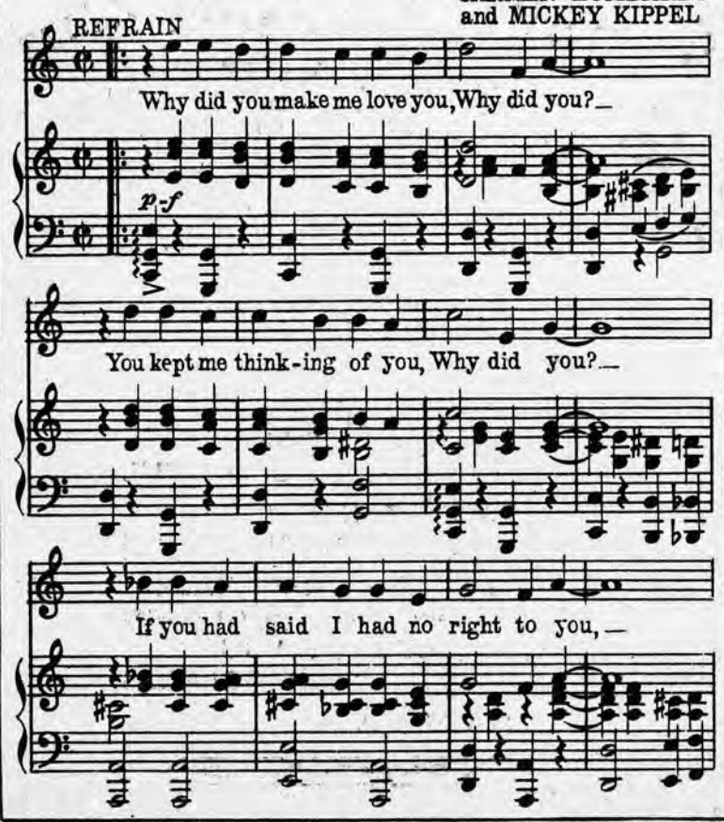
REFRAIN




## You Made Me Love You
## Why Did You?

CARMEN LOMBARDO and MICKEY KIPPEL

REFRAIN

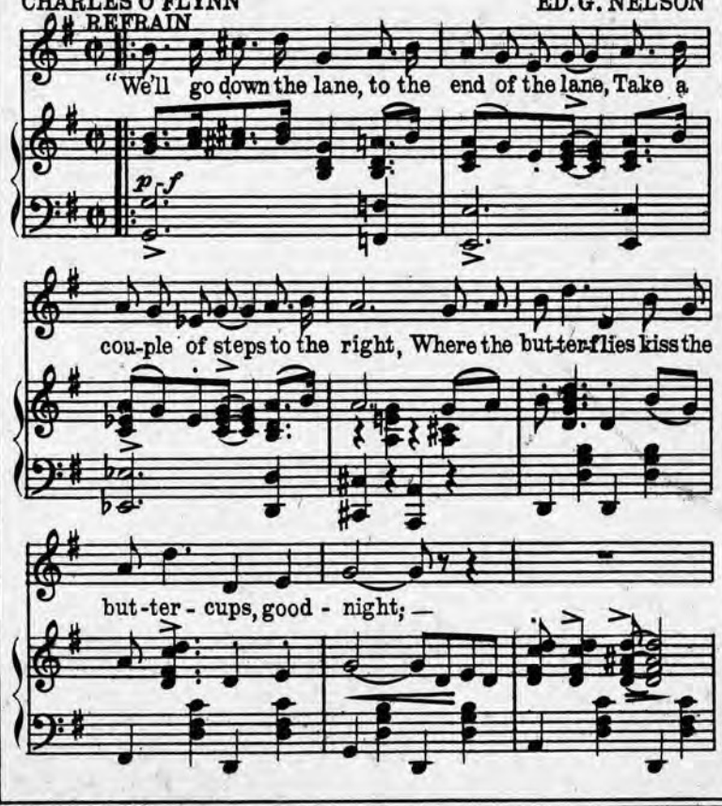



## Where The Butterflies Kiss
## The Buttercups Good-Night

Words by HARRY PEASE and CHARLES O'FLYNN

Music by ED. G. NELSON

REFRAIN




**Price 35¢ each postpaid**

PUBLISHED AND COPYRIGHTED BY
M. WITMARK & SONS, DEPT W. 1650 BROADWAY, NEW YORK

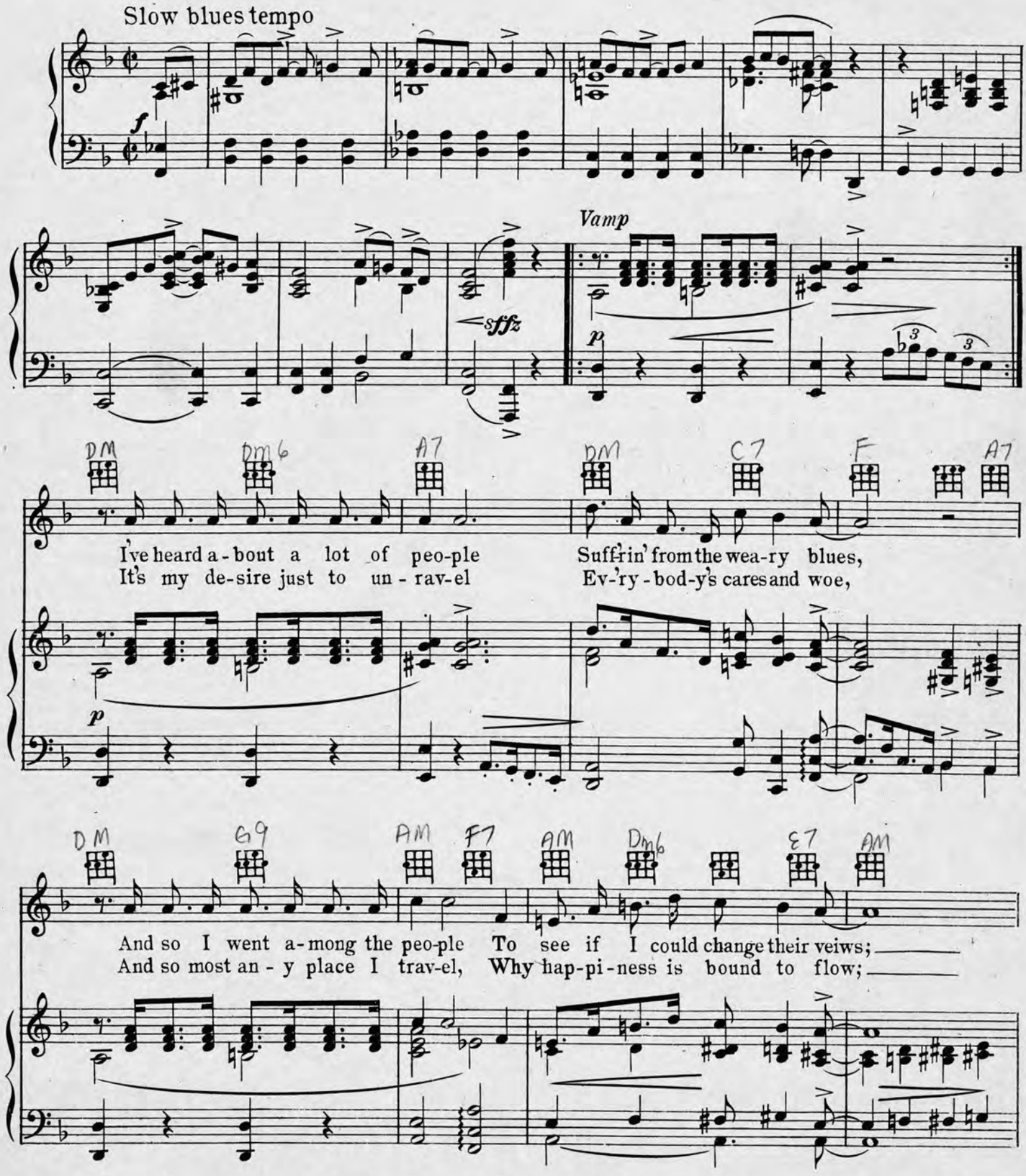
# I'm The Medicine Man For The Blues

from "Is Everybody Happy?"

Lyric by
GRANT CLARKE

Ukulele in D
Tune Uke thus G C E A when used with Piano

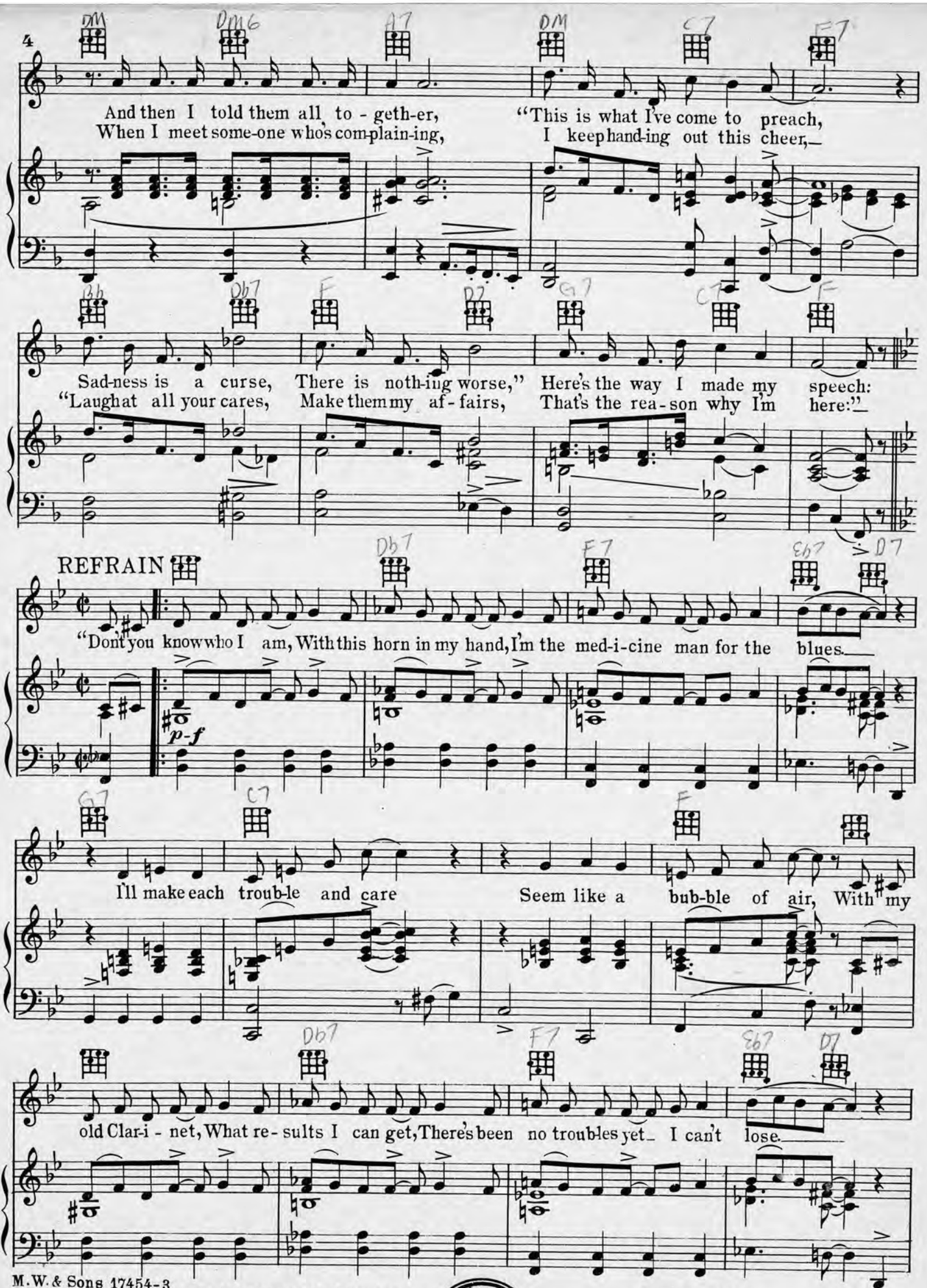
Music by
HARRY AKST




8749
M.W. & Sons 17454-3

Copyright MCMXXIX by M. Witmark & Sons
International Copyright Secured

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT




M.W. & Sons 17454-3

IF YOU ARE INTERESTED IN
OCTAVO MUSIC
NOVELTIES OF ALL KINDS
TWO THREE AND FOUR PART SONGS
ARRANGED FOR MALE, FEMALE AND MIXED VOICES

SEND FOR CATALOG 1

INCLUDING
THE WITMARK SCHOOL EDITION
UNISON, TWO, THREE AND FOUR PART SONGS
SACRED SECULAR
OVER 2000 NUMBERS LISTED · SENT FREE ON REQUEST

M. W. & Sons 17454-3

IF YOU ARE INTERESTED IN ENTERTAINMENTS PLAYS OPERETTAS SENT FREE

SEND FOR CATALOG 2

AMATEUR MINSTRELSY SONGS JOKES MONOLOGS ON REQUEST

WARNER BROS. & VITAPHONE REG TRADE MARK SINGING PICTURES

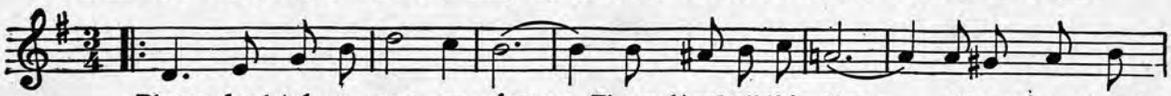
FIRST NATIONAL & VITAPHONE REG. TRADE MARK SINGING PICTURES

# THEME SONGS

## LET ME HAVE MY DREAMS

by GRANT CLARK and HARRY AKST

from ON WITH THE SHOW—sung by BETTY COMPSON and SALLY O'NEILL

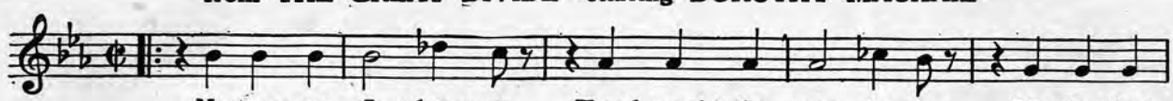


Please dont take a-way my dreams, Through-out all this time— I have dreamt you're

## THE END OF THE LONESOME TRAIL

by HERMAN RUBY and RAY PERKINS

from THE GREAT DIVIDE—starring DOROTHY MACKAIL

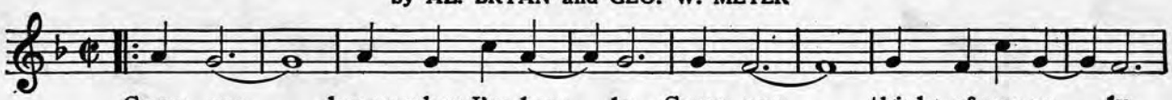


No more am I gloom-y You brought the sun to me, The day that

## SOMEONE

from THE GIRL FROM WOOLWORTHS—starring ALICE WHITE

by AL. BRYAN and GEO. W. MEYER

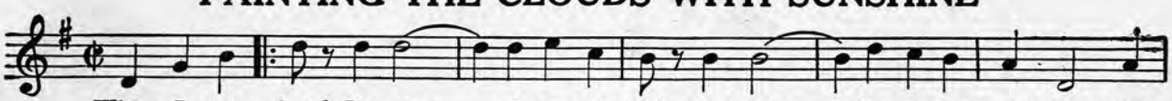


Some-one— knows when I'm lone-ly, Some-one— thinks of me on-ly

FOUR BIG SONG HITS FROM

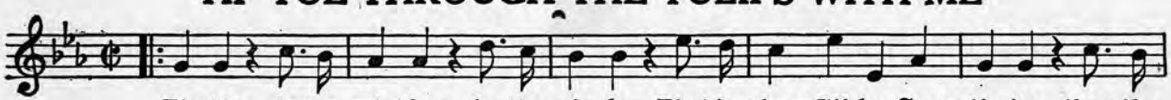
## THE GOLD DIGGERS OF BROADWAY

## PAINTING THE CLOUDS WITH SUNSHINE



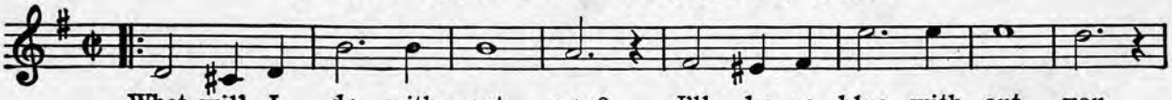
When I pre-tend I'm gay— I nev-er feel that way,— I'm on ly paint-ing the

## TIP TOE THROUGH THE TULIPS WITH ME



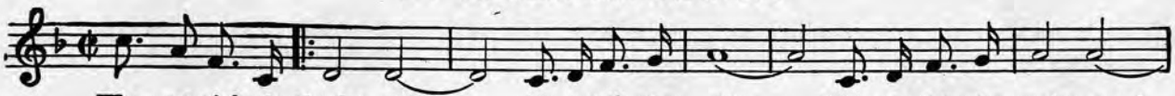
Tip-toe -to the win-dow, by the win-dow, That is where I'll be, Come tip-toe thru the

## WHAT WILL I DO WITHOUT YOU



What will I do with-out you? I'll be so blue with-out you,

## IN A KITCHENETTE



Wan-na girl who looks good— In a kit-chen-ette,— Wan-na girl who cooks good,

Copyright MCMXXIX by M. Witmark & Sons

M. WITMARK & SONS · 1650 BROADWAY · NEW YORK

# In My Bouquet of Memories

Song
with Ukulele Arrangement

Lyric by
Lewis and Young
Music by
Harry Akst

Remick Music Corp.
New York

MADE IN U.S.A.

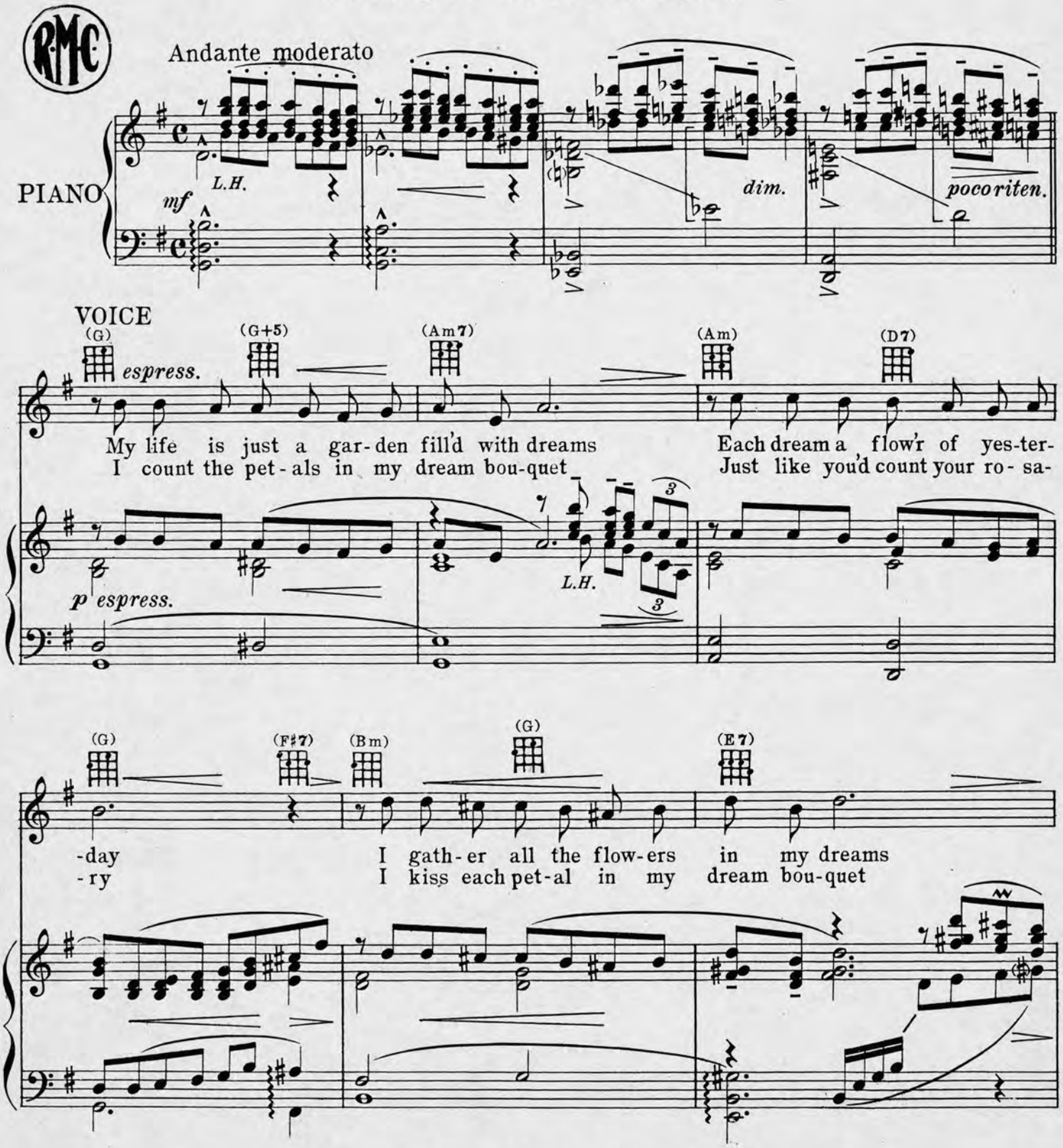
# IN MY BOUQUET OF MEMORIES

## SONG

Lyric by
LEWIS and YOUNG

Ukulele in D
Tune Uke thus A D F♯ B
when played with Piano. (Tenor Banjo, Mandola Guitar etc. play chords marked over diagrams.)

Music by
HARRY AKST




Copyright 1928 by REMICK MUSIC CORP., New York
Propiedad para la Republica Mexicana de Remick Music Corp., New York. Depositada conforme a la ley

MADE IN U.S.A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

*International Copyright Secured*

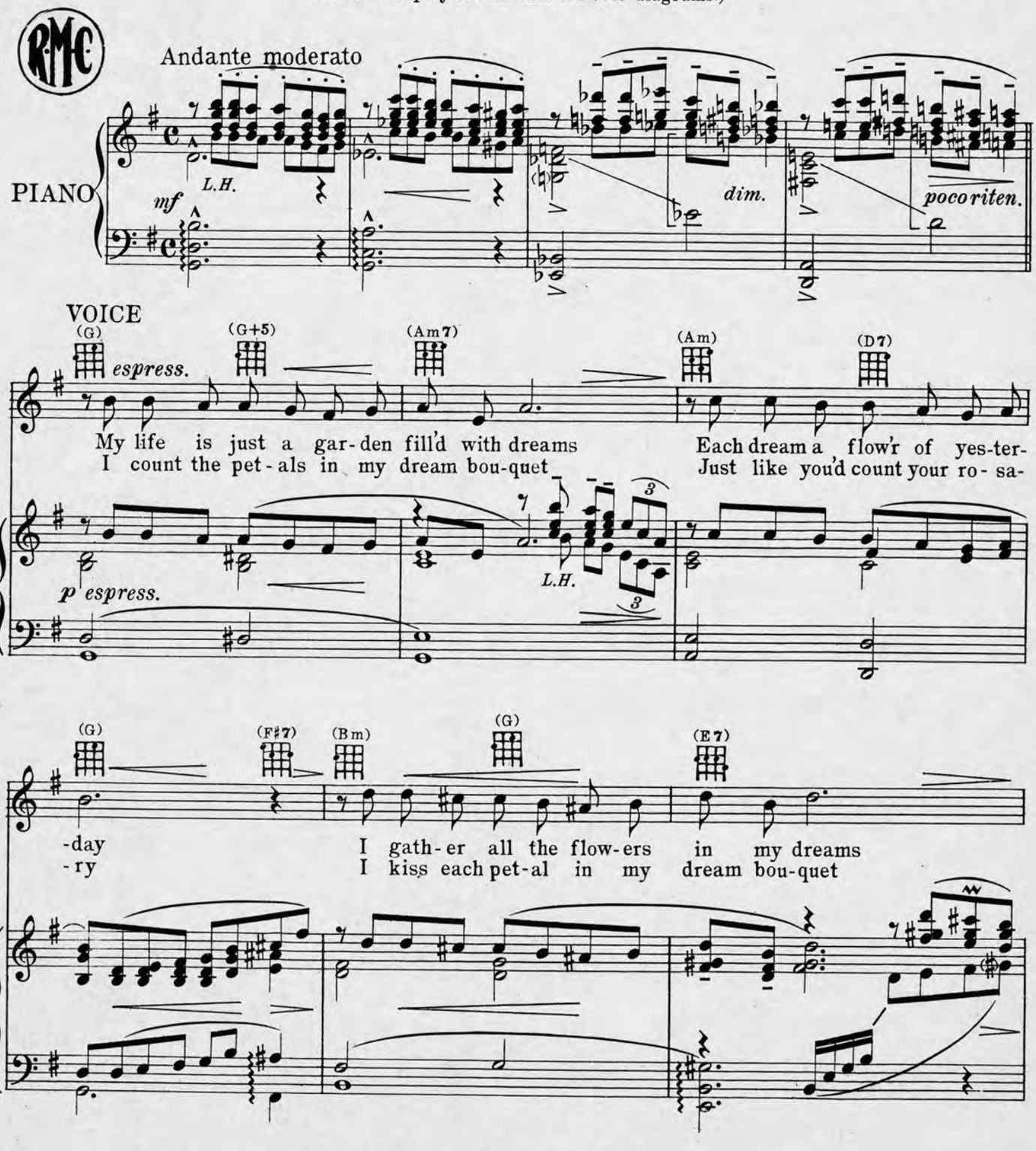
# IN MY BOUQUET OF MEMORIES

## SONG

Lyric by
LEWIS and YOUNG

Ukulele in D
Tune Uke thus A D F♯ B
when played with Piano. (Tenor Banjo, Mandola
Guitar etc. play chords marked over diagrams.)

Music by
HARRY AKST

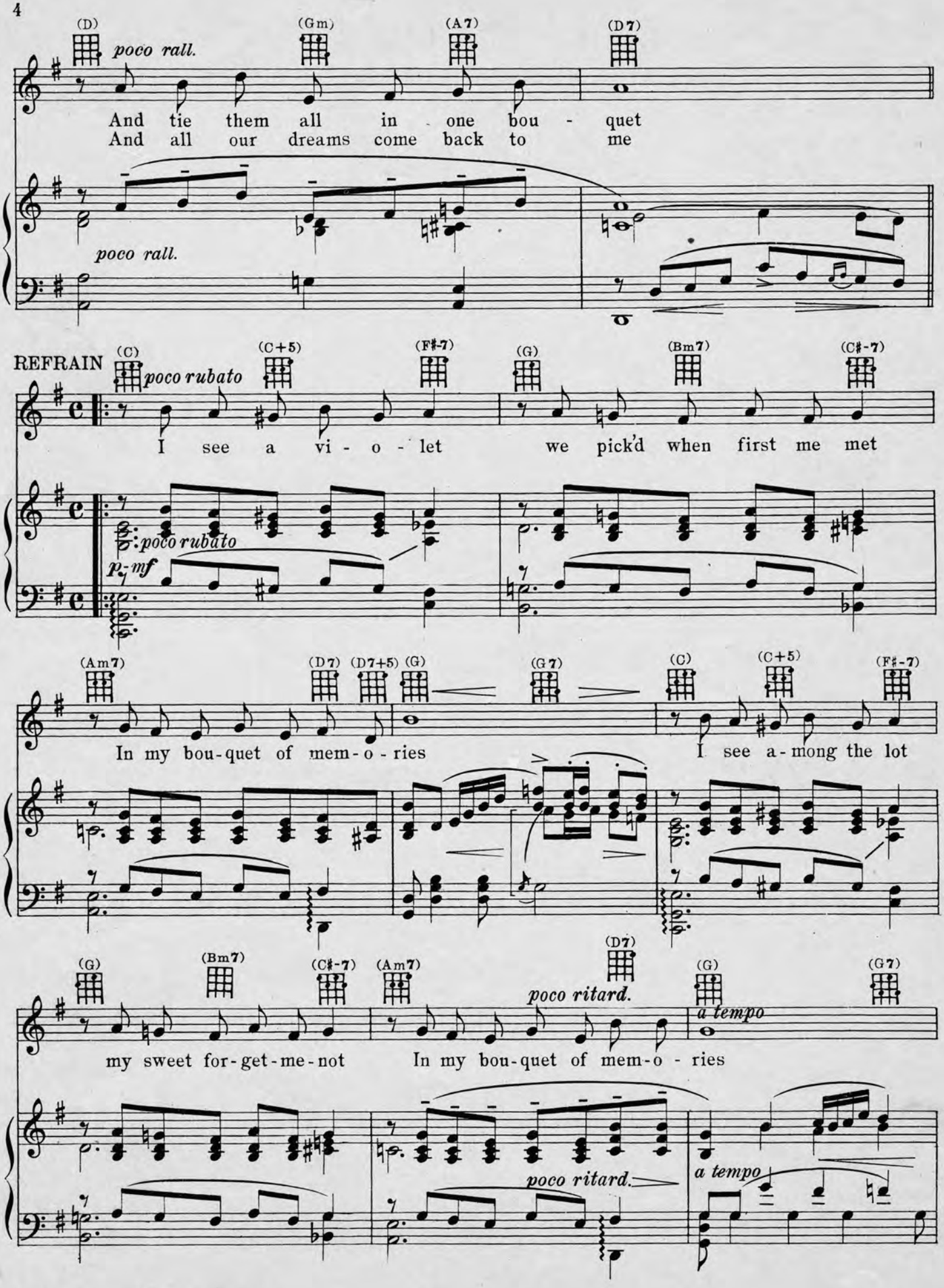


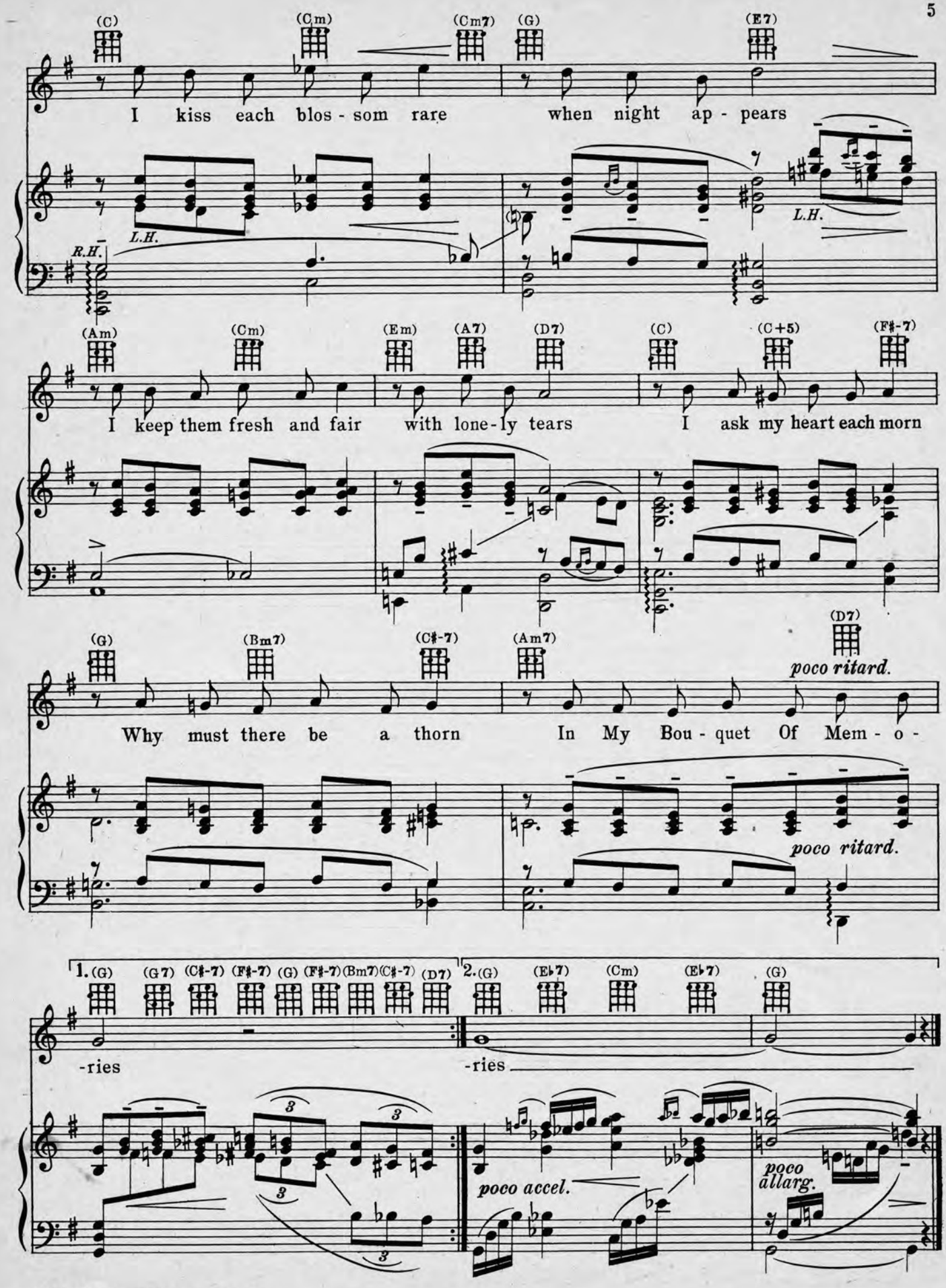

Copyright 1928 by REMICK MUSIC CORP., New York
Propiedad para la Republica Mexicana de Remick Music Corp., New York. Depositada conforme a la ley

MADE IN U.S.A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

*International Copyright Secured*


(D)
(Gm)
(A7)
(D7)
poco rall.
And tie them all in one bou - quet
And all our dreams come back to me
poco rall.
REFRAIN
(C)
(C+5)
(F♯-7)
(G)
(Bm7)
(C♯-7)
poco rubato
I see a vi - o - let
we pick'd when first me met
poco rubato
p mf
(Am7)
(D7)
(D7+5)
(G)
(G7)
(C)
(C+5)
(F♯-7)
In my bou-quet of mem-o-ries
I see a-mong the lot
(G)
(Bm7)
(C♯-7)
(Am7)
(D7)
(G)
(G7)
poco ritard.
a tempo
my sweet for-get-me-not
In my bou-quet of mem-o - ries
poco ritard.
a tempo


(C) (Cm) (Cm7) (G) (E7)
I kiss each blos - som rare when night ap - pears
L.H. R.H. L.H.
(Am) (Cm) (Em) (A7) (D7) (C) (C+5) (F♯-7)
I keep them fresh and fair with lone - ly tears I ask my heart each morn
(G) (Bm7) (C♯-7) (Am7) (D7)
poco ritard.
Why must there be a thorn In My Bou - quet Of Mem - o -
poco ritard.
1. (G) (G7) (C♯-7) (F♯-7) (G) (F♯-7) (Bm7) (C♯-7) (D7)
-ries
2. (G) (E♭7) (Cm) (E♭7) (G)
-ries
poco accel.
poco allarg.

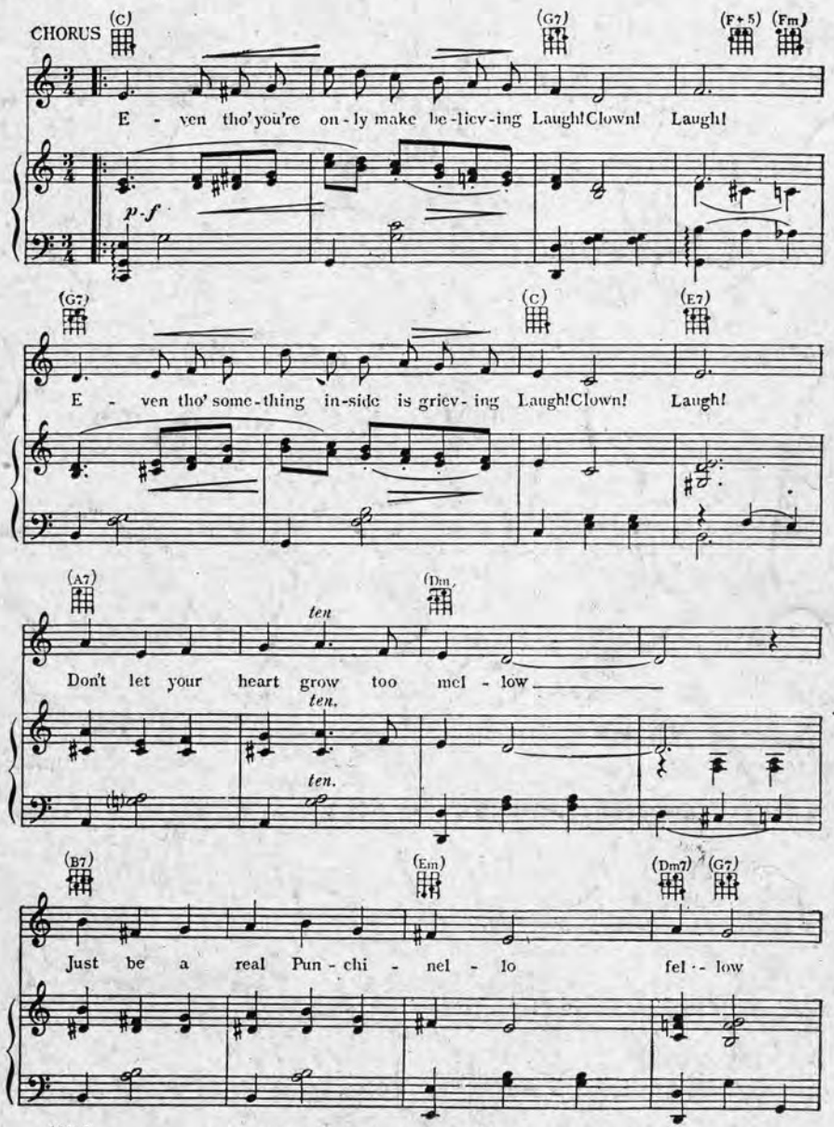
# LAUGH! CLOWN! LAUGH!

SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning)
when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Lyric by
LEWIS & YOUNG

Music by
TED FIORITO





473-4

Copyright 1928 by JEROME H. REMICK & Co., New York & Detroit
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U.S.A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

*International Copyright Secured*

# In the Land of Let's Pretend

SUNG by MILDRED CARROLL

# ON WITH THE SHOW

*Lyrics by*
**GRANT CLARKE**
*Music by*
**HARRY AKST**

AM I BLUE?
BIRMINGHAM BERTHA
DON'T IT MEAN A THING TO YOU
IN THE LAND OF LET'S PRETEND
LET ME HAVE MY DREAMS
PUT THE JULEPS TO YOUR TWO LIPS
WELCOME HOME

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

*Ukulele Acc.*

OPERATIC EDITION

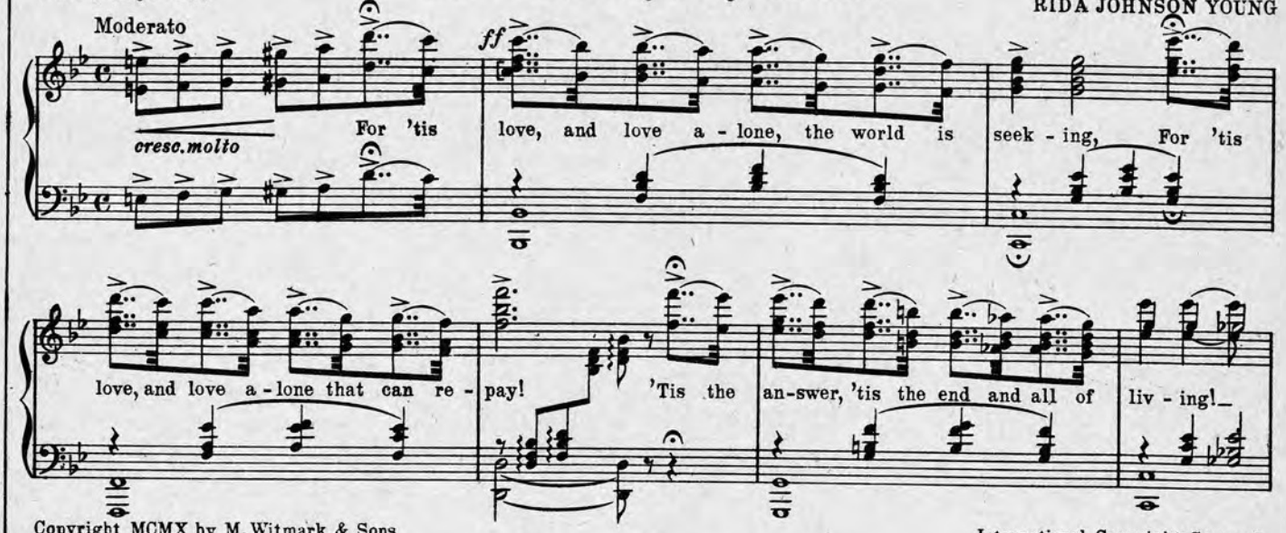
A WARNER BROS. VITAPHONE TALKING PICTURE

# VICTOR HERBERT'S GREATEST SONG SUCCESSES

*Solo 4 Keys - 40¢*
*Duet 2 Keys - 50¢*

## Ah! Sweet Mystery Of Life

Lyric by
RIDA JOHNSON YOUNG



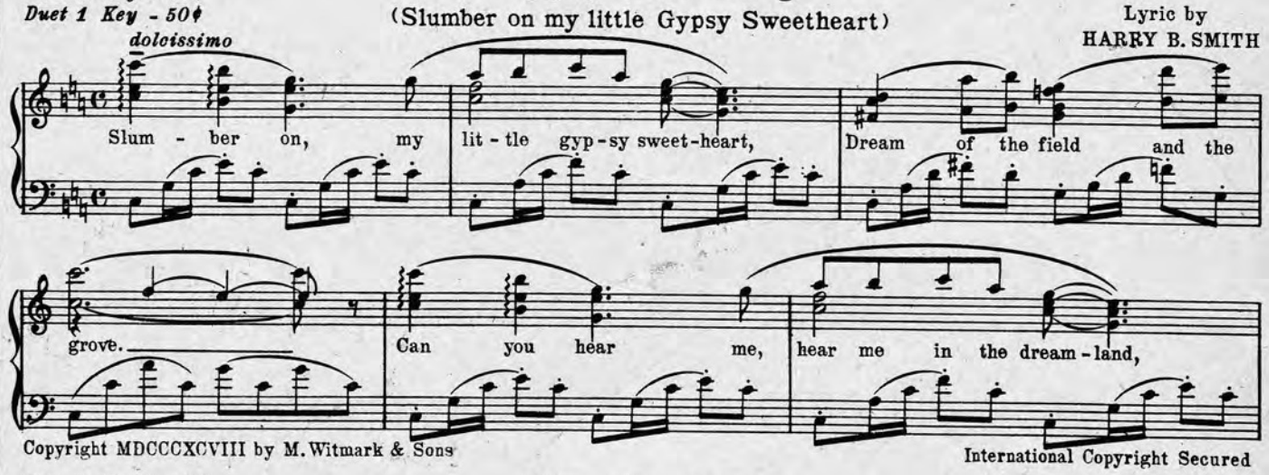

Copyright MCMX by M. Witmark & Sons
International Copyright Secured

*Solo 3 Keys - 40¢*
*Duet 1 Key - 50¢*

## Gypsy Love Song

(Slumber on my little Gypsy Sweetheart)

Lyric by
HARRY B. SMITH

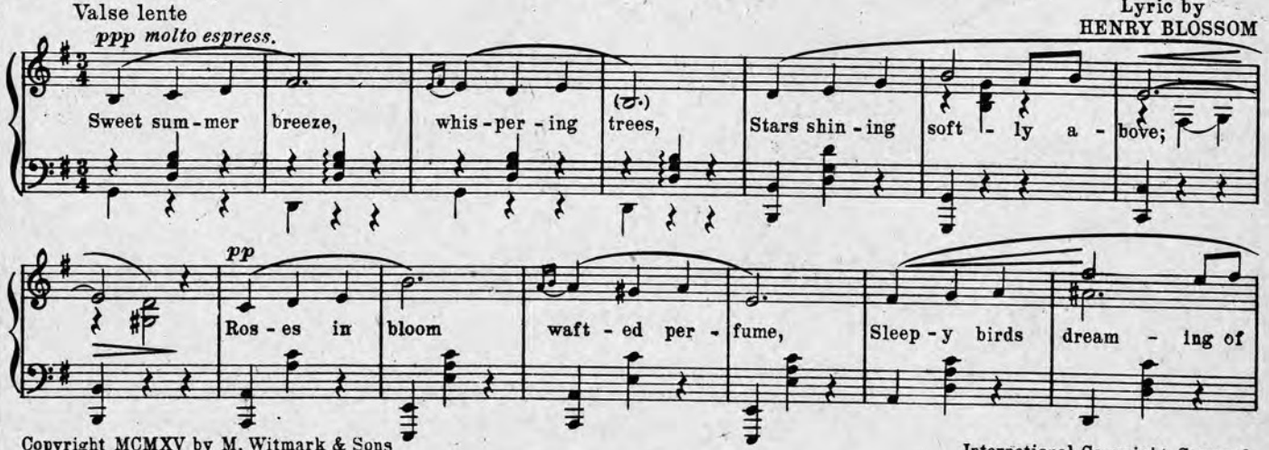



Copyright MDCCCXCVIII by M. Witmark & Sons
International Copyright Secured

*Solo 4 Keys - 40¢*
*Duet 2 Keys - 50¢*

## Kiss Me Again

Lyric by
HENRY BLOSSOM




Copyright MCMXV by M. Witmark & Sons
International Copyright Secured

GET THIS SONG FOR YOUR TALKING MACHINE AND PLAYER PIANO

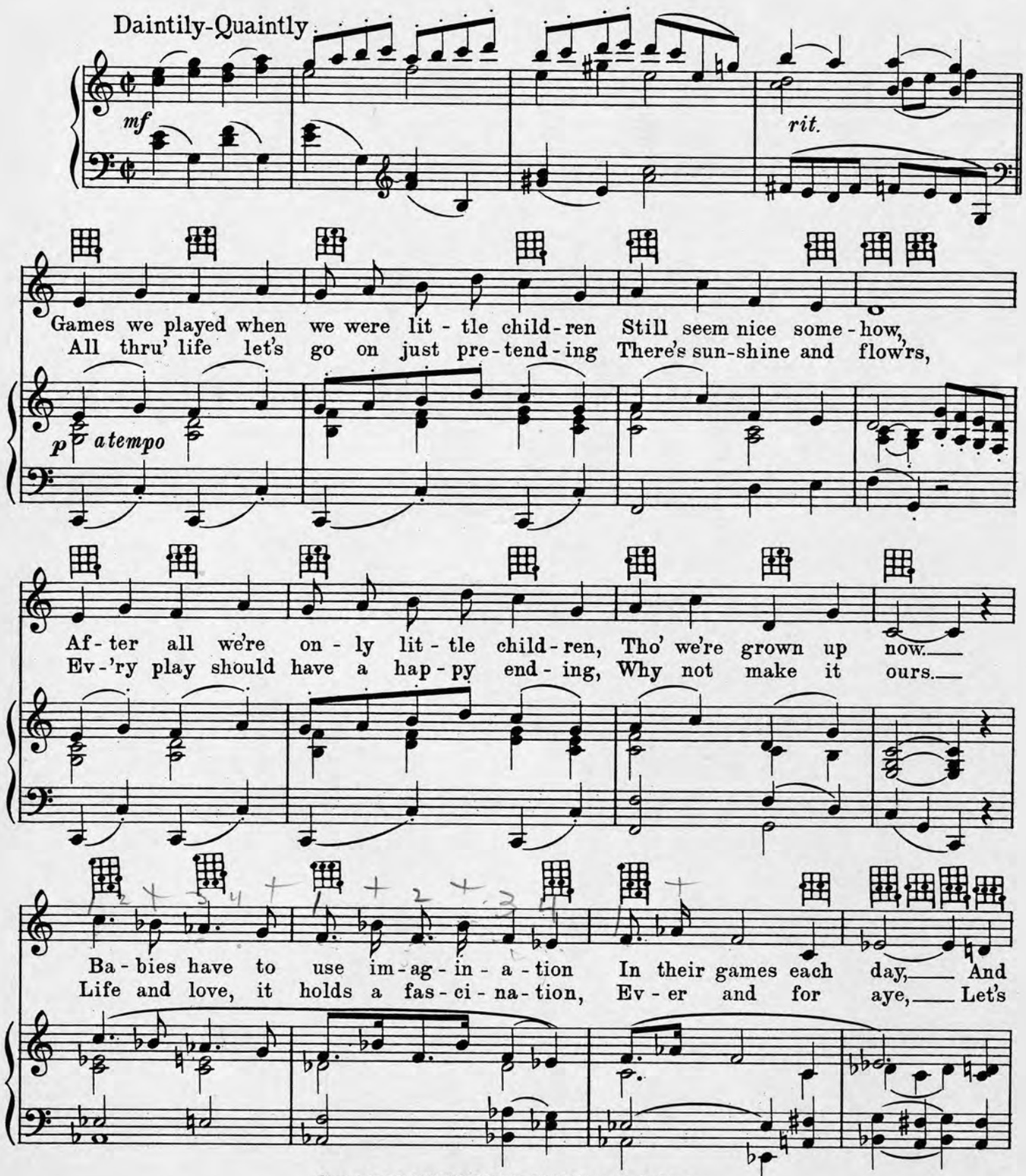
THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS, DEP'T W, 1650 BROADWAY, NEW YORK

# In The Land Of Let's Pretend

Lyric by
GRANT CLARKE

Ukulele in D
Tune Uke thus G C E A when used with Piano

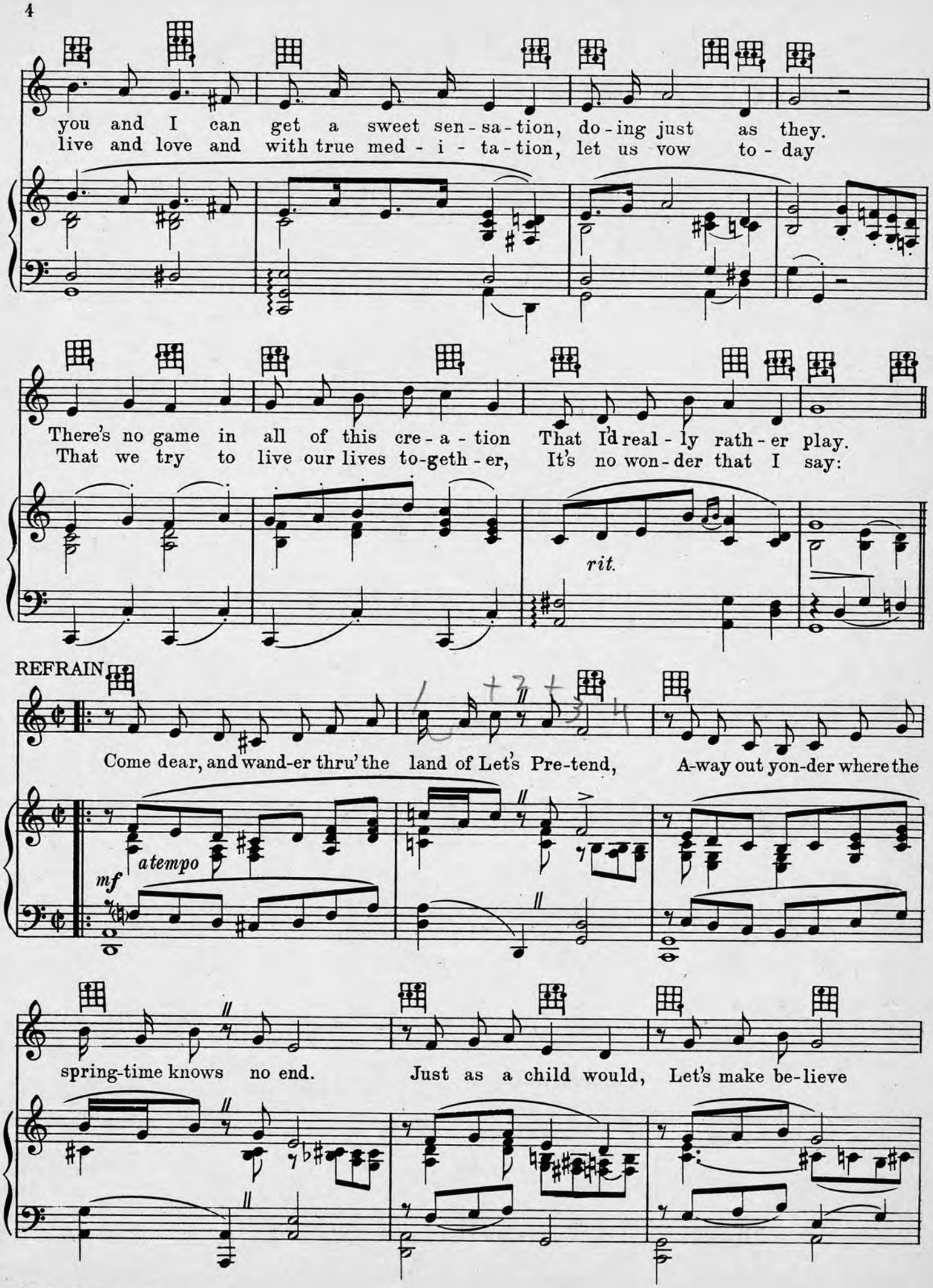
Music by
HARRY AKST




Copyright MCMXXIX by M. Witmark & Sons
International Copyright Secured

ALL RIGHTS RESERVED
Including Public Performance for Profit

8692
M. W. & Sons 17393-3


you and I can get a sweet sen - sa - tion, do - ing just as they.
live and love and with true med - i - ta - tion, let us vow to - day
There's no game in all of this cre - a - tion That I'd real - ly rath - er play.
That we try to live our lives to-geth - er, It's no won - der that I say:
rit.
REFRAIN
Come dear, and wand-er thru' the land of Let's Pre-tend, A-way out yon-der where the
a tempo
mf
spring-time knows no end. Just as a child would, Let's make be-lieve

We're in the wild - wood dream - ing "Knight - hood was in Flow - er,"

You'll find no sor-row there, 'cause Ev-'ry-one's your friend, And each to-mor-row there you'll

find the rain-bow's end, We'll weave a life of dreams With threads from bright moon-beams,

They'll all come true, dear, in the Land of Let's Pre-tend. Land of Let's Pre-tend.

*rit.* *f a tempo* *rit.*

GET THIS SONG FOR YOUR TALKING MACHINE AND PLAYER PIANO

WARNER BROS. VITAPHONE SINGING PICTURES

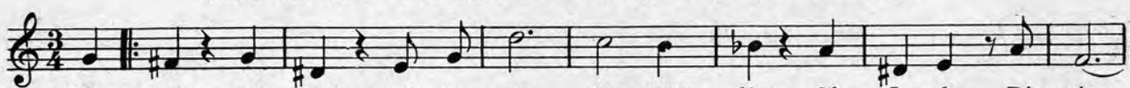
FIRST NATIONAL VITAPHONE SINGING PICTURES

# THEME SONGS

## LADY DIVINE

by RICHARD KOUNTZ and NAT. SHILKRET

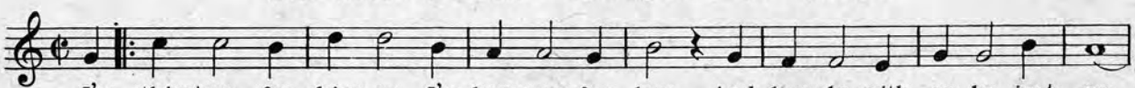
from THE DIVINE LADY — starring CORINNE GRIFFITH




## I'M THIRSTY FOR KISSES, HUNGRY FOR LOVE

by LOU DAVIS and J. FRED COOTS

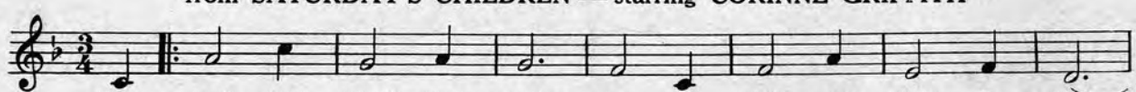
from WHY BE GOOD — starring COLLEEN MOORE




## I STILL BELIEVE IN YOU

by GRANT CLARKE, BENNY DAVIS and HARRY AKST

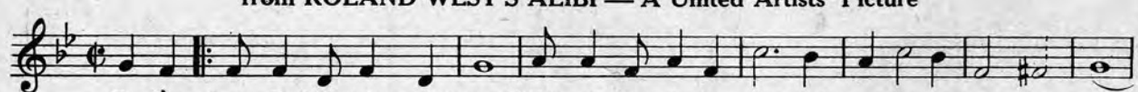
from SATURDAY'S CHILDREN — starring CORINNE GRIFFITH




## I'VE NEVER SEEN A SMILE LIKE YOURS

by JUSTIN JOHNSON and EDDIE FRAZIER

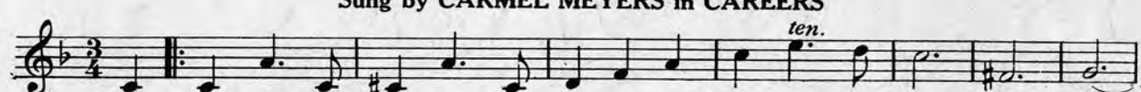
from ROLAND WEST'S ALIBI — A United Artists' Picture




## I LOVE YOU, I HATE YOU

by AL. BRYAN and GEO. W. MEYER

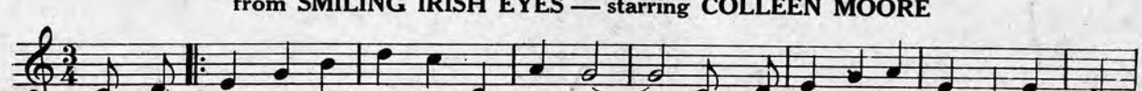
Sung by CARMEL MEYERS in CAREERS




## A WEE BIT O' LOVE

by HERMAN RUBY and NORMAN SPENCER

from SMILING IRISH EYES — starring COLLEEN MOORE




CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS.

M. WITMARK & SONS · 1650 BROADWAY · NEW YORK

# I'D LIKE TO DUNK YOU IN MY COFFEE

LOU HOLTZ

PHIL BAKER

EVERETT MARSHALL

GERTRUDE NIESEN

# LEW BROWN'S "CALLING ALL STARS"

JACK WHITING

MITZI MAYFAIR

LYRICS BY MUSIC BY

**LEW BROWN ★ HARRY AKST**

DANCES BY

MAURICE L. KUSELL

SARA MILDRED STRAUSS DANCERS

PATSY FLICK

PATRICIA BOWMAN

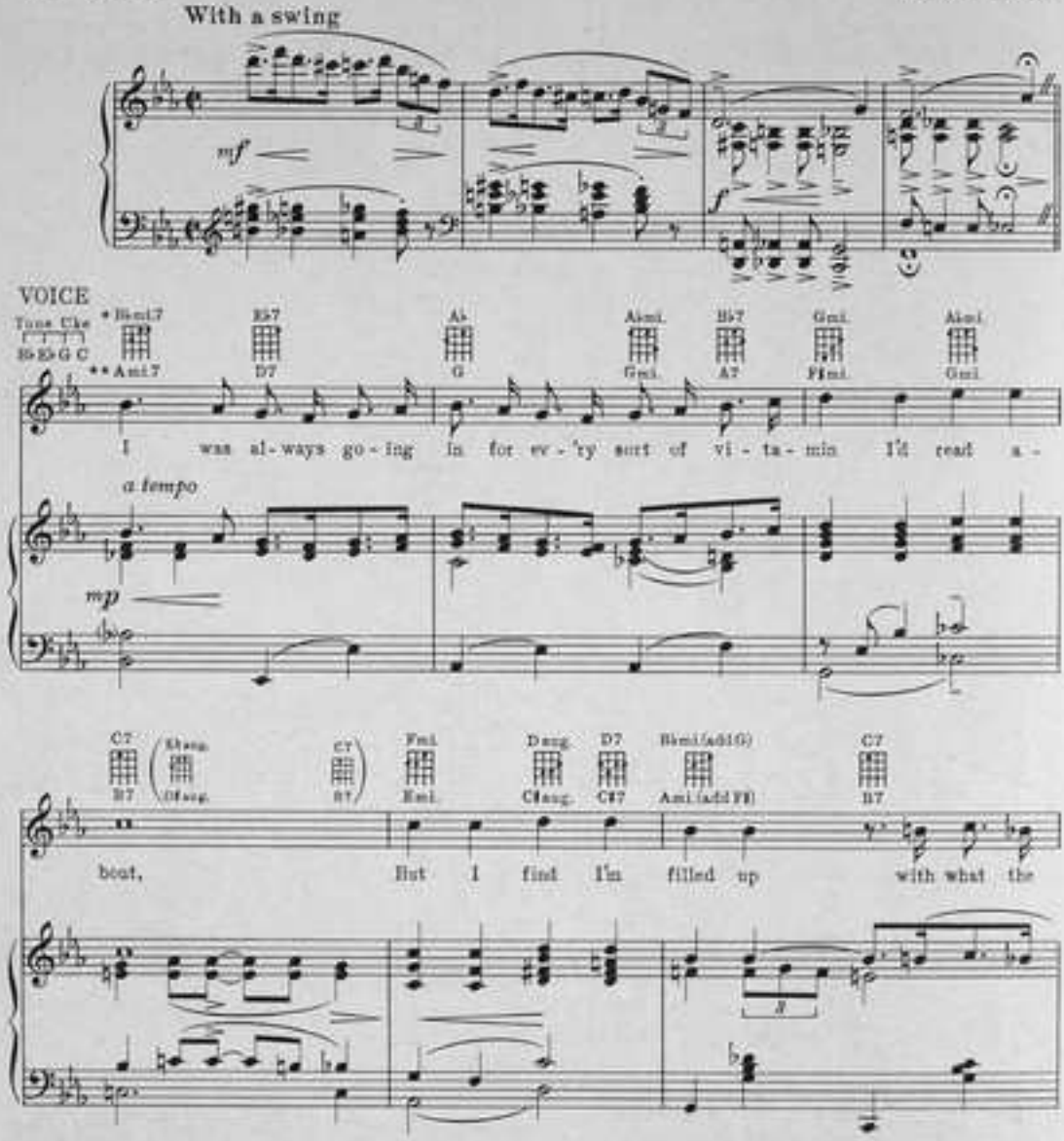
IF IT'S LOVE
I DON'T WANT TO BE PRESIDENT
I'VE NOTHING TO OFFER
I'D LIKE TO DUNK YOU IN MY COFFEE
STEPPING OUT OF THE PICTURE
STRAW HAT IN THE RAIN
JUST ASK FOR JOE
HE JUST BEATS A TOM TOM

M. WITMARK & SONS
NEW YORK

# I'd Like To Dunk You In My Coffee

Lyrics by
LEW BROWN

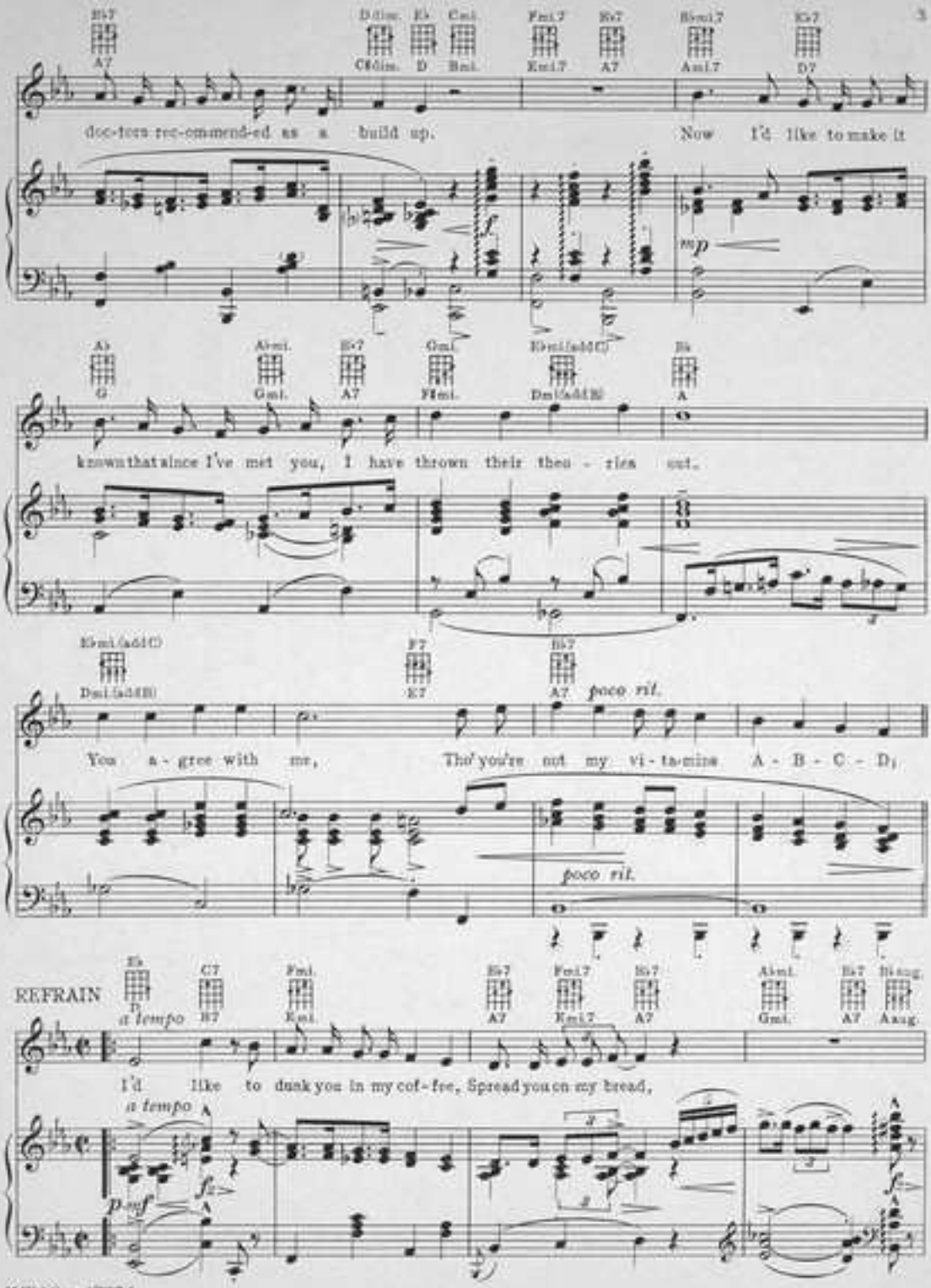
Music by
HARRY AKST

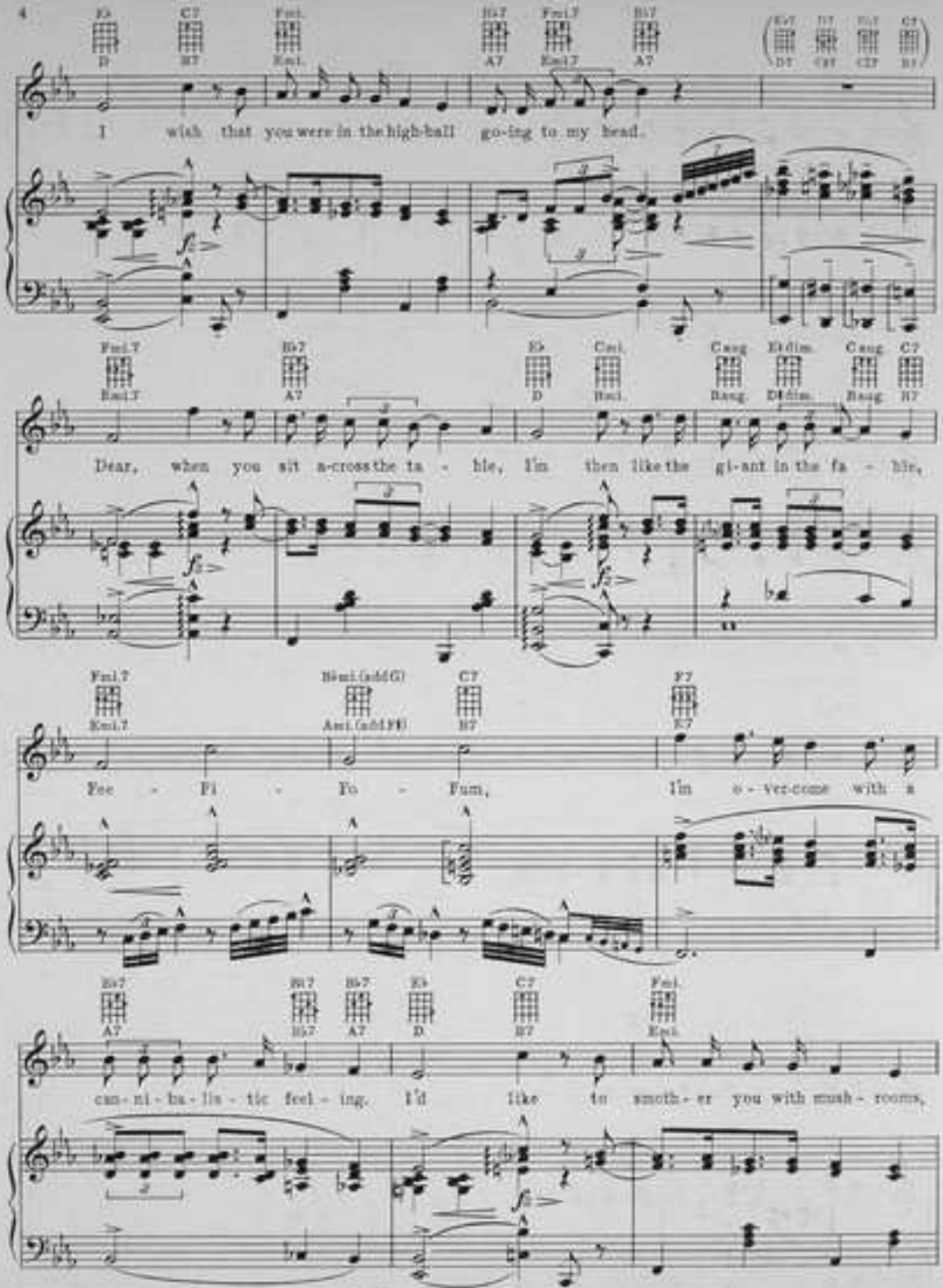



* *Symbols over Uke diagrams are for Tenor Guitar and Tenor Banjo.*
** *Symbols under Uke diagrams are for Six string Guitar. (Small diagrams ad lib.)*

Copyright MCMXXXIV by M. Witmark & Sons, N.Y.
*M. Witmark & Sons, Publisher for United States, Canada and Newfoundland*
*Harms Inc., Copyright Owner and Publisher for all countries outside of the United States, Canada and Newfoundland*
*International Copyright Secured*
*Made in U. S. A.*
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
*Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright*

9040
12897

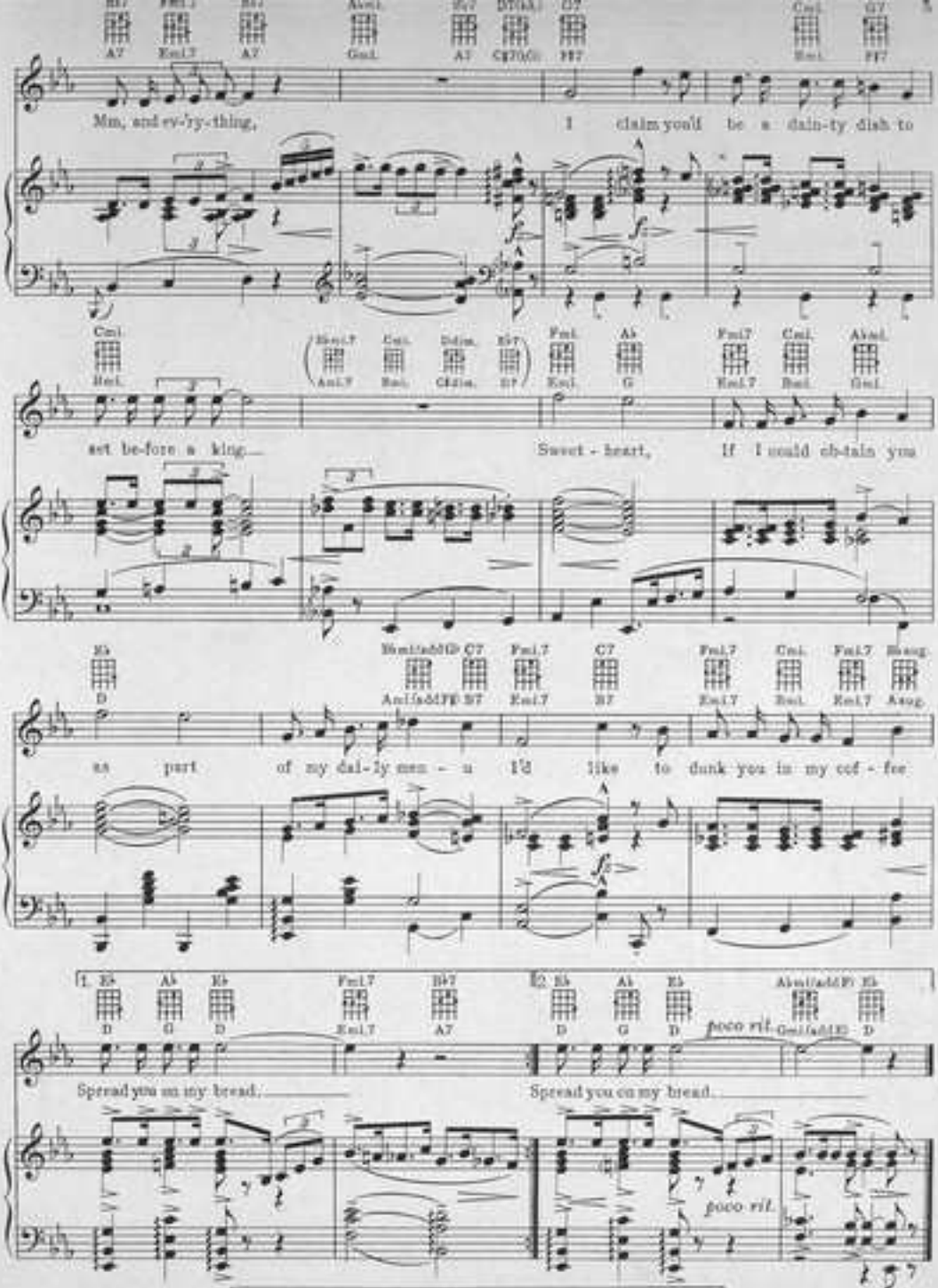

B♭7 A7
D dim. C♯dim.
E♭ D
C mi. B mi.
F mi.7 E mi.7
B♭7 A7
B♭mi.7 A mi.7
E♭7 D7
doc-tors rec-ommend-ed as a build up.
Now I'd like to make it
A♭ G
A♭mi. G mi.
B♭7 A7
G mi. F♯mi.
E♭mi.(add C) D mi.(add B)
B♭ A
known that since I've met you, I have thrown their theo - ries out.
E♭mi.(add C) D mi.(add B)
F7 E7
B♭7 A7
poco rit.
You a - gree with me, Tho' you're not my vi - ta-mins A - B - C - D;
poco rit.
REFRAIN
E♭ D
C7 B7
F mi. E mi.
B♭7 A7
F mi.7 E mi.7
B♭7 A7
A♭mi. G mi.
B♭7 A7
B♭aug. A aug.
a tempo
I'd like to dunk you in my cof-fee, Spread you on my bread,
a tempo
p mf
f
f




M.W.& Sons 17697-4

IF YOU ARE INTERESTED IN
OCTAVO MUSIC
NOVELTIES OF ALL KINDS
SEND FOR CATALOG 1

INCLUDING
2, 3 & 4 PART SONGS
ARRANGED FOR
MALE FEMALE & MIXED VOICES
ON REQUEST




M.W.& Sons 17597-4

WARNING: Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to criminal prosecution under the U.S. copyright law.

IF YOU ARE INTERESTED IN ENTERTAINMENTS PLAYS OPERETTAS SENT FREE

SEND FOR CATALOG 2

AMATEUR MINSTRELSY SONGS, JOKES, MONOLOGS ON REQUEST

# I'VE GOT THE JOYS!

Words by
JOE. YOUNG
AND
SAM. M. LEWIS
Writers of
"MY MAMMY"

Music by
HARRY AKST

RS

Irving Berlin, Inc.
MUSIC PUBLISHERS
1587 Broadway New York

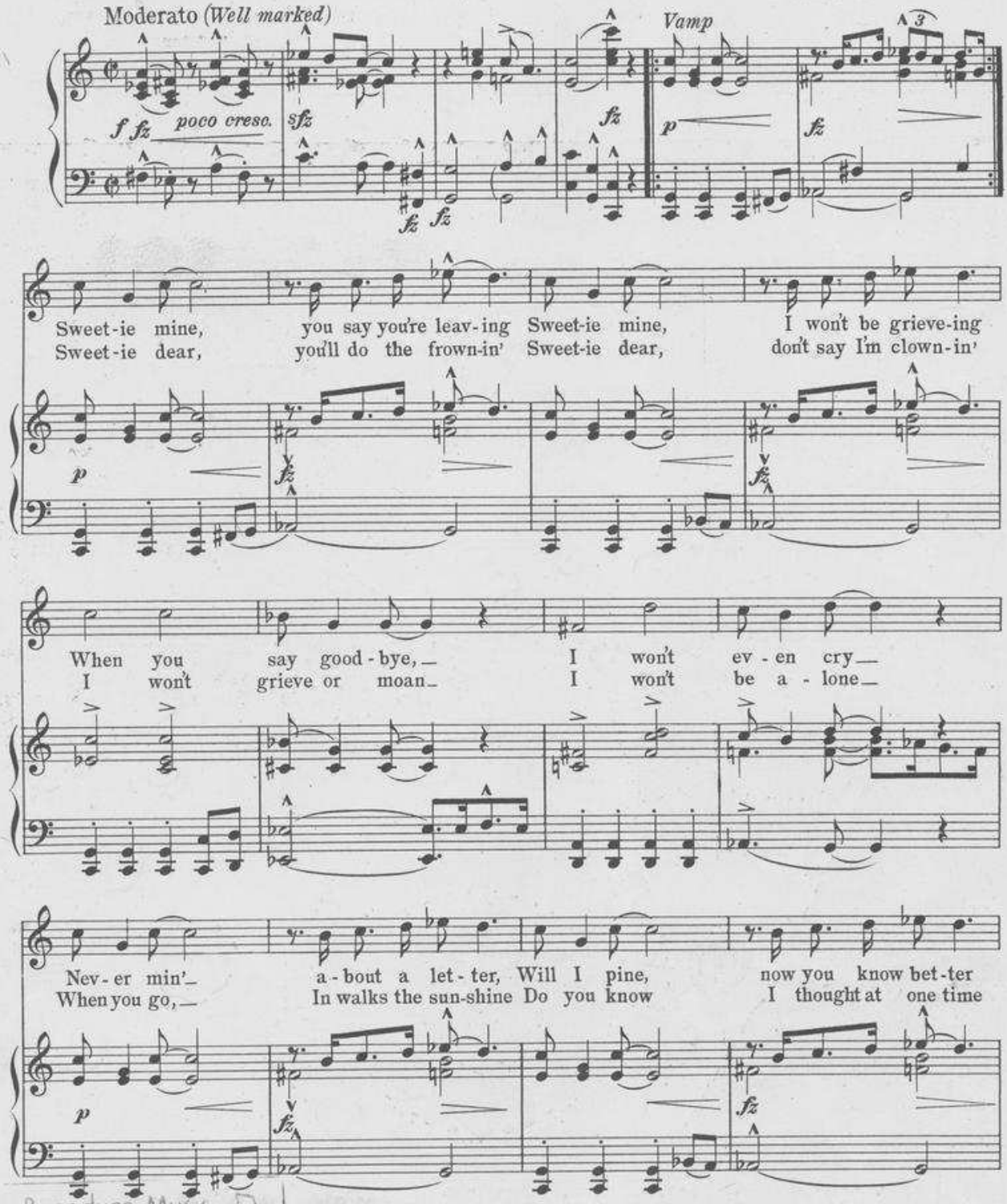
PRINTED IN U.S.A.

Vp. 013208
1921
I've Got

# "I'VE GOT THE" JOYS

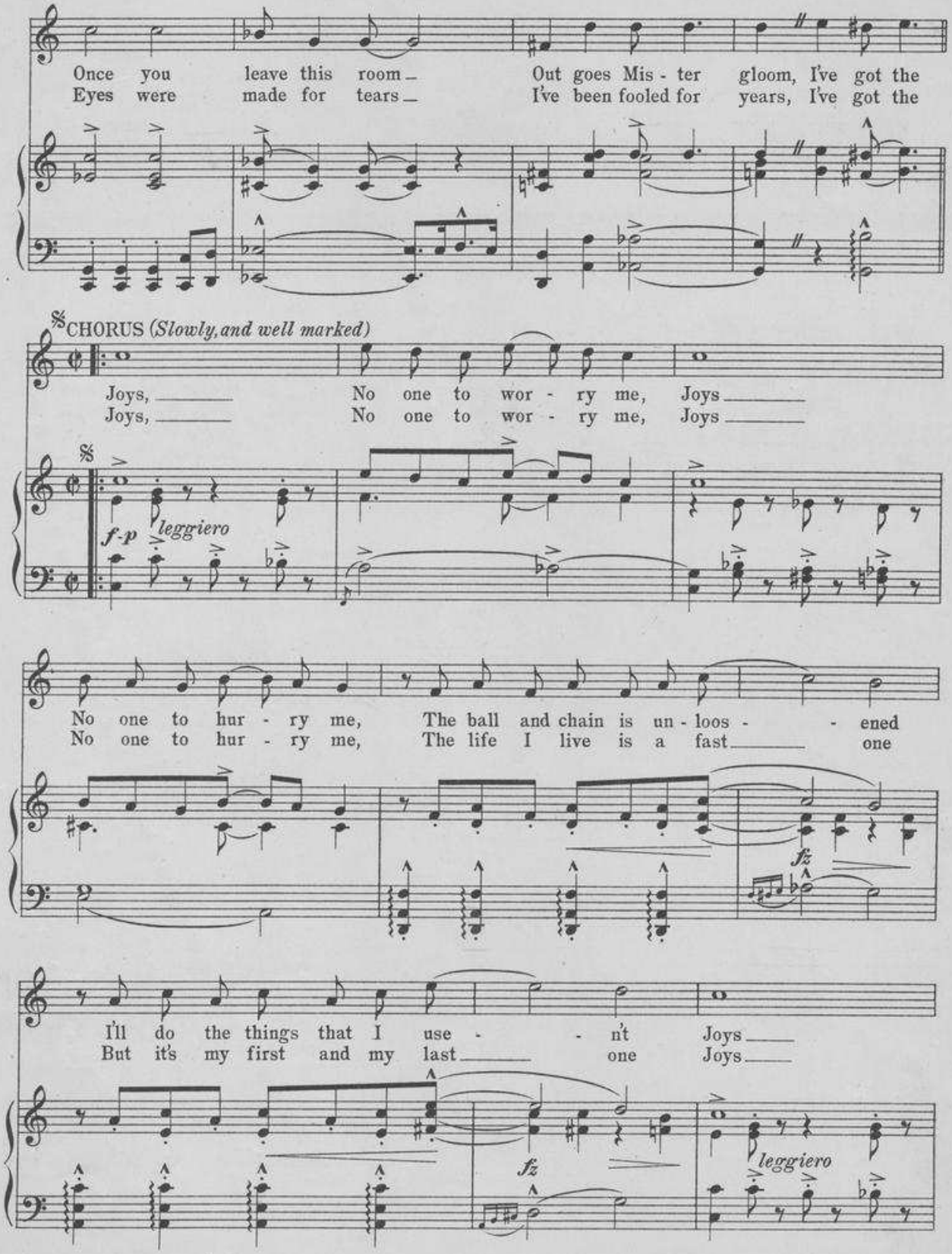
Lyrics by
JOE YOUNG
and SAM M. LEWIS

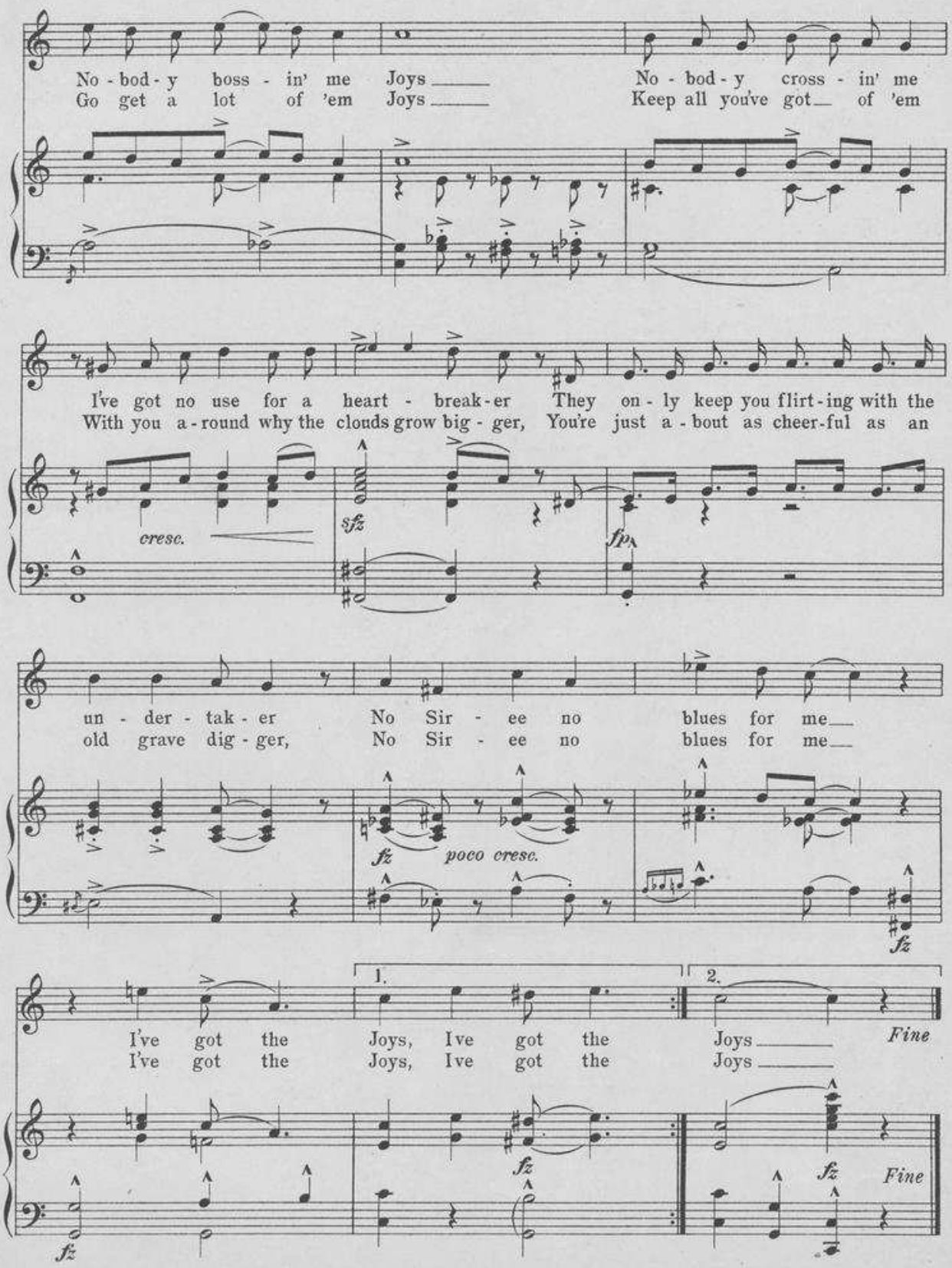
Music by
HARRY AKST

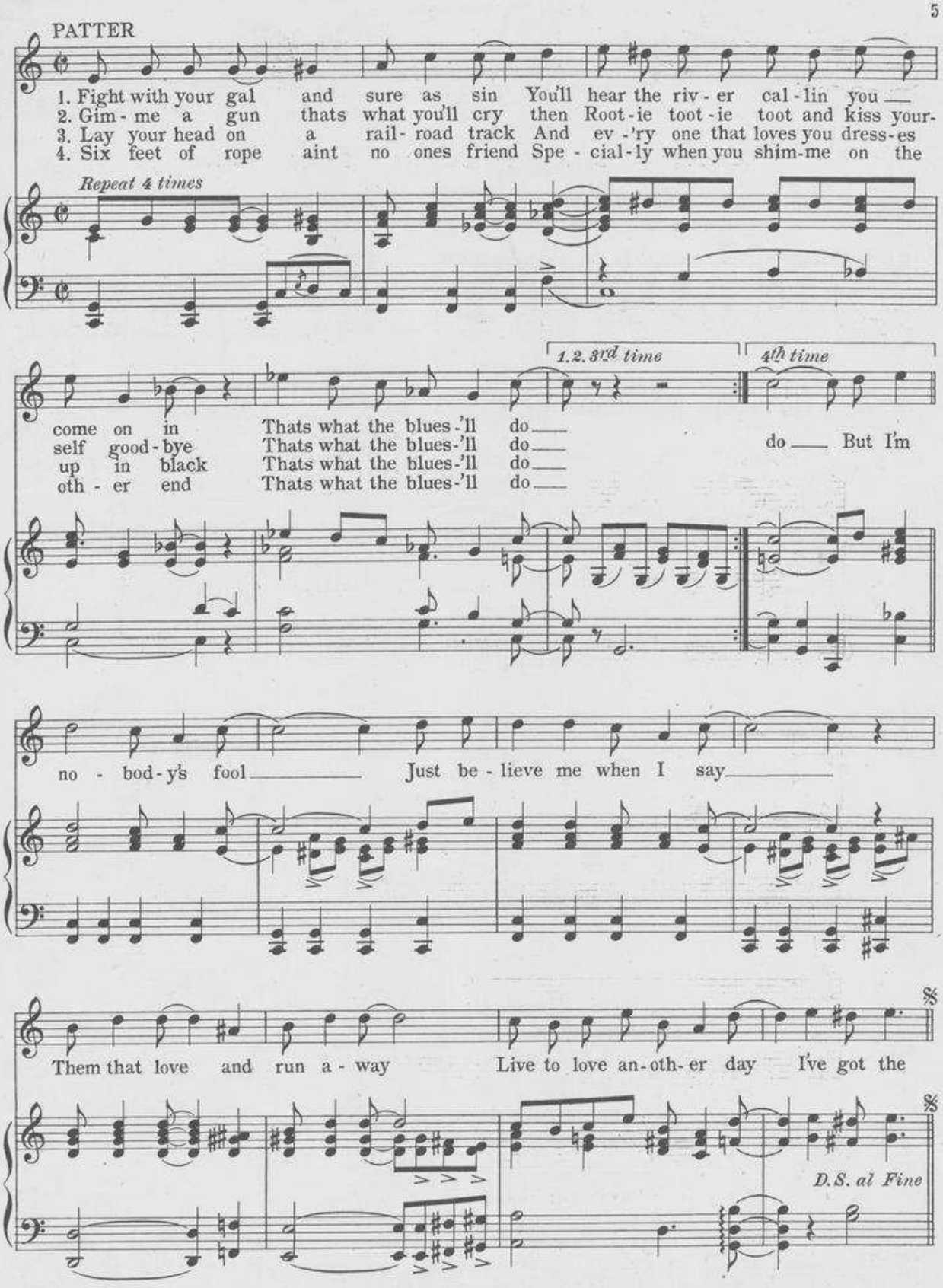



Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 1060

Copyright MCMXXI by IRVING BERLIN Inc. 1587 B'way, N.Y.C.
*International Copyright Secured* *All Right Reserved*


Once you leave this room_ Out goes Mis - ter gloom, I've got the
Eyes were made for tears_ I've been fooled for years, I've got the
CHORUS (Slowly, and well marked)
Joys, _____ No one to wor - ry me, Joys _____
Joys, _____ No one to wor - ry me, Joys _____
f-p leggiero
No one to hur - ry me, The ball and chain is un - loos - - ened
No one to hur - ry me, The life I live is a fast_____ one
fz
I'll do the things that I use - - n't Joys _____
But it's my first and my last_____ one Joys _____
fz
leggiero


No - bod - y boss - in' me Joys
Go get a lot of 'em Joys
No - bod - y cross - in' me
Keep all you've got of 'em
I've got no use for a heart - break - er They on - ly keep you flirt - ing with the
With you a - round why the clouds grow big - ger, You're just a - bout as cheer-ful as an
cresc.
sfz
fp
un - der - tak - er No Sir - ee no blues for me
old grave dig - ger, No Sir - ee no blues for me
fz
poco cresc.
fz
1.
2.
I've got the Joys, I've got the Joys
I've got the Joys, I've got the Joys
Fine
fz
fz
fz
Fine


PATTER
1. Fight with your gal and sure as sin You'll hear the riv - er cal - lin you
2. Gim - me a gun thats what you'll cry then Root - ie toot - ie toot and kiss your-
3. Lay your head on a rail - road track And ev - 'ry one that loves you dress - es
4. Six feet of rope aint no ones friend Spe - cial - ly when you shim-me on the
Repeat 4 times
1.2.3rd time
4th time
come on in Thats what the blues-'ll do
self good - bye Thats what the blues-'ll do
up in black Thats what the blues-'ll do
oth - er end Thats what the blues-'ll do
do But I'm
no - bod - y's fool Just be - lieve me when I say
Them that love and run a - way Live to love an - oth - er day I've got the
D.S. al Fine

STANDARDS OF THE WORLD
"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

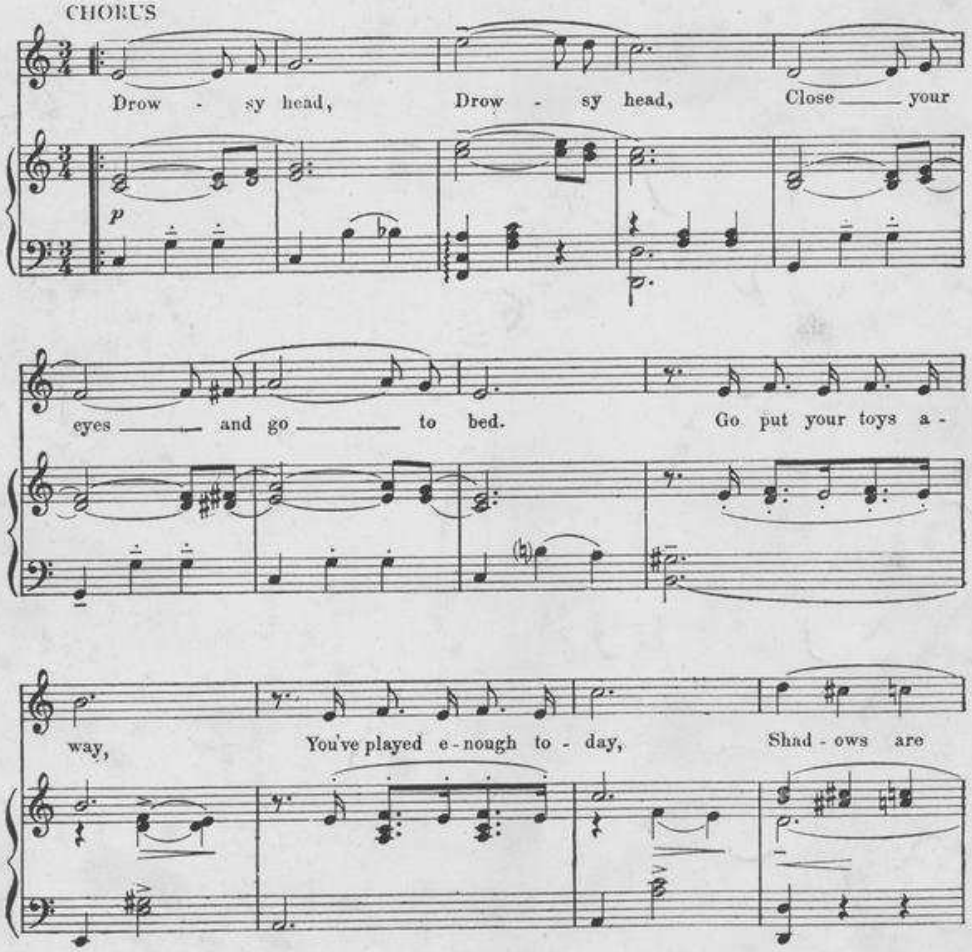
*A Dreamy, Lovable, Lullaby Song-Waltz*

BUY YOUR COPY NOW

# DROWSY HEAD

BY

## IRVING BERLIN *and* VAUGHN DE LEATH




Copyright, MCMXXI by Irving Berlin, Inc., 1587 B'way, N. Y. City.
*International Copyright Secured.* *All Rights Reserved*

**COPIES ON SALE WHEREVER MUSIC IS SOLD**

# I'VE NOTHING TO OFFER

LOU HOLTZ

PHIL BAKER

# LEW BROWN'S "CALLING ALL STARS"

EVERETT MARSHALL

GERTRUDE NIESEN

JACK WHITING

MITZI MAYFAIR

LYRICS BY LEW BROWN ★ MUSIC BY HARRY AKST

DANCES BY MAURICE L. KUSELL

SARA MILDRED STRAUSS DANCERS

PATSY FLICK

IF IT'S LOVE
I DON'T WANT TO BE PRESIDENT
I'VE NOTHING TO OFFER
I'D LIKE TO DUNK YOU IN MY COFFEE
STEPPING OUT OF THE PICTURE
STRAW HAT IN THE RAIN
JUST ASK FOR JOE
HE JUST BEATS A TOM TOM

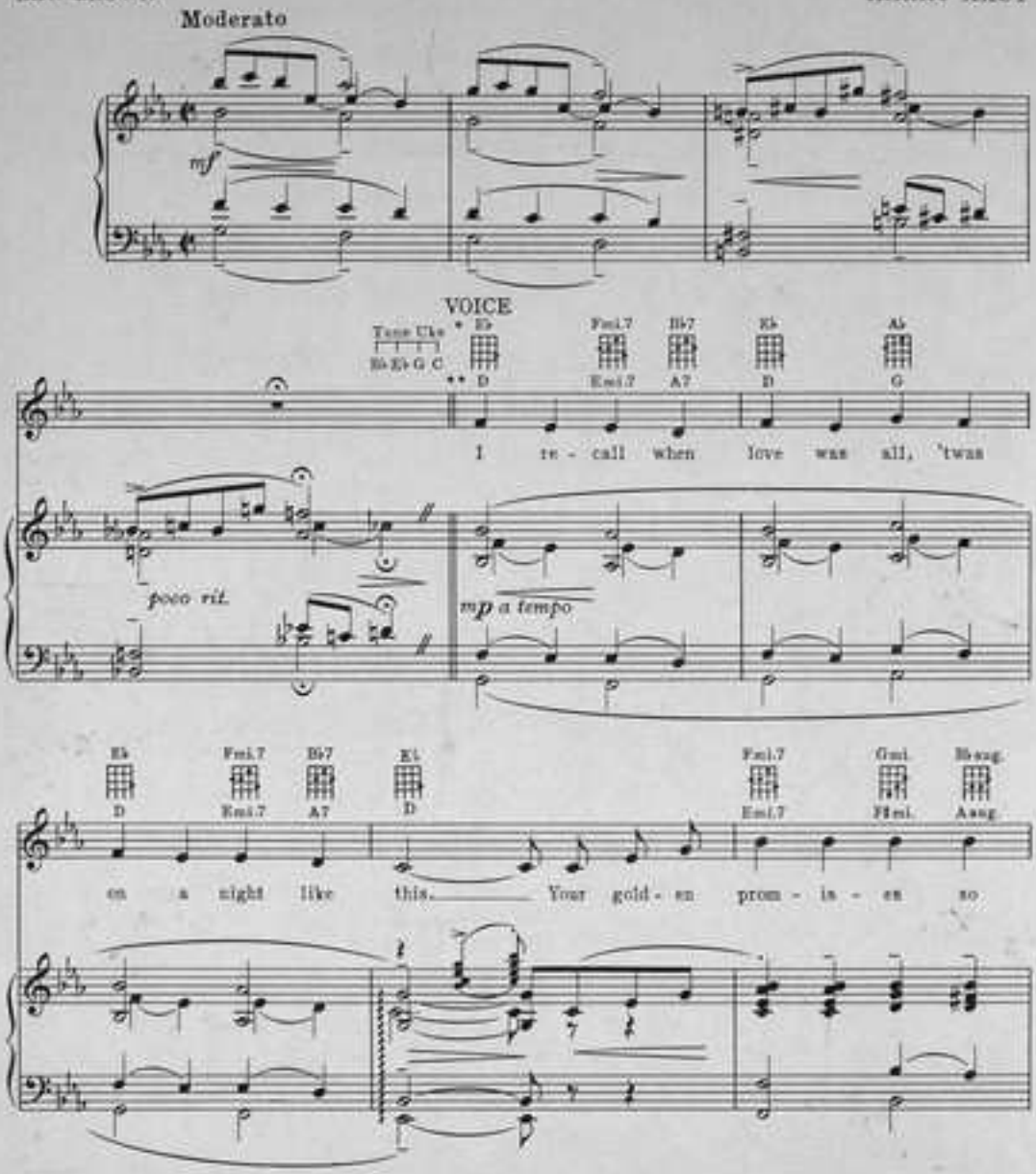
PATRICIA BOWMAN

M. WITMARK & SONS
NEW YORK

# I've Nothing To Offer

Lyrics by
LEW BROWN

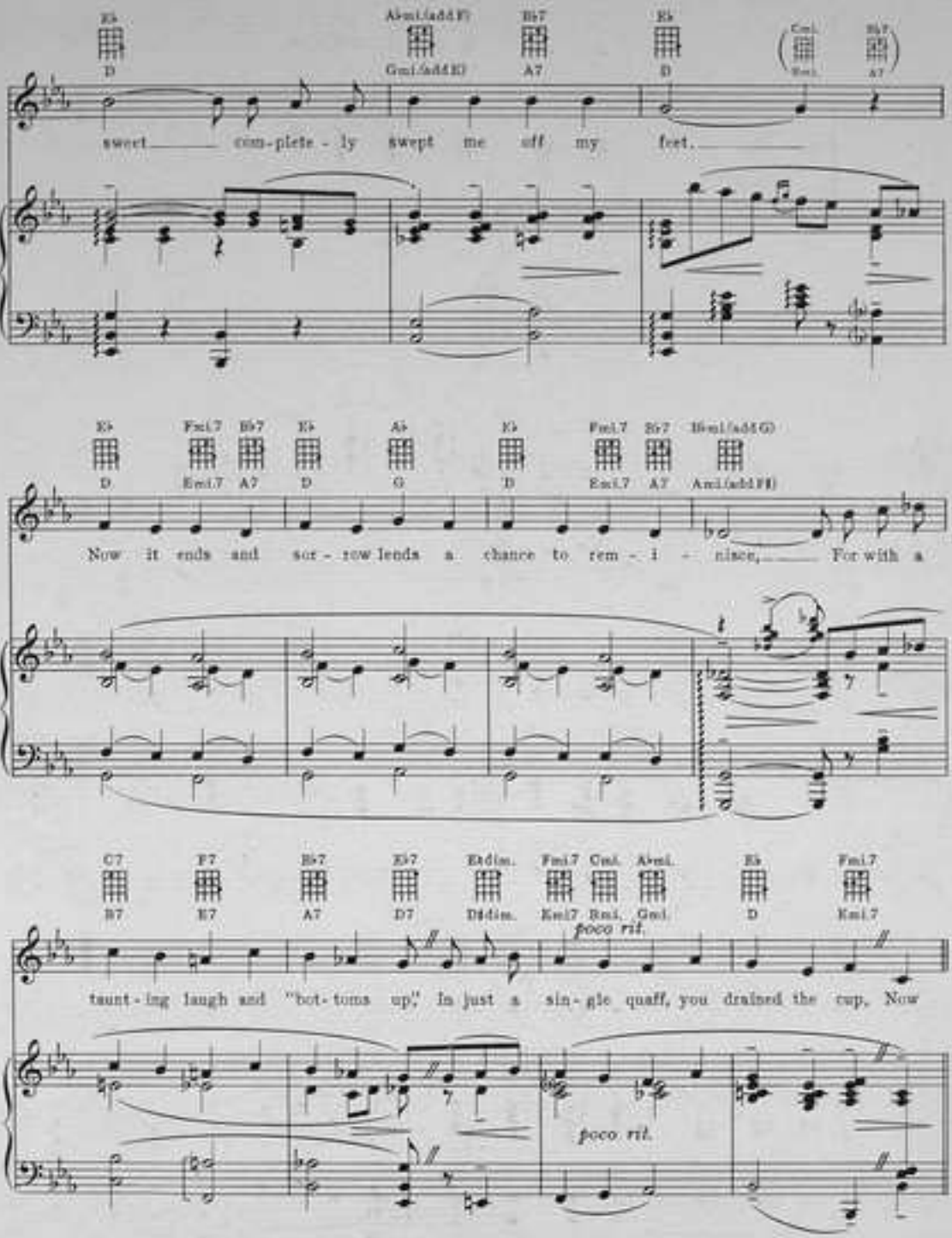
Music by
HARRY AKST

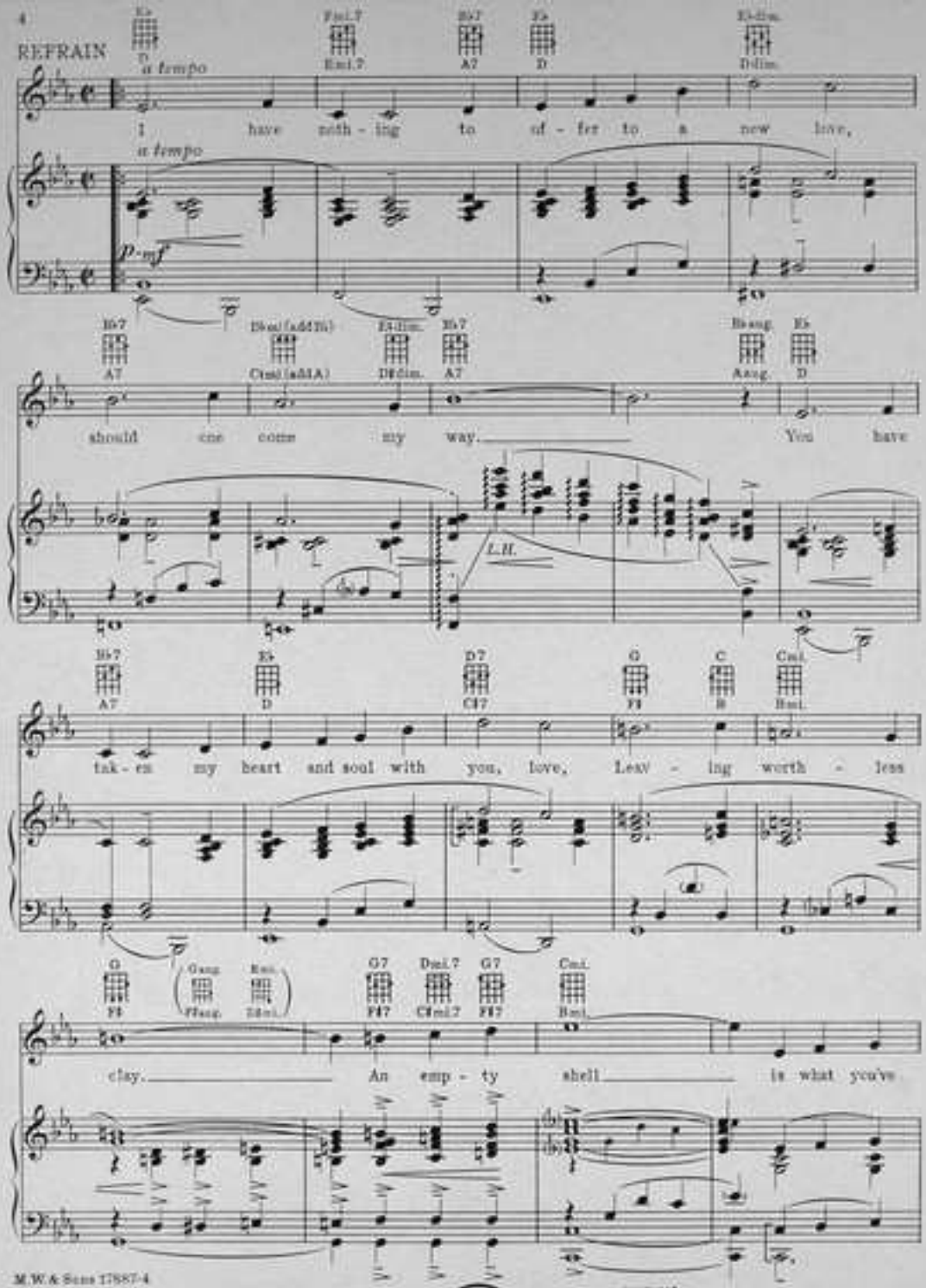



* *Symbols over Uke diagrams are for Tenor Guitar and Tenor Banjo.*
** *Symbols under Uke diagrams are for Six string Guitar. (Small diagrams ad lib.)*

Copyright MCMXXXIV by M. Witmark & Sons, N.Y.
*M. Witmark & Sons, Publisher for United States, Canada and Newfoundland*
*Harms Inc., Copyright Owner and Publisher for all countries outside of the United States, Canada and Newfoundland*
*International Copyright Secured* *Made in U. S. A.*
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
*Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright*

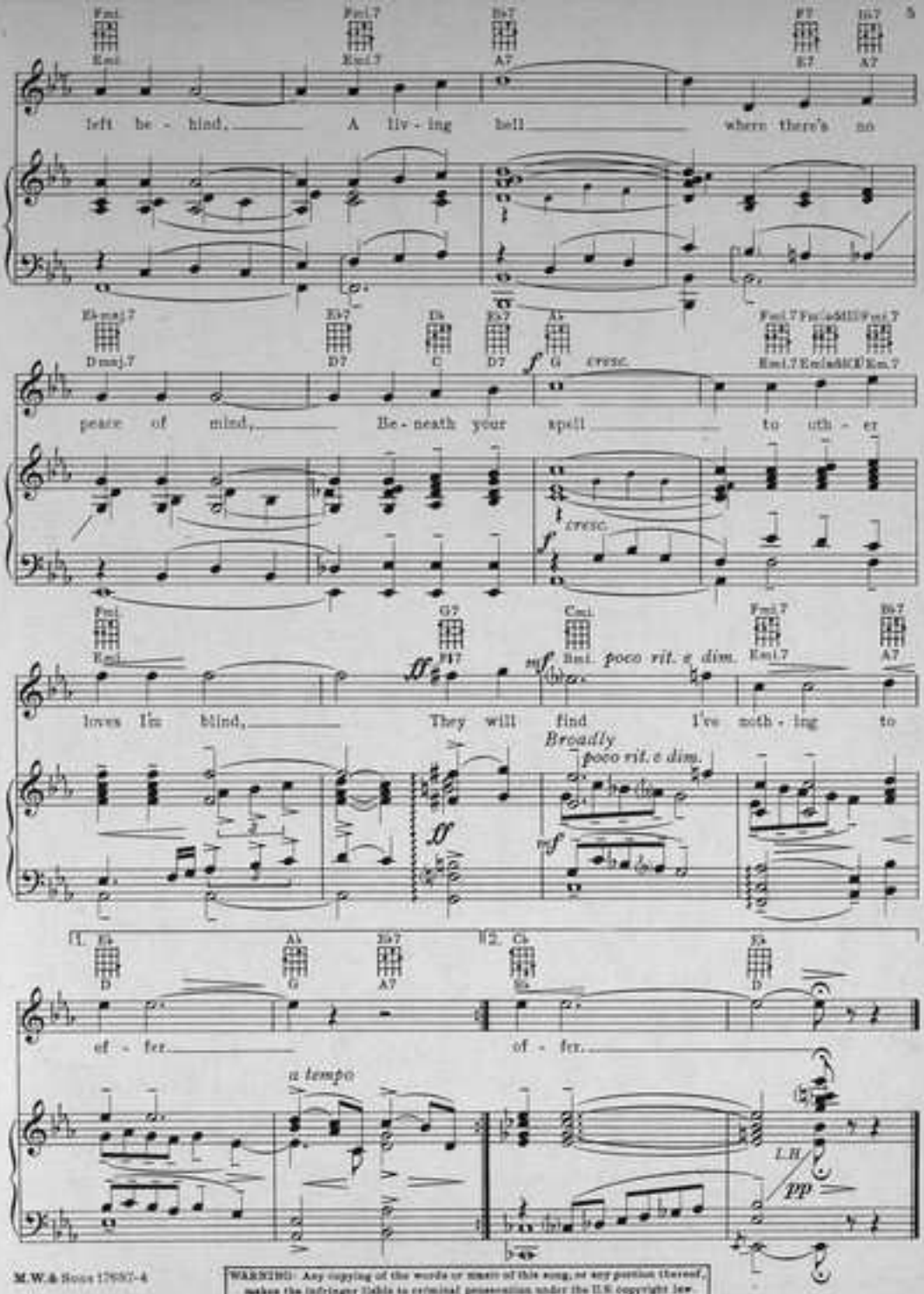
9039
17887-4


E♭ A♭m(add9) B♭7 E♭ Cm. B♭7
D Gm(add9) A7 D Gm. A7
sweet com-plete-ly swept me off my feet.
E♭ Fm7 B♭7 E♭ A♭ E♭ Fm7 B♭7 Bbm(add9)
D Em7 A7 D G D Em7 A7 Am(add9)
Now it ends and sor-row lends a chance to rem-i-nisce, For with a
C7 F7 B♭7 E♭7 E♭dim. Fm7 Cm. A♭m. E♭ Fm7
B7 E7 A7 D7 D♯dim. Em7 Bm. Gm. D Em7
poco rit.
taunt-ing laugh and "bot-toms up," In just a sin-gle quaff, you drained the cup. Now
poco rit.






IF YOU ARE INTERESTED IN
OCTAVO MUSIC
NOVELTIES OF ALL KINDS
SENT FREE
SENSATIONAL CATALOG 1
INCLUDING
2, 3 & 4 PART SONGS
ARRANGED FOR
MALE FEMALE & MIXED VOICES
ON REQUEST




M.W.& Sons 17697-4

WARNING: Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to criminal prosecution under the U.S. copyright law.

IF YOU ARE INTERESTED IN
ENTERTAINMENTS
PLAYS OPERETTAS
SENT FREE

SEND FOR CATALOG 2

AMATEUR
MINSTRELSY
SONGS, JOKES, MONOLOGS
ON REQUEST

# IF IT'S LOVE

LOU HOLTZ

PHIL BAKER

EVERETT MARSHALL

## LEW BROWN'S "CALLING ALL STARS"

GERTRUDE NIESEN

JACK WHITING

MITZI MAYFAIR

LYRICS BY MUSIC BY

LEW BROWN ★ HARRY AKST

DANCES BY
MAURICE L. KUSELL
SARA MILDRED STRAUSS DANCERS

PATSY FLICK

IF IT'S LOVE
I DON'T WANT TO BE PRESIDENT
I'VE NOTHING TO OFFER
I'D LIKE TO DUNK YOU IN MY COFFEE
STEPPING OUT OF THE PICTURE
STRAW HAT IN THE RAIN
JUST ASK FOR JOE
HE JUST BEATS A TOM TOM

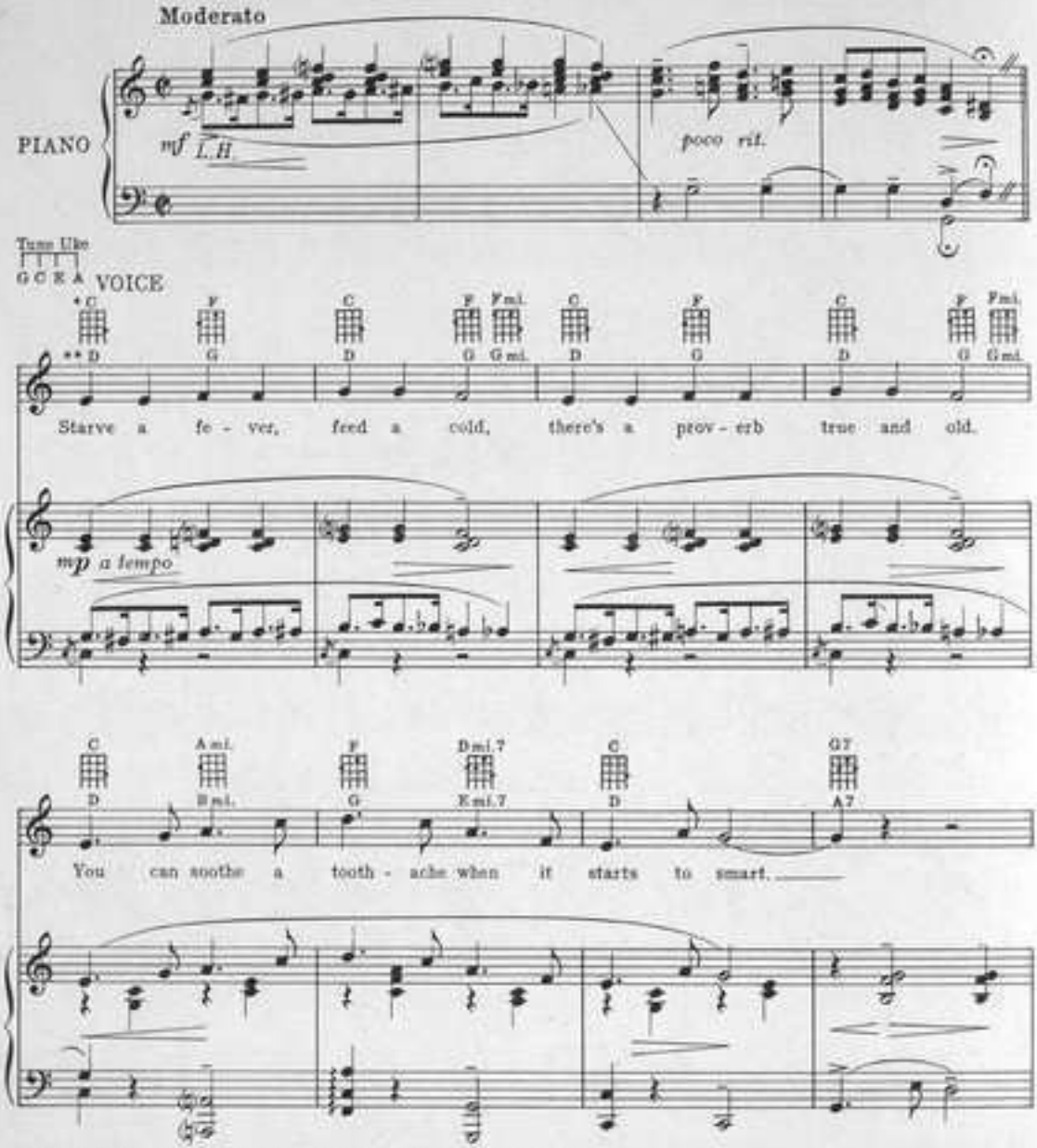
PATRICIA BOWMAN

M. WITMARK & SONS
NEW YORK

# If It's Love

Lyrics by
LEW BROWN

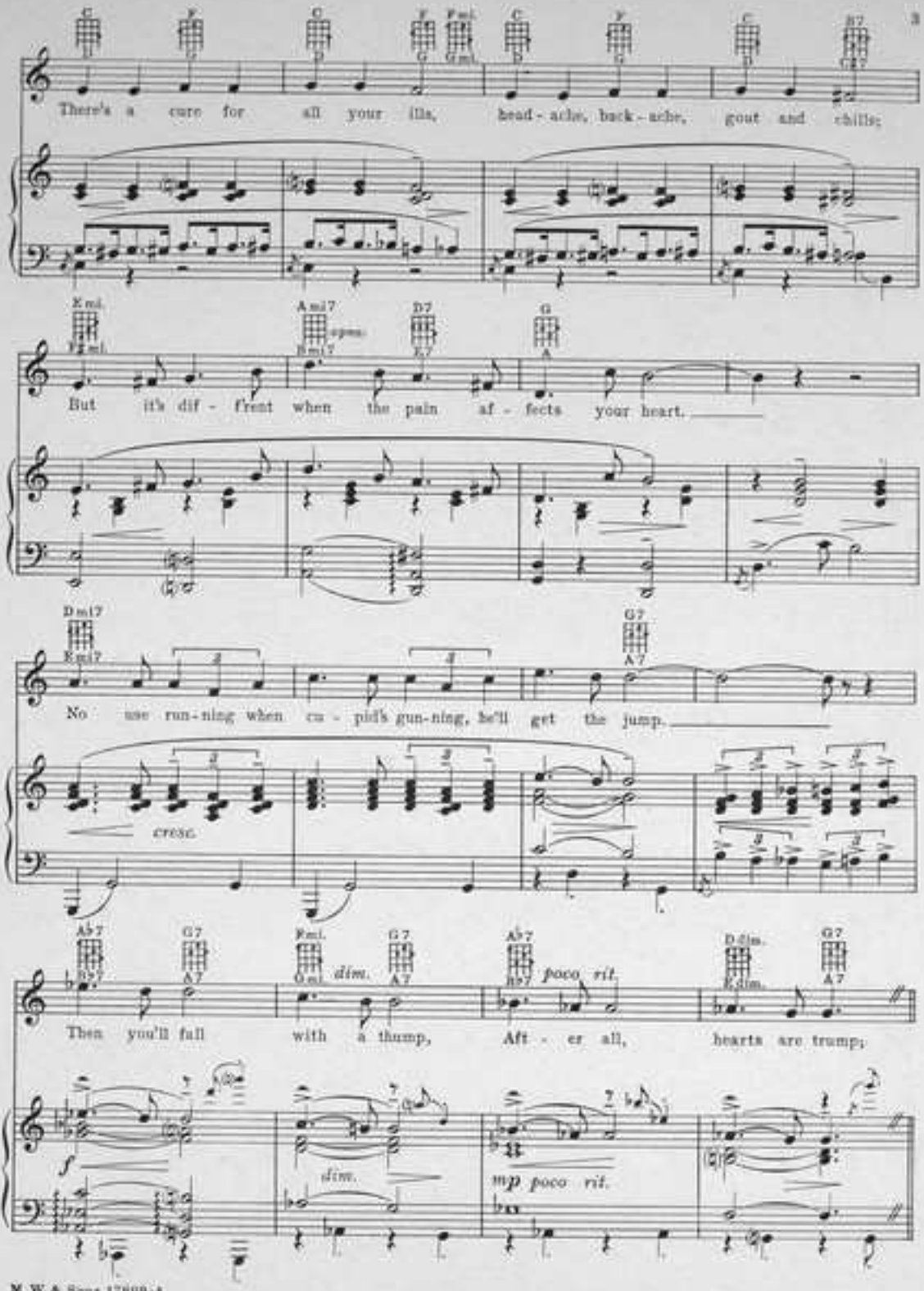
Music by
HARRY AKST

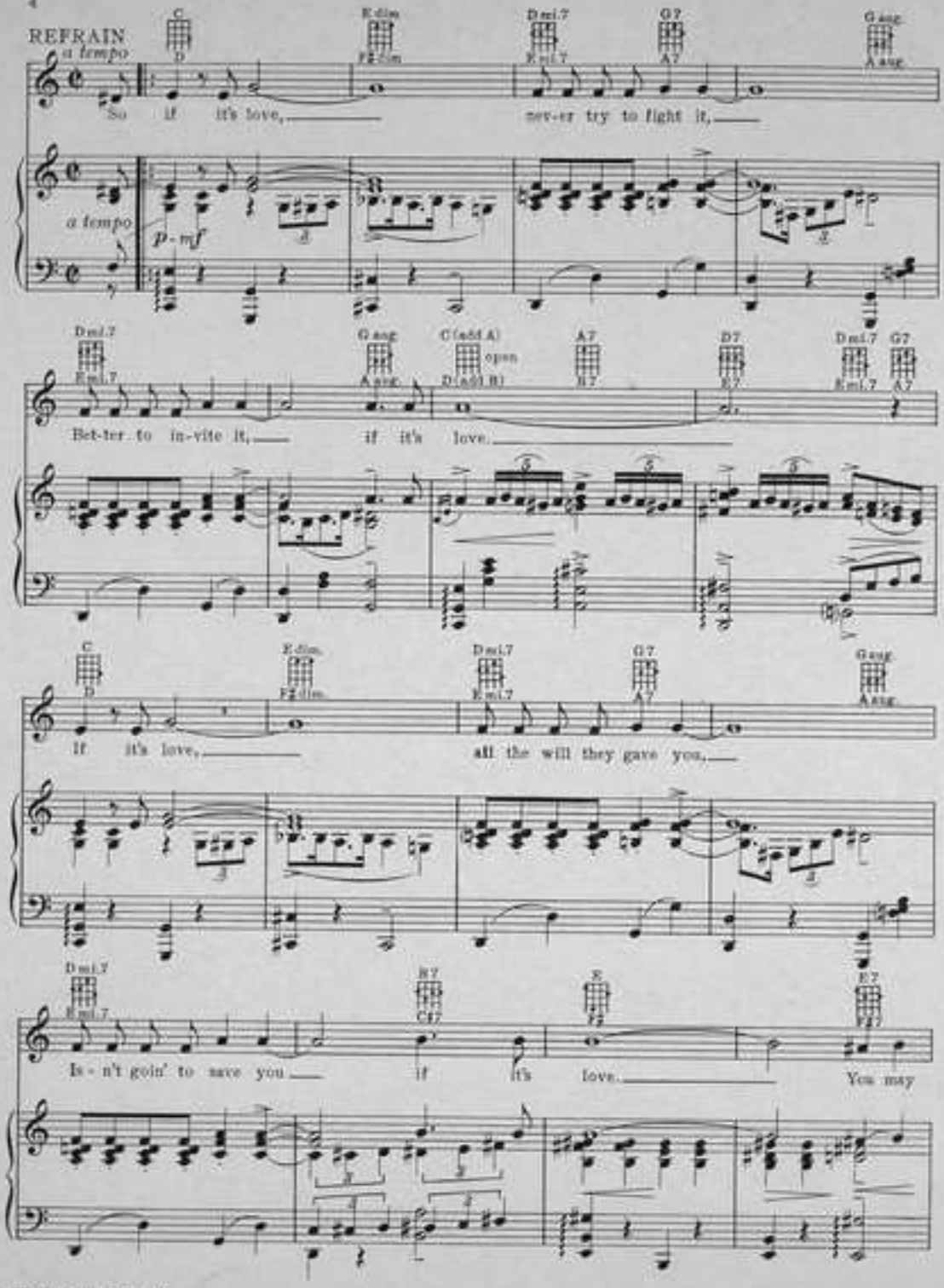


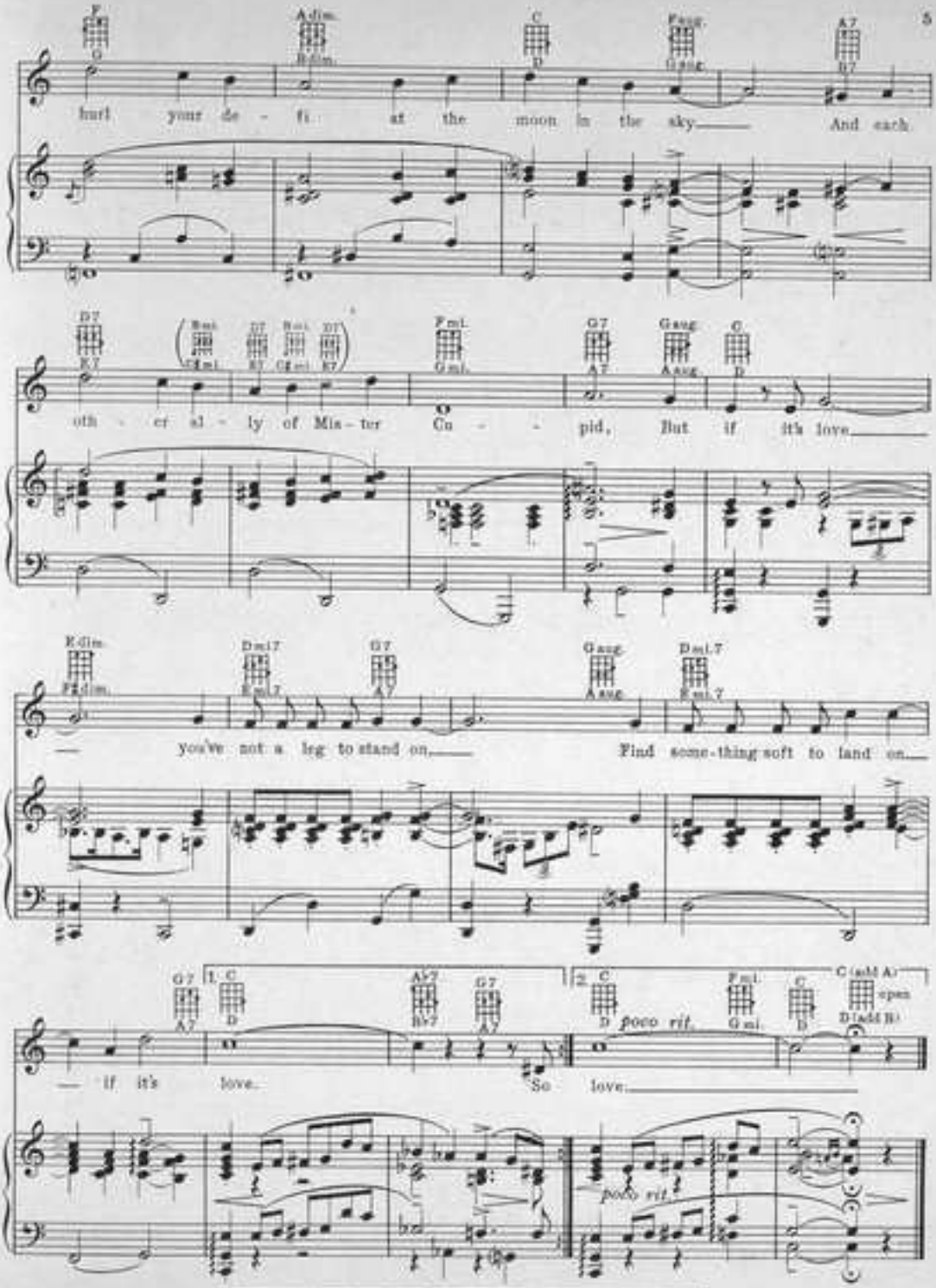

* Symbols over Uke diagrams are for Tenor Guitar and Tenor Banjo
** Symbols under Uke diagrams are for Six String Guitar (Small diagrams ad lib.)

9037
17698-4

Copyright MCMXXXIV by M. Witmark & Sons, N.Y.
M. Witmark & Sons, Publisher for United States, Canada and Newfoundland
Harms Inc., Copyright Owner and Publisher for all countries outside of the United States, Canada and Newfoundland
International Copyright Secured Made in U. S. A.
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT


There's a cure for all your ills, head-ache, back-ache, gout and chills;
But it's dif-f'rent when the pain af-fects your heart.
No use run-ning when cu-pid's gun-ning, he'll get the jump.
cresc.
Then you'll fall with a thump, Aft-er all, hearts are trumps;
dim.
poco rit.
f
dim.
mp poco rit.


REFRAIN
a tempo
So if it's love, never try to fight it,
a tempo
p - mf
Better to invite it, if it's love.
If it's love, all the will they gave you,
Isn't goin' to save you if it's love. You may




M. W. & Sons 17898-4

WARNING: Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to criminal prosecution under the U.S. copyright law.

# JUST MENTION JOE

LOU HOLTZ

PHIL BAKER

## LEW BROWN'S "CALLING ALL STARS"

EVERETT MARSHALL

GERTRUDE NIESEN

JACK WHITING

MITZI MAYFAIR

LYRICS BY MUSIC BY

LEW BROWN ★ HARRY AKST

DANCES BY

MAURICE L. KUSELL

SARA MILDRED STRAUSS DANCERS

PATSY FLICK

IF IT'S LOVE
I DON'T WANT TO BE PRESIDENT
I'VE NOTHING TO OFFER
I'D LIKE TO DUNK YOU IN MY COFFEE
STEPPING OUT OF THE PICTURE
STRAW HAT IN THE RAIN
JUST MENTION JOE
HE JUST BEATS A TOM TOM

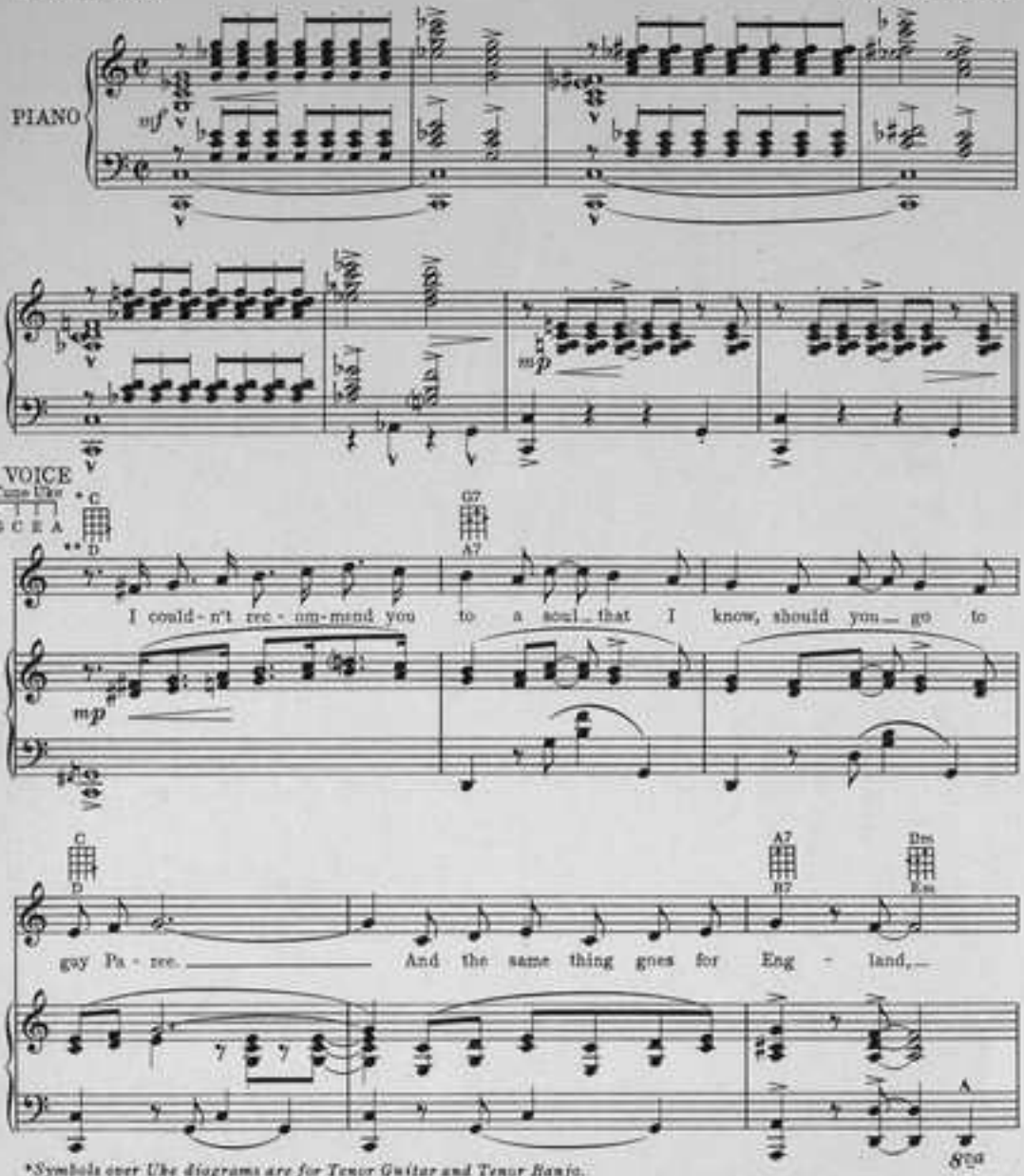
PATRICIA BOWMAN

M. WITMARK & SONS
NEW YORK

# Just Mention Joe

Lyric by
LEW BROWN

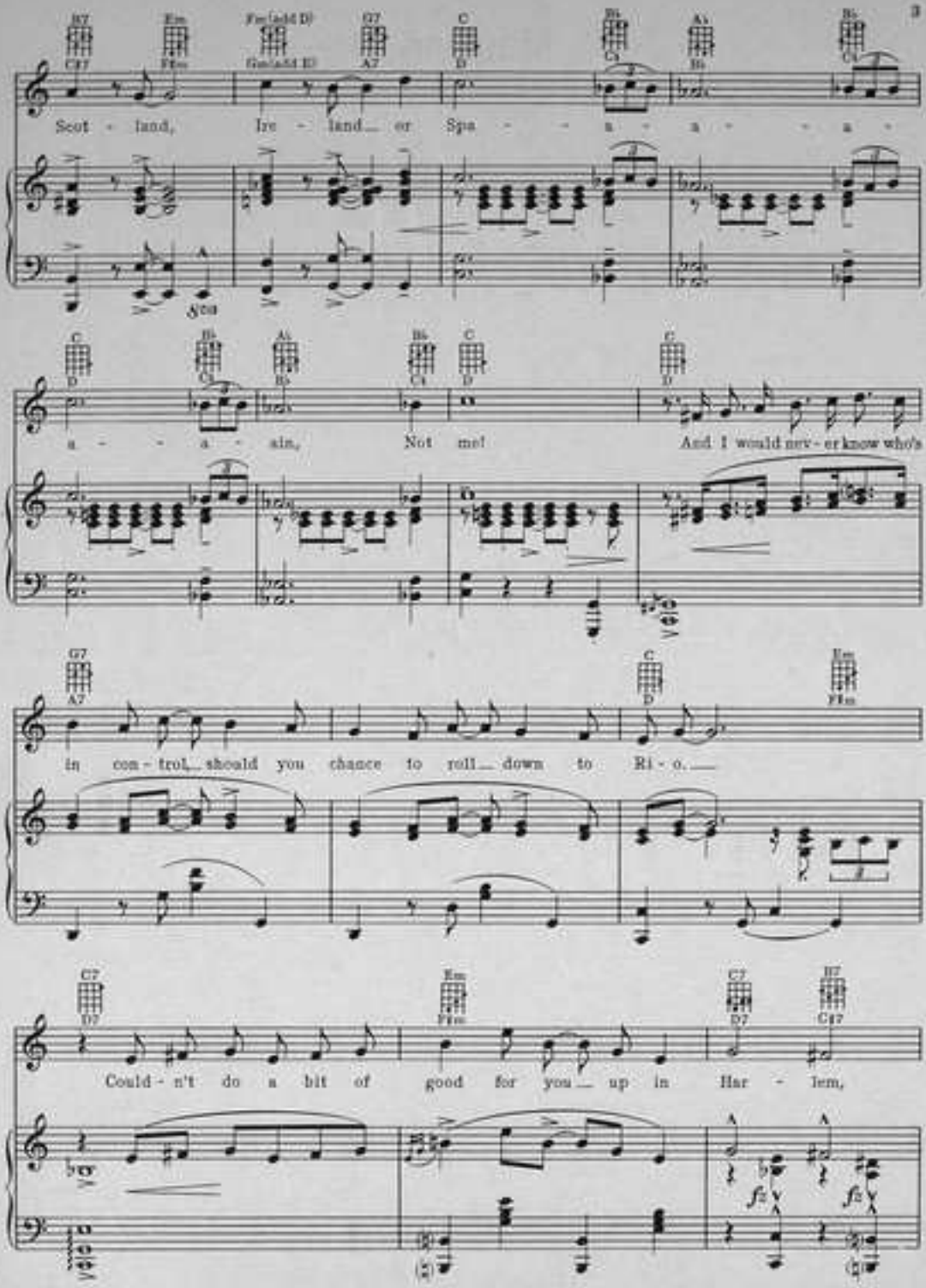
Music by
HARRY AKST

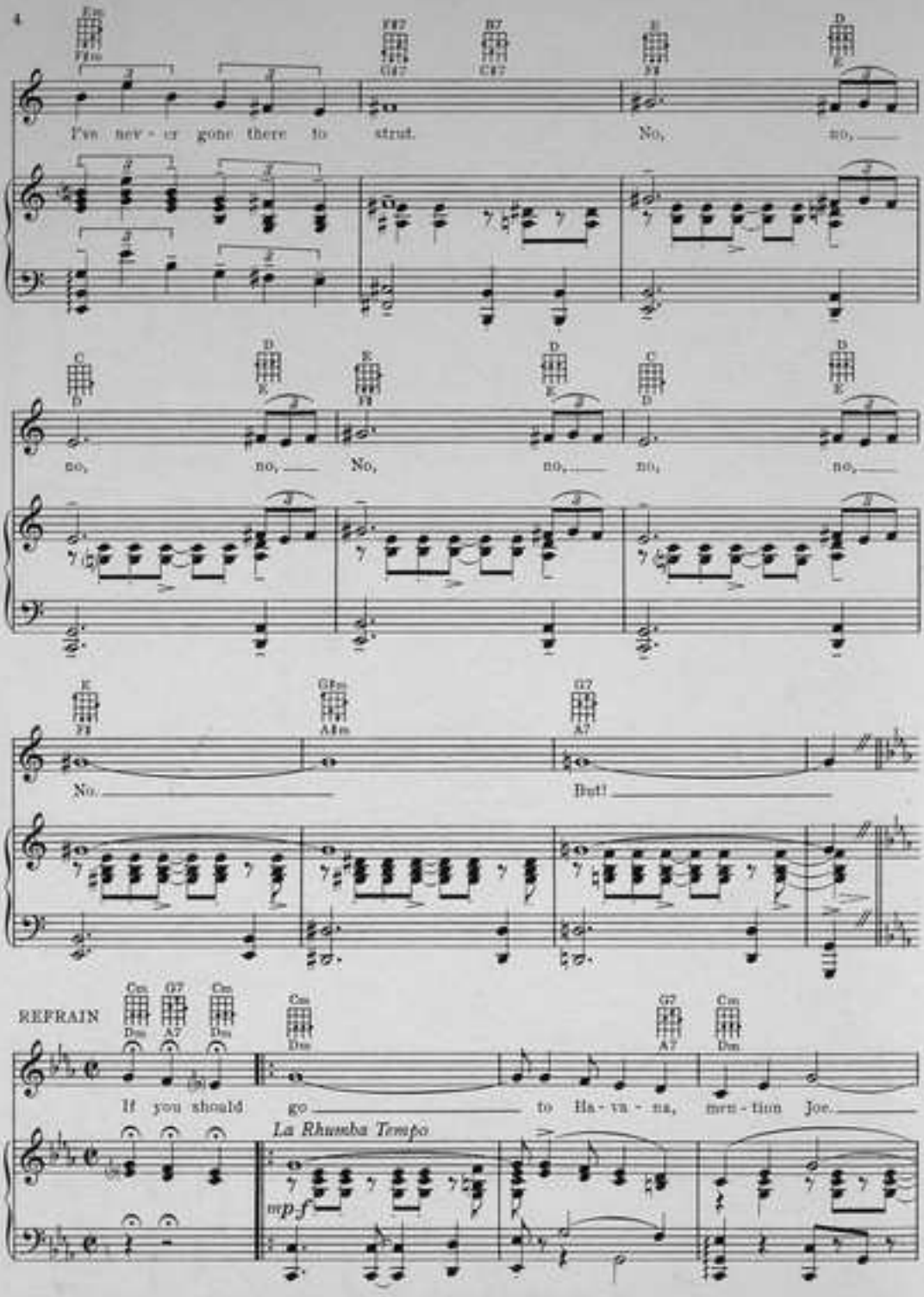


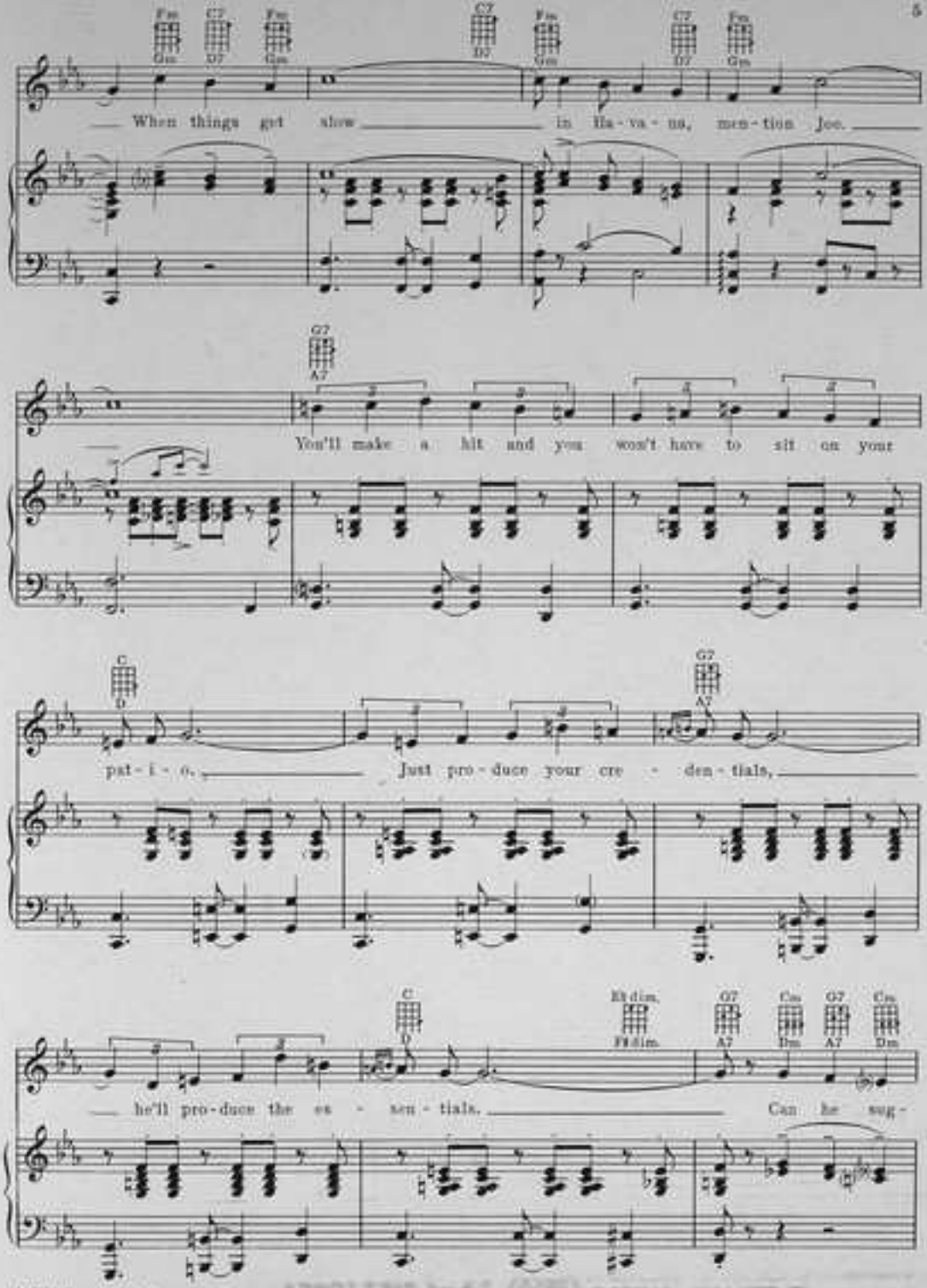

*Symbols over Uke diagrams are for Tenor Guitar and Tenor Banjo.
**Symbols under Uke diagrams are for Six string Guitar.

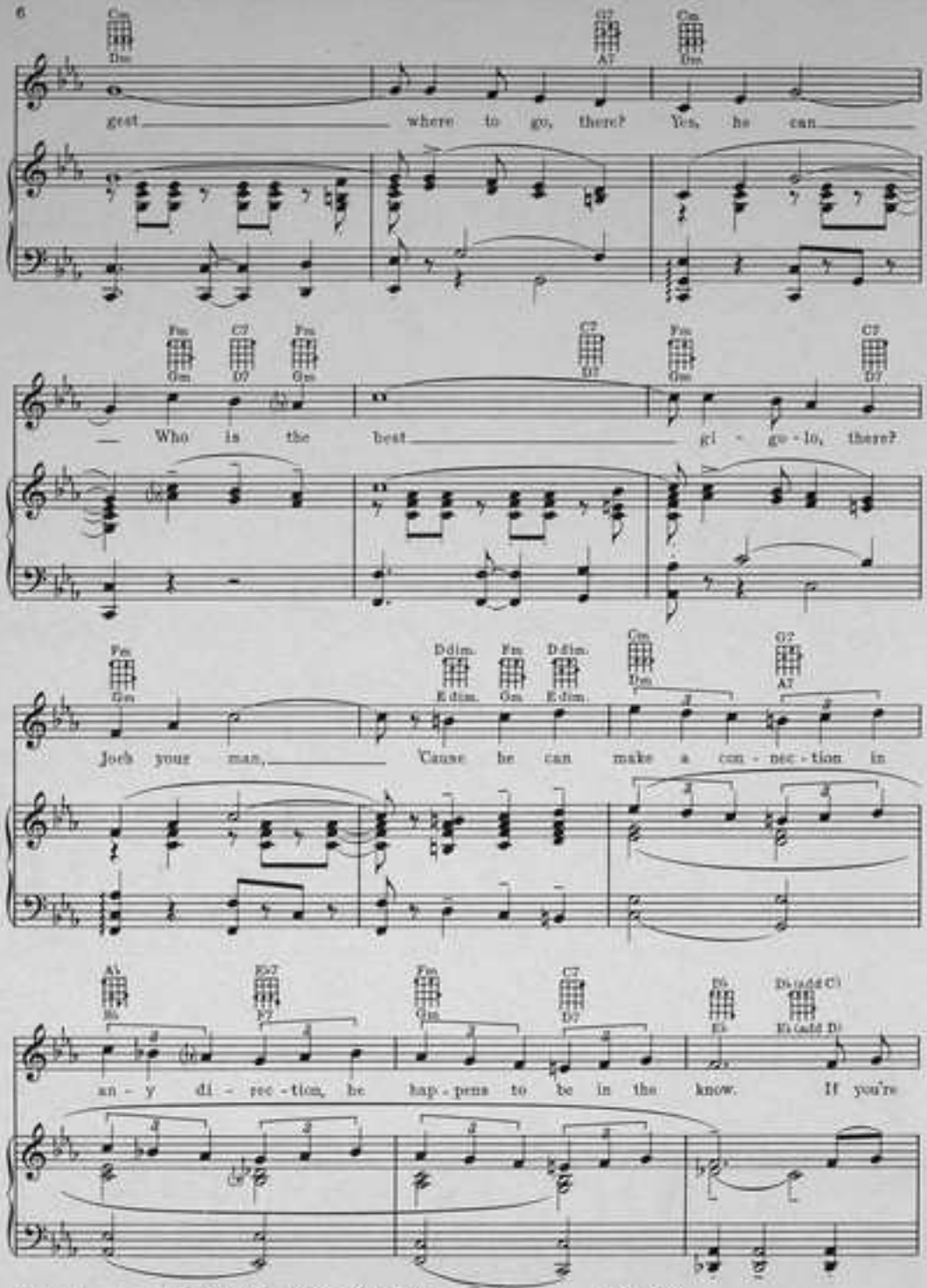
Copyright MCMXXXIV by M. Witmark & Sons, N. Y.
M. Witmark & Sons, Publishers for United States, Canada and Newfoundland
Harms Inc., Copyright Owner and Publisher for all countries outside of the United States, Canada and Newfoundland
International Copyright Secured Made in U. S. A.
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

9044
17905-6

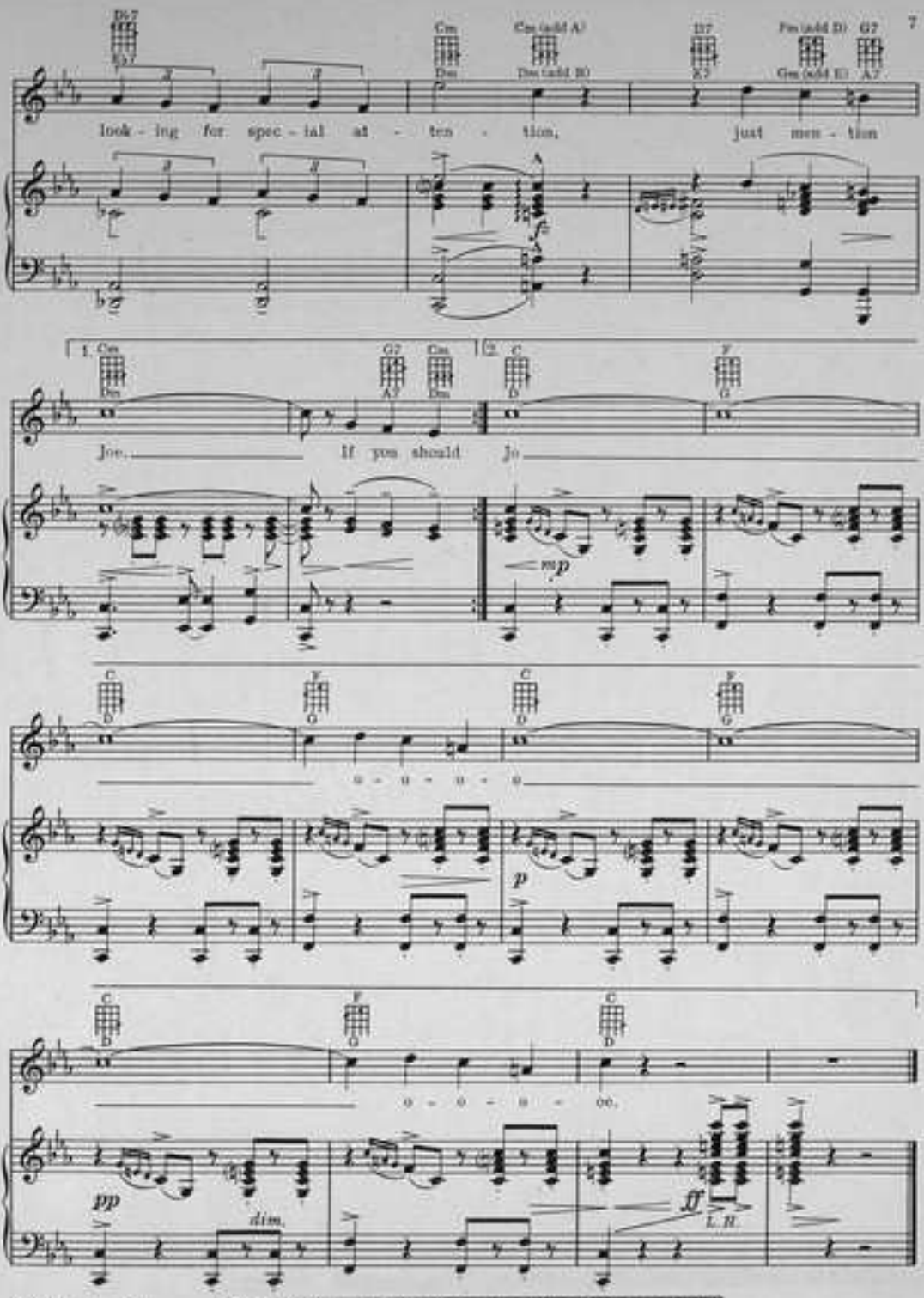

B7 Em Fm(add D) G7 C B♭ A♭ B♭
C#7 F#o G♭(add E♭) A7 D C♭ B♭ C♭
Scot - land, Ire - land or Spa - - a - a - - a -
C B♭ A♭ B♭ C G
D C♭ B♭ C♭ D D
a - - a - ain, Not me! And I would nev - er know who's
G7 C Em
A7 D F#o
in con - trol should you chance to roll down to Ri - o.
C7 Em C7 B7
D7 F#o D7 C#7
Could - n't do a bit of good for you up in Har - lem,
fz fz


I've nev - er gone there to strut. No, no,
no, no, No, no, no, no,
No. But!
REFRAIN
If you should go to Ha - va - na, mee - tion Joe.
La Rhumba Tempo
mp f


When things get slow in Ha - va - na, men - tion Joe.
You'll make a hit and you won't have to sit on your
pat - i - o. Just pro - duce your cre - den - tials,
he'll pro - duce the es - sen - tials. Can he sug -




M. W. & Sons 17805-6 IF YOU ARE INTERESTED IN
OCTAVO MUSIC
NOVELTIES OF ALL KINDS
SENT FREE
SENDICK CATALOG 1
INCLUDING
2, 3 & 4 PART SONGS
ARRANGED FOR
MALE FEMALE & MIXED VOICES
ON REQUEST






WARNING: Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to criminal prosecution under the U.S. copyright law.

# Let Me Have My Dreams

SUNG by BETTY COMPSON and SALLY O'NEIL

# ON WITH THE SHOW

Lyrics by
**GRANT CLARKE**
Music by
**HARRY AKST**

AM I BLUE?

BIRMINGHAM BERTHA

DON'T IT MEAN A THING TO YOU

IN THE LAND OF LET'S PRETEND

LET ME HAVE MY DREAMS

LIFT THE JULEPS TO YOUR TWO LIPS

WELCOME HOME

Ukulele Acc.

OPERATIC EDITION

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

# FOUR POPULAR NOVELTIES

## Pretty Little You

Words by
BEN RYAN

Music by
VIOLINSKY

REFRAIN

Ev-'ry lit-tle star that shines a-bove, knows the rea-son,
dear, why I'm in love, Pret-ty lit-tle
you, you know that I love you.

## Maybe-Who Knows?

By JOHNNY TUCKER
JOE SCHUSTER
and RUTH ETTING

REFRAIN

May-be {she's / he's} lone-some, May-be {she's / he's} glad,
Feel-ing un-hap-py {She / He} may-be sad,
May-be, who knows?

## You Made Me Love You
## Why Did You?

CARMEN LOMBARDO
and MICKEY KIPPEL

REFRAIN

Why did you make me love you, Why did you?
You kept me think-ing of you, Why did you?
If you had said I had no right to you,

## Where The Butterflies Kiss
## The Buttercups Good-Night

Words by
HARRY PEASE and
CHARLES O'FLYNN

Music by
ED. G. NELSON

REFRAIN

"We'll go down the lane, to the end of the lane, Take a
cou-ple of steps to the right, Where the but-ter-flies kiss the
but-ter-cups, good-night,—

GET THIS SONG FOR YOUR TALKING MACHINE AND PLAYER PIANO

**Price 35¢ each postpaid**

247

PUBLISHED AND COPYRIGHTED BY
M. WITMARK & SONS, DEP'T W. 1650 BROADWAY, NEW YORK

# Let Me Have My Dreams

Lyric by
GRANT CLARKE

Ukulele in G
A D F♯ B
Tune Uke thus when used with Piano

Music by
HARRY AKST

Valse Lento

*f*

*rit.*

*mf* *a tempo*

What we don't see does - n't hurt us, What we don't know does-n't pain,
You're my i - deal since my child - hood, You're the one dream that re - mains,

*p*

And if our faith won't de - sert
And now I feel as a child

Copyright MCMXXIX by M. Witmark & Sons
International Copyright Secured
ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

8690
17413 - 3

us, We'll see the sun thru the rain.
would, Through all the glad - ness and pain.

*rit.*

REFRAIN

Please don't take a - way my dreams, Through-out all this

*a tempo*

*p-f*

time I have dreamt you're mine.

Tho' there's some one else, it seems I be-long to you,



IF YOU ARE INTERESTED IN
OCTAVO MUSIC
NOVELTIES OF ALL KINDS
TWO THREE AND FOUR PART SONGS
ARRANGED FOR MALE, FEMALE AND MIXED VOICES

SEND FOR CATALOG 1

INCLUDING
THE WITMARK SCHOOL EDITION
UNISON, TWO, THREE AND FOUR PART SONGS
SACRED SECULAR

OVER 2000 NUMBERS LISTED · SENT FREE ON REQUEST

faith-ful, dear, and true. — From my side, an-gry pride

tore you, Sor-ry dear, wait-ing here for

*poco rit.*

you. If a star of hope still gleams, — Dar-ling, while it

*a tempo*

gleams, — Let me have my dreams. — dreams. —

1. 2.

*p* *p*



GET THIS SONG FOR YOUR TALKING MACHINE AND PLAYER PIANO

IF YOU ARE INTERESTED IN ENTERTAINMENTS PLAYS OPERETTAS SENT FREE

SEND FOR CATALOG 2

AMATEUR MINSTRELSY SONGS JOKES MONOLOGS ON REQUEST

WARNER BROS. & VITAPHONE REG TRADE MARK SINGING PICTURES

FIRST NATIONAL & VITAPHONE REG. TRADE MARK SINGING PICTURES

# THEME SONGS

## LET ME HAVE MY DREAMS

by GRANT CLARK and HARRY AKST

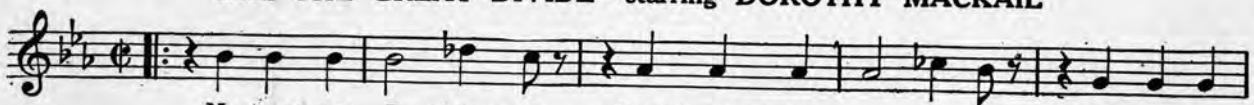
from ON WITH THE SHOW—sung by BETTY COMPSON and SALLY O'NEILL

Please dont take a-way my dreams, Through-out all this time— I have dreamt you're

## THE END OF THE LONESOME TRAIL

by HERMAN RUBY and RAY PERKINS

from THE GREAT DIVIDE—starring DOROTHY MACKAIL

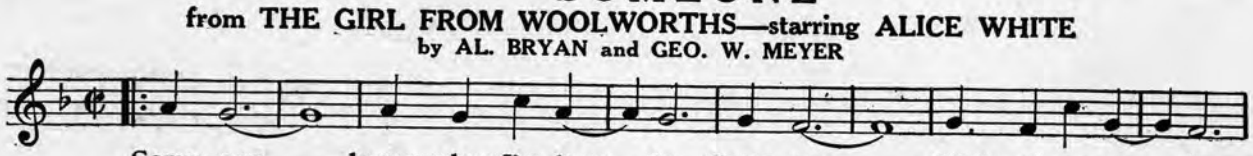


No more am I gloom-y You brought the sun to me, The day that

## SOMEONE

from THE GIRL FROM WOOLWORTHS—starring ALICE WHITE

by AL. BRYAN and GEO. W. MEYER

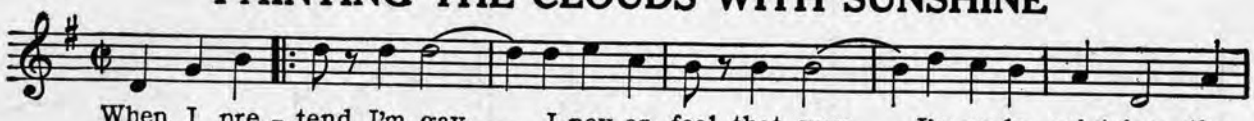


Some-one— knows when I'm lone-ly, Some-one— thinks of me on-ly

FOUR BIG SONG HITS FROM

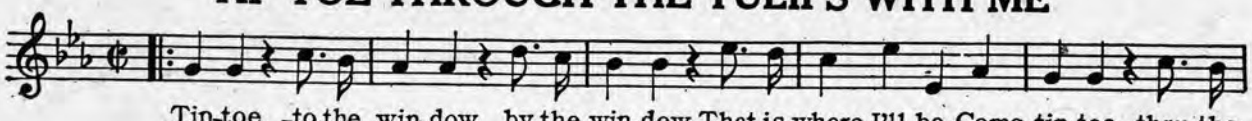
## THE GOLD DIGGERS OF BROADWAY

## PAINTING THE CLOUDS WITH SUNSHINE



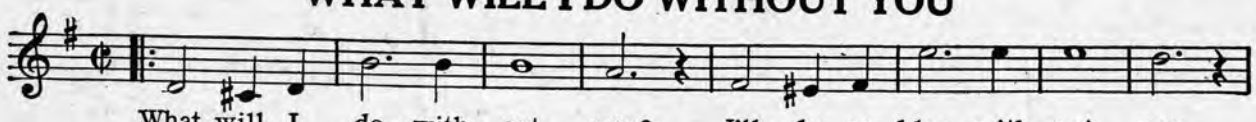
When I pre-tend I'm gay— I nev-er feel that way,— I'm on ly paint-ing the

## TIP TOE THROUGH THE TULIPS WITH ME



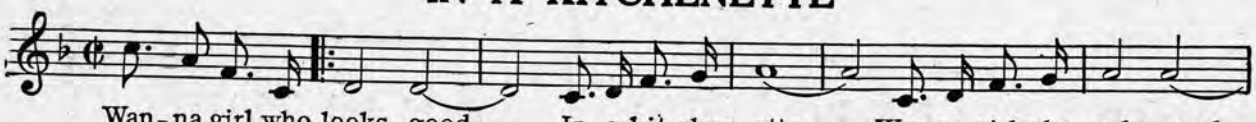
Tip-toe to the win-dow, by the win-dow, That is where I'll be, Come tip-toe thru the

## WHAT WILL I DO WITHOUT YOU



What will I do with-out you? I'll be so blue with-out you,

## IN A KITCHENETTE



Wan-na girl who looks good— In a kit-chen-ette,— Wan-na girl who cooks good,

Copyright MCMXXIX by M. Witmark & Sons

M. WITMARK & SONS · 1650 BROADWAY · NEW YORK

# Lift the Juleps to Your Two Lips

SUNG by JOSEPHINE HOUSTON and HENRY FINK

# ON WITH THE SHOW

Lyrics by
GRANT CLARKE
Music by
HARRY AKST

AM I BLUE?
BIRMINGHAM BERTHA
DON'T IT MEAN A THING TO YOU
IN THE LAND OF LET'S PRETEND
LET ME HAVE MY DREAMS
LIFT THE JULEPS TO YOUR TWO LIPS
WELCOME HOME

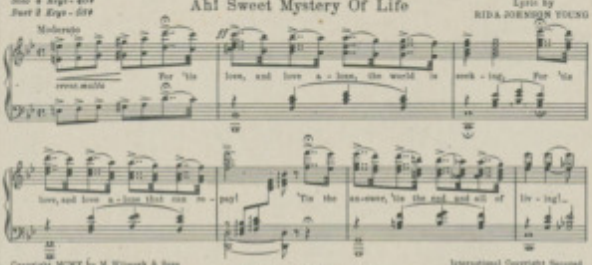
M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

# VICTOR HERBERT'S GREATEST SONG SUCCESSES

## Ah! Sweet Mystery Of Life

Solo 4 Keys - 40¢
Duet 2 Keys - 50¢

Lyric by
RIDA JOHNSON YOUNG



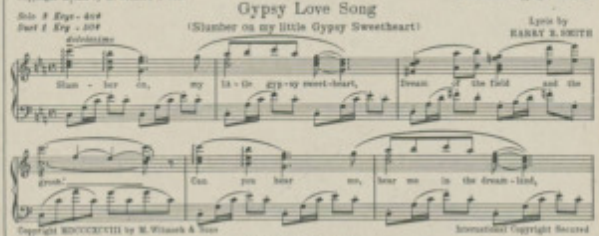

Copyright MCMX by M. Witmark & Sons
International Copyright Secured

## Gypsy Love Song

(Slumber on my little Gypsy Sweetheart)

Solo 3 Keys - 40¢
Duet 2 Keys - 50¢

Lyric by
HARRY B. SMITH

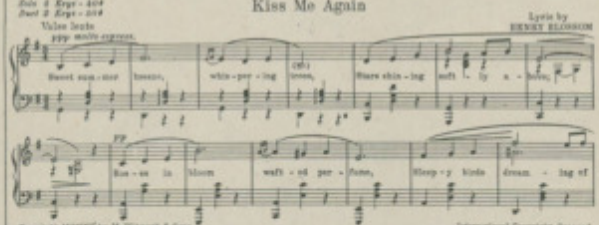



Copyright MCMXCVIII by M. Witmark & Sons
International Copyright Secured

## Kiss Me Again

Solo 4 Keys - 40¢
Duet 2 Keys - 50¢

Lyric by
HENRY BLOSSOM




Copyright MCMXV by M. Witmark & Sons
International Copyright Secured

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS, DEP'T W, 1650 BROADWAY, NEW YORK

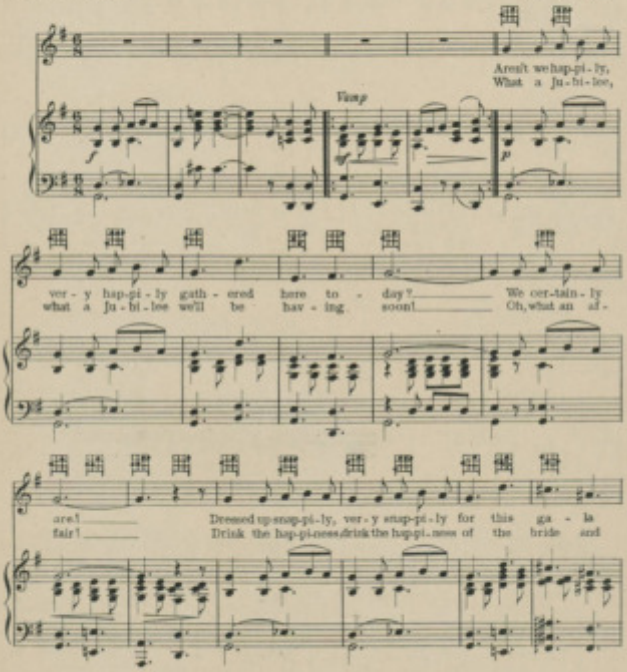
# Lift The Juleps To Your Two Lips

Ukulele in C

Tune Uke thus: A D F#B

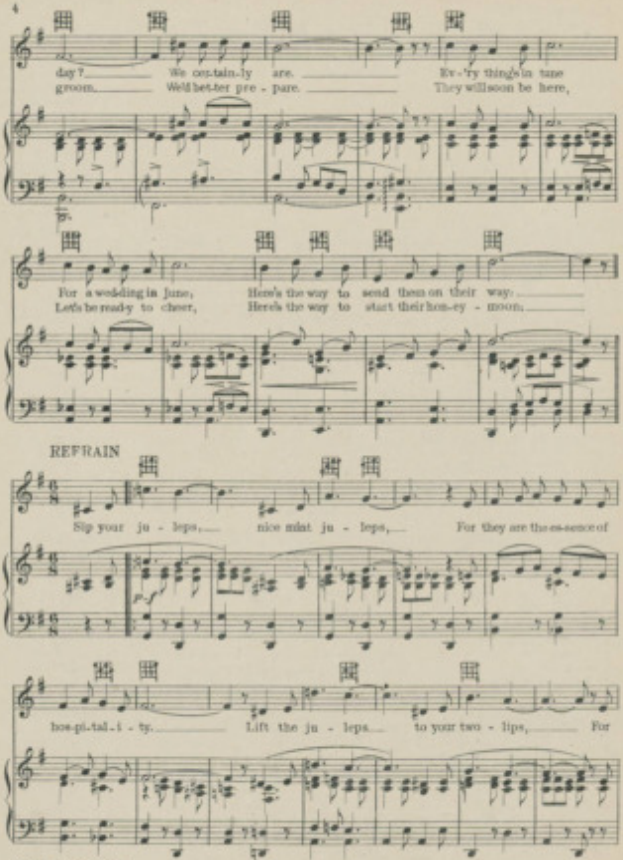
Lyric by
GRANT CLARKE

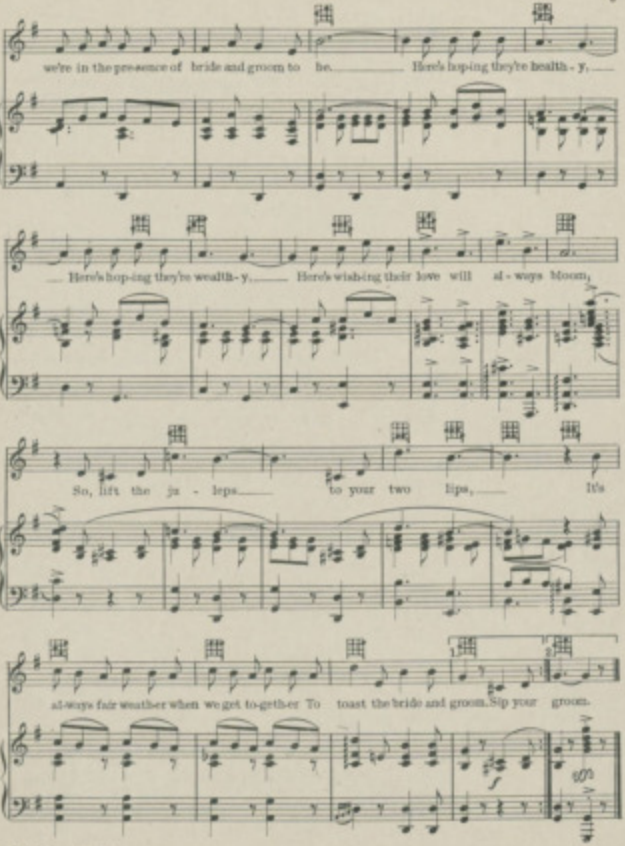
Music by
HARRY AKST




Copyright MCMXXIX by M.Witmark & Sons
International Copyright Secured

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT


day?
We cer-tain-ly are.
Ev-'ry thing's in tune
groom.
We'd bet-ter pre - pare.
They will soon be here,
For a wedding in June,
Here's the way to send them on their way:
Let's be ready to cheer,
Here's the way to start their hon-ey - moon:
REFRAIN
Sip your ju - leps,
nice mint ju - leps,
For they are the es-sence of
hos-pi-tal-i - ty.
Lift the ju - leps
to your two - lips,
For


we're in the pre-sence of bride and groom to be. Here's hop-ing they're health - y,
Here's hop-ing they're wealth - y. Here's wish-ing their love will al - ways bloom,
So, lift the ju - leps to your two lips, It's
al-ways fair weather when we get to-geth-er To toast the bride and groom. Sip your groom.

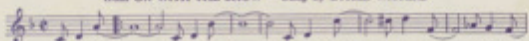
WARNER BROS. VITAPHONE SINGING PICTURES

FIRST NATIONAL VITAPHONE SINGING PICTURES

# THEME SONGS

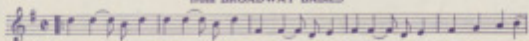
## AM I BLUE?

by GRANT CLARKE and HARRY AKST
from ON WITH THE SHOW — Sung by ETHEL WATERS



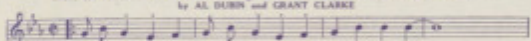

## BROADWAY BABY DOLLS

by AL. BRYAN and GEO. W. MEYER
from BROADWAY BABIES



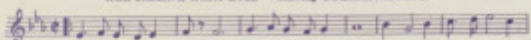

## LOVE WILL FIND A WAY

from IN THE HEADLINES—starring MARION NIXON and GRANT WITHERS
by AL DUBIN and GRANT CLARKE



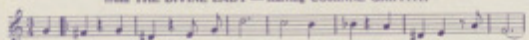

## SMILING IRISH EYES

by HERMAN RUBY and RAY PERKINS
from SMILING IRISH EYES — starring COLLEEN MOORE



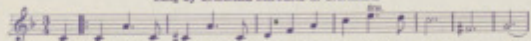

## LADY DIVINE

by RICHARD KOUNTZ and NAT SHILKRET
from THE DIVINE LADY — starring CORINNE GRIFFITH



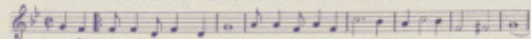

## I LOVE YOU, I HATE YOU

by AL. BRYAN and GEO. W. MEYER
Sung by CARMEL MEYERS in CAREERS




## I'VE NEVER SEEN A SMILE LIKE YOURS

by JUSTIN JOHNSON and EDDIE FRAZIER
from ROLAND WEST'S ALIBI — A United Artists' Picture




CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS

M. WITMARK & SONS · 1650 BROADWAY · NEW YORK

# LOST MY RHYTHM, LOST MY MUSIC, LOST MY MAN

## LEW BROWN'S

# Casino de Paree

## REVUE

FEATURING

MITZI MAYFAIR
JACK WHITING
SAXON SISTERS.
BUCK AND BUBBLES
STONE & VERNON
HARRY STOCKWELL
LEON BELASCO
ELLA LOGAN • THE REYES
AND A NEW SURPRISE SENSATION
"THE FLAME DANCE"

DANCES STAGED BY
ROBERT ALTON
SCENERY BY
CLARK ROBINSON

LYRICS BY
**LEW BROWN**
MUSIC BY
**ELSA MAXWELL**
AND
**HARRY AKST**

THEN YOU WALKED INTO THE ROOM
YOU'RE WALTZING ON MY HEART
I'D RATHER BE WITH YOU
LOST MY RHYTHM, LOST MY MUSIC,"
LOST MY MAN

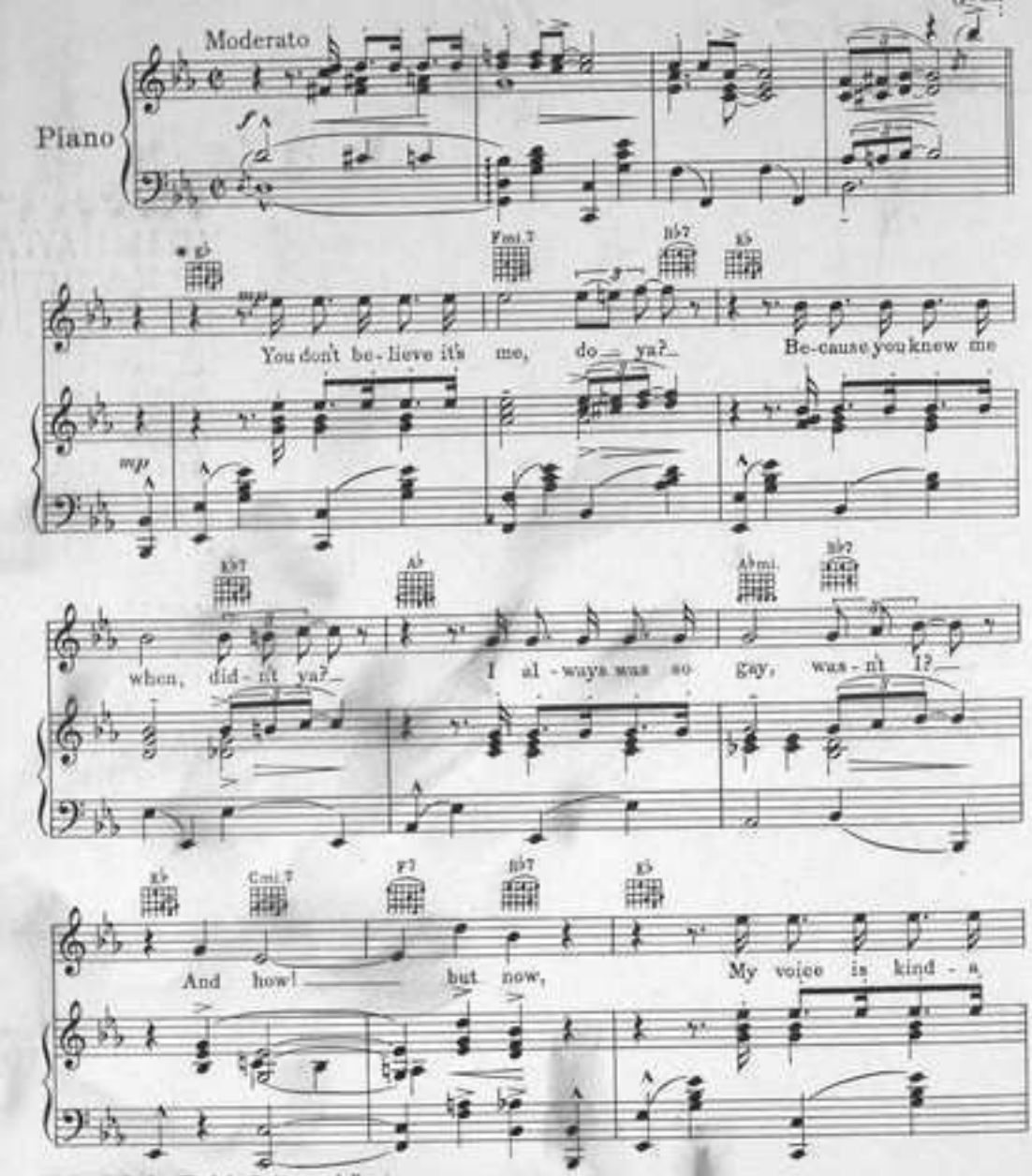
HARMS
NEW YORK
CHAPPELL & CO. LTD

"Casino De Paree"

*Dedicated to Rose Ramoy*

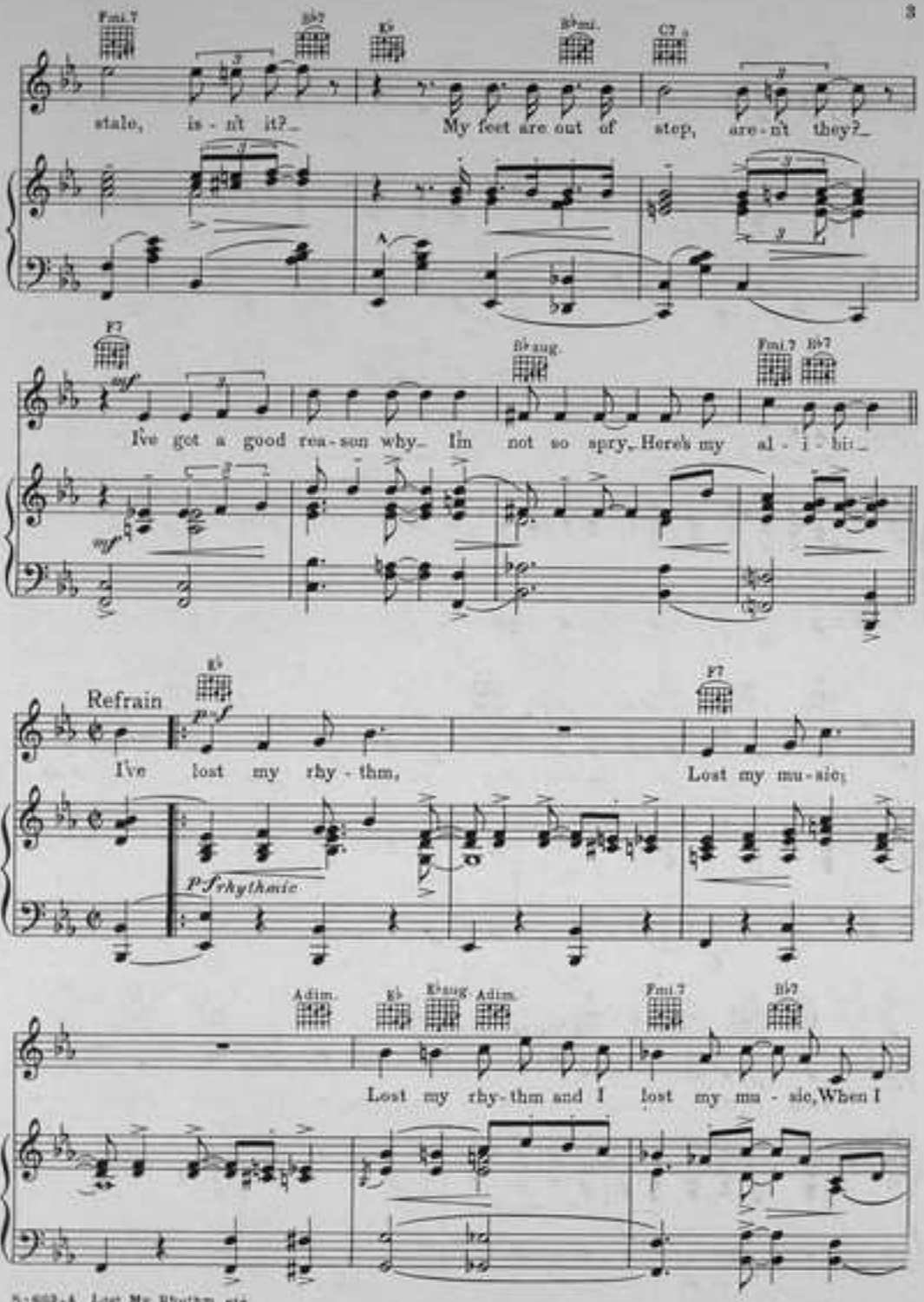
# 2 Lost My Rhythm, Lost My Music, Lost My Man

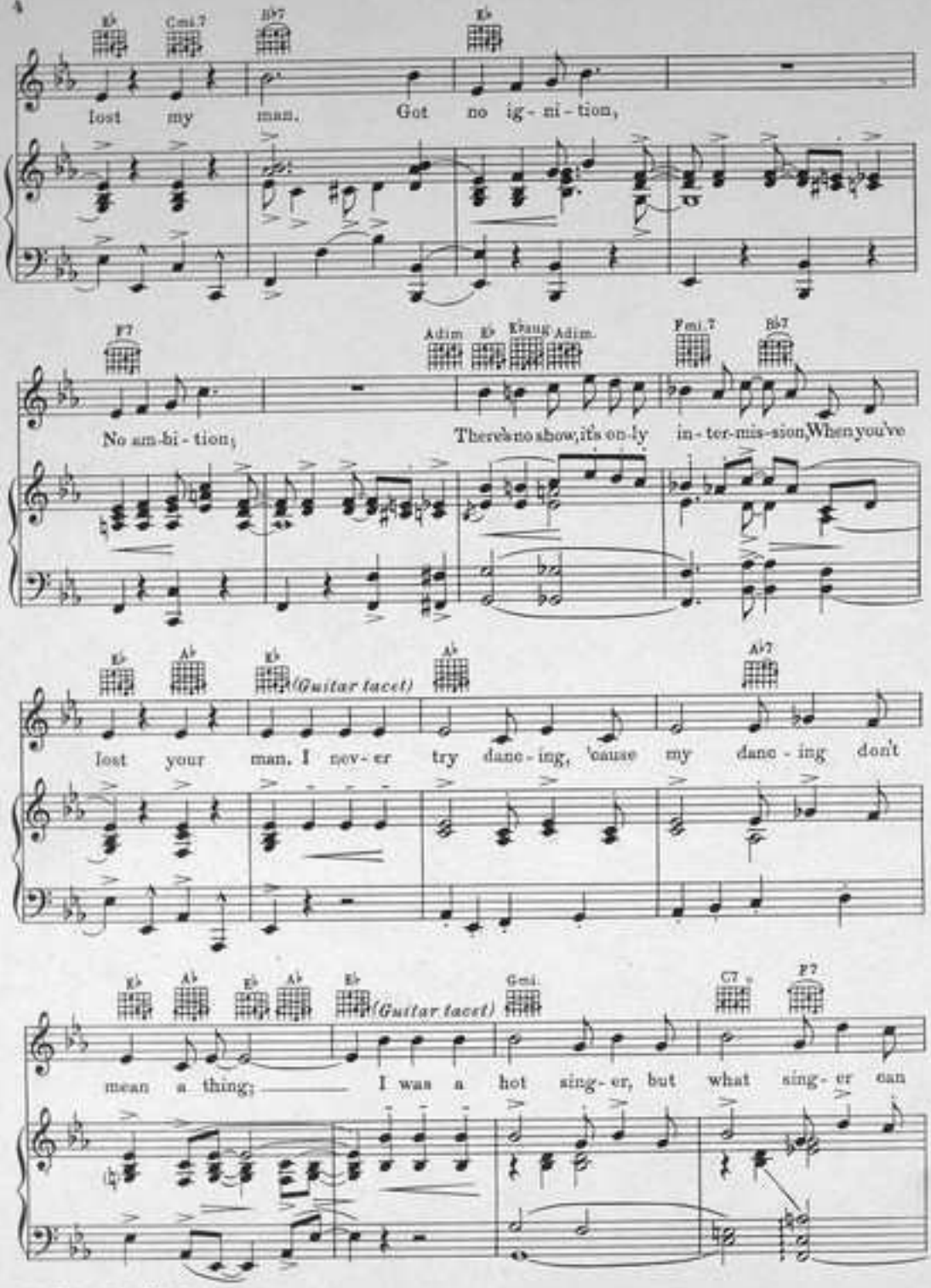
Words and Music by
LEW BROWN,
ELSA MAXWELL
and HARRY AKST

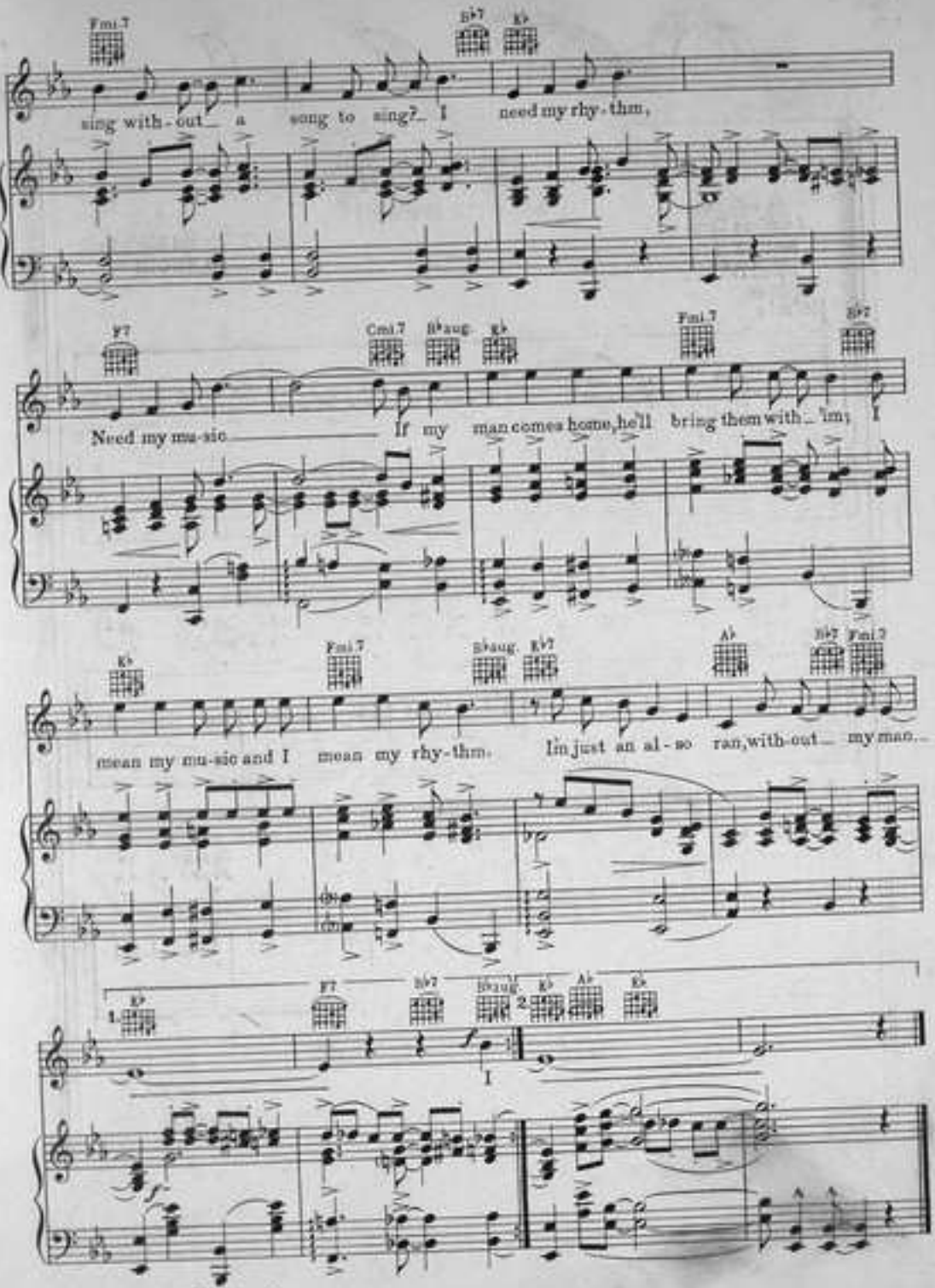



* *Symbols for Chulele, Guitar and Banjo*

Copyright MCMXXXV by HARMS Incorporated, N.Y.C.
*International Copyright Secured* *Made in U.S.A.*
ALL RIGHTS RESERVED Including public performance for profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.


Fmi.7
B♭7
E♭
B♭mi.
C7
stale, is - n't it?
My feet are out of step, are - n't they?
F7
B♭aug.
Fmi.7
B♭7
I've got a good rea - son why I'm not so spry. Here's my al - i - bi
Refrain
E♭
I've lost my rhy - thm,
F7
Lost my mu - sic;
P f rhythmic
Adim.
E♭
E♭aug.
Adim.
Fmi.7
B♭7
Lost my rhy - thm and I lost my mu - sic, When I


E♭ Cmi.7 B♭7 E♭
lost my man. Got no ig - ni - tion,
F7 Adim E♭ E♭aug Adim. Fmi.7 B♭7
No am-bi - tion; There's no show, it's on-ly in - ter-mis - sion, When you've
E♭ A♭ E♭ (Guitar tacet) A♭ A♭7
lost your man. I nev - er try danc - ing, 'cause my danc - ing don't
E♭ A♭ E♭ A♭ E♭ (Guitar tacet) Gmi. C7 F7
mean a thing; I was a hot sing - er, but what sing - er can


Fmi.7
B♭7
E♭
sing with-out a song to sing? I need my rhy-thm,
F7
Cmi.7
B♭aug.
E♭
Fmi.7
B♭7
Need my mu-sic If my man comes home, he'll bring them with him; I
E♭
Fmi.7
B♭aug.
E♭7
A♭
B♭7
Fmi.7
mean my mu-sic and I mean my rhy-thm. I'm just an al-so ran, with-out my man.
1.
E♭
F7
B♭7
B♭aug.
2.
E♭
A♭
E♭